

# Hvorledes skal jeg møde ...

## 1. vers, Drengekor a cappella:

Hvorledes skal jeg møde  
og favne dig, min skat?  
Du skønne morgenrøde  
mod al min jammers nat!  
Min Jesus, sig, hvorledes  
mit arme hjerte skal  
opsmykkes og beredes  
dig til en brudesal.

(Menigheden synger med på alle følgende vers)

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: Soprano/Tenor/Bass, Alto, Horn 8', and Cornet. The lyrics are: "Dit Zi - on pal - mer svin - ger til e - vig se - jers tegn, og". The Soprano/Tenor/Bass part starts with a quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The Alto part starts with a quarter rest, followed by quarter notes on G3, A3, Bb3, and C4. The Horn 8' part starts with a quarter note on G3, followed by quarter notes on A3, Bb3, and C4. The Cornet part starts with a quarter rest, followed by quarter notes on G3, A3, Bb3, and C4. The score is arranged in a system with four staves.

*Sopr.+Ten.+Bas*

Dit Zi - on pal - mer svin - ger til e - vig se - jers tegn, og

*Alt*

Dit Zi - on pal - mer svin - ger til e - vig se - jers

*Krumhorn 8'*

*Cornet*

fry - dens to - ne klin - ger i nå - dens bli - de egn; mit hjer - te dig til  
tegn, og fry - dens to - ne klin - ger i nå - dens bli - de egn; mit

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a simple, homophonic style.

æ - re skal grøn - nes som en skov, og alt mit liv skal væ - re din  
hjer - te dig til æ - re skal grøn - nes som en skov, og alt mit liv skal

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics. The second staff is another vocal line in treble clef with lyrics. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues in the same homophonic style as the first system.

*Mel. unisono*

kær - lig - hed til lov. Jeg lå i bånd og fæng - sel, du  
væ - re til lov.

**Hv. Grundstemmer**

før - te mig her - ud. Jeg stod i spot og træng - sel, da tog du mig til

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før - te mig her - ud. Jeg stod i spot og træng - sel, da tog du mig til

brud; for mig at få op - hø - jet du bar min skam og

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has lyrics: "brud; for mig at få op - hø - jet du bar min skam og". The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

The second system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs, showing chords and melodic lines in both hands. The music is in a minor key and has a steady, rhythmic accompaniment.

brøst; hvad du så tungt har dø - jet, er mig en e - vig høst.

The third system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The vocal line has lyrics: "brøst; hvad du så tungt har dø - jet, er mig en e - vig høst.". The piano accompaniment continues with a similar harmonic style to the previous systems.

The fourth system continues the piano accompaniment from the third system. It features a grand staff with treble and bass clefs, showing chords and melodic lines in both hands. The music concludes with a final chord in the piano part.

*A cappella*

Ej an - det fra dit ri - ge har dra - get dig her - ned end din den u - den

The first system consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: "Ej an - det fra dit ri - ge har dra - get dig her - ned end din den u - den". The piano accompaniment is written in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

*Orgel tacet (eller colla core)*

The second system consists of three staves, all of which contain rests. The top staff is in a soprano clef, the middle staff is in a bass clef, and the bottom staff is in a bass clef. All staves are in the same key signature of two flats and common time. This section is intended for the organ to play a tacet or colla core.

li - ge grund - lø - se kær - lig - hed. Da jeg i mørk - heds sæ - de og

The third system consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a common time signature. The lyrics are: "li - ge grund - lø - se kær - lig - hed. Da jeg i mørk - heds sæ - de og". The piano accompaniment is written in a bass clef with the same key signature and time signature, providing harmonic support for the vocal line.

The fourth system consists of three staves, all of which contain rests. The top staff is in a soprano clef, the middle staff is in a bass clef, and the bottom staff is in a bass clef. All staves are in the same key signature of two flats and common time. This section is intended for the organ to play a tacet or colla core.

Sa - tans ri - ge sad, da kom du selv, min glæ - de, og gjor - de mig så glad.

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line has lyrics: "Sa - tans ri - ge sad, da kom du selv, min glæ - de, og gjor - de mig så glad." The piano accompaniment provides harmonic support with chords and moving lines.

This section contains three empty musical staves, likely intended for a piano accompaniment. The top two staves are grouped together with a brace on the left, and the bottom staff is separate. All staves are in the same key signature and time signature as the first system.

*Mel. unisono*

Kom, ban - ge sjæl, at skri - ve dig det i hjer - tet ind, lad

The second system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat, and the time signature is 4/4. The vocal line has lyrics: "Kom, ban - ge sjæl, at skri - ve dig det i hjer - tet ind, lad". The piano accompaniment is mostly silent, indicated by rests.

*Mix.*

The third system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat, and the time signature is 4/4. The vocal line has lyrics: "Kom, ban - ge sjæl, at skri - ve dig det i hjer - tet ind, lad". The piano accompaniment provides harmonic support with chords and moving lines.

den - ne glæ - de dri - ve i - gen - nem sjæl og sind: at hjæl - pen er til

The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line contains five measures of music with lyrics underneath. The piano accompaniment consists of a single line of rests.

The piano accompaniment for the first system is shown in two staves. The upper staff is in the treble clef and the lower staff is in the bass clef. It features a complex harmonic texture with various chords and melodic lines, including some grace notes and slurs.

ste - de, at Je - sus selv er nær, han vil dig trø - ste, glæ - de, og

The second system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature remains two flats, and the time signature is 4/4. The vocal line contains five measures of music with lyrics underneath. The piano accompaniment consists of a single line of rests.

The piano accompaniment for the second system is shown in two staves. The upper staff is in the treble clef and the lower staff is in the bass clef. It continues the harmonic texture from the first system, with various chords and melodic lines.

*Diskant*

al - tid ha - ve kær. Du skal ej hel - ler kla -

*Mel. unisono*

Du skal ej hel - ler kla - ge, at

*Sv. Tutti (16')*

Trp. 8'

5

ge, at du ham ej kan få; han kom - mer selv at ta -

du ham ej kan få; han kom - mer selv at ta - ge dig

3

5



ge dig ud af jam-mers vrå. Han kom-mer selv, han kom - mer at dæm-pe  
ud af jam-mers vrå. Han kom-mer selv, han kom - mer at dæm-pe al din

The first system of the musical score consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in the second measure, and a quintuplet of eighth notes in the right hand in the fourth measure. The key signature has two flats, and the time signature is 4/4.

al din ve og gør en lif - lig som - mer af al din sne.  
ve og gør en lif - lig som - mer af al din træng-sels sne.

The second system of the musical score also consists of five measures. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet of eighth notes in the right hand in the first measure and a quintuplet of eighth notes in the right hand in the fourth measure. The key signature has two flats, and the time signature is 4/4.