

Lad op din port så vid! Din je - sus kom - mer

Lad op din port så vid! Din

The first system consists of two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The vocal lines are in a homophonic setting. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

hid, han ag - ter dig at gæ - ste din sa - lig-hed til - bed - ste. Ho -

je - sus kom - mer hid, han ag - ter dig at gæ - ste din sa - lig-hed til

The second system continues the vocal and piano parts. The lyrics are split across the two vocal staves. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

sian - na! hæ - der og æ - re skal den - ne vor kon - ning væ - re!

bed - ste. Ho - sian - na! hæ - der og æ - re skal væ - re!

The third system concludes the piece. The vocal lines end with a final cadence. The piano accompaniment also concludes with a final chord. The lyrics are split across the two vocal staves.