

# Amen!

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John Frandsen, 2011

The musical score consists of four staves, each with a treble clef and a key signature of one sharp. The first three staves are in common time, while the fourth staff is in 6/8 time. The lyrics "A - men," are repeated in each measure across all staves. Measure 1: Treble staff has notes on the 1st, 3rd, and 5th lines; Alto staff has notes on the 1st, 3rd, and 5th lines; Bass staff has notes on the 1st, 3rd, and 5th lines. Measure 2: Treble staff has notes on the 1st, 3rd, and 5th lines; Alto staff has notes on the 1st, 3rd, and 5th lines; Bass staff has notes on the 1st, 3rd, and 5th lines. Measure 3: Treble staff has notes on the 1st, 3rd, and 5th lines; Alto staff has notes on the 1st, 3rd, and 5th lines; Bass staff has notes on the 1st, 3rd, and 5th lines. Measure 4: Treble staff has a note on the 1st line followed by a fermata; Alto staff has a note on the 1st line followed by a fermata; Bass staff has a note on the 1st line followed by a fermata.

The continuation of the musical score starts at measure 6. The lyrics "a - men." are repeated in each measure across all staves. Measure 6: Treble staff has notes on the 1st, 3rd, and 5th lines; Alto staff has notes on the 1st, 3rd, and 5th lines; Bass staff has notes on the 1st, 3rd, and 5th lines. Measure 7: Treble staff has notes on the 1st, 3rd, and 5th lines; Alto staff has notes on the 1st, 3rd, and 5th lines; Bass staff has notes on the 1st, 3rd, and 5th lines. Measure 8: Treble staff has notes on the 1st, 3rd, and 5th lines; Alto staff has notes on the 1st, 3rd, and 5th lines; Bass staff has notes on the 1st, 3rd, and 5th lines. Measure 9: Treble staff has notes on the 1st, 3rd, and 5th lines; Alto staff has notes on the 1st, 3rd, and 5th lines; Bass staff has notes on the 1st, 3rd, and 5th lines. Measure 10: Treble staff has a note on the 1st line followed by a fermata; Alto staff has a note on the 1st line followed by a fermata; Bass staff has a note on the 1st line followed by a fermata.