

Gør dig rede, bliv lys!

Introitus til Hellig Tre Kongersdag

Tekst: Es.60

John Frandsen, 2003

Allegro moderato $\text{♩} = 96$

Kor

f Gør dig re - de, bliv lys, thi dit
Gør dig re - de bliv lys, thi dit
Gør dig re - de, bliv lys!

Man.

Ped.

lys er kom - met! Her - rens her - lig - hed er
lys er kom - met! Her - rens her - lig - hed
Her - rens her - lig - hed er

9 op - run - det o - ver dig.

op - run - det o - ver dig.

op - run - det o - ver dig.

13 *mp* Thi se, mør - ket skju - ler

Thi se, mør - ket skju - ler jor - den, skju - ler

Thi se, mør - ket skju - ler

17 jor - den, og dun - kel - hed *f* fol - ke - ne.
jor - den, *mf* og dun - og dun - kel hed fol - ke - ne. -
jor - den, og dun - - - - - kel - hed fol - ke - ne.

piu f e marc.
21 Men o - ver dig,
Men o - ver dig, skal Her - ren op -
Men o - ver dig skal Her - ren op -

25 men o - ver dig, *ff* o - ver
rin - - - de, men o - ver dig, skal Her - ren op - rin - - - de,
rin - - - de, skal Her - ren op - rin - - - de,

29 dig skal hans her - lig - hed ses.
o - ver dig skal hans her - lig - hed ses.
dig o - ver dig skal hans her - lig - hed ses.
o - ver dig skal hans her - lig - hed ses.

33 *p espr.*
solo

Til dit lys skal fol - ke - ne

37

van - dre og konger til dit strå - len - de skær.

41

Da strå - - - ler dit ø - je af glæ - de.

45

Dit hjer - te ban - ker og svul - mer: De

p

49

kom - mer al - le fra Sa - ba, guld og

This system contains the vocal line and piano accompaniment for measures 49-52. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

This system shows the piano accompaniment for measures 49-52. It includes the treble and bass clef staves. The bass line has a consistent eighth-note pattern, while the treble line provides harmonic support with chords and some melodic fragments.

53

rø - gel-se bæ - rer de og for - kyn - der Her - - -

f

This system contains the vocal line and piano accompaniment for measures 53-56. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves: the upper staff in treble clef and the lower staff in bass clef. A dynamic marking of *f* (forte) is present at the beginning of measure 56. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

This system shows the piano accompaniment for measures 53-56. It includes the treble and bass clef staves. The bass line has a consistent eighth-note pattern, while the treble line provides harmonic support with chords and some melodic fragments. A dynamic marking of *f* (forte) is present at the beginning of measure 56.

57

rens pris! Gør dig re - de,

mf

Musical score for measures 57-60. The vocal line is in treble clef with lyrics: "rens pris! Gør dig re - de,". The piano accompaniment consists of a treble and bass clef. Dynamics include *mf*.

61

bliv lys! Gør dig re - de, blev lys!

f *ff*

Musical score for measures 61-64. The vocal line is in treble clef with lyrics: "bliv lys! Gør dig re - de, blev lys!". The piano accompaniment consists of a treble and bass clef. Dynamics include *f* and *ff*.

Dur: 2'30

John Sand
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