

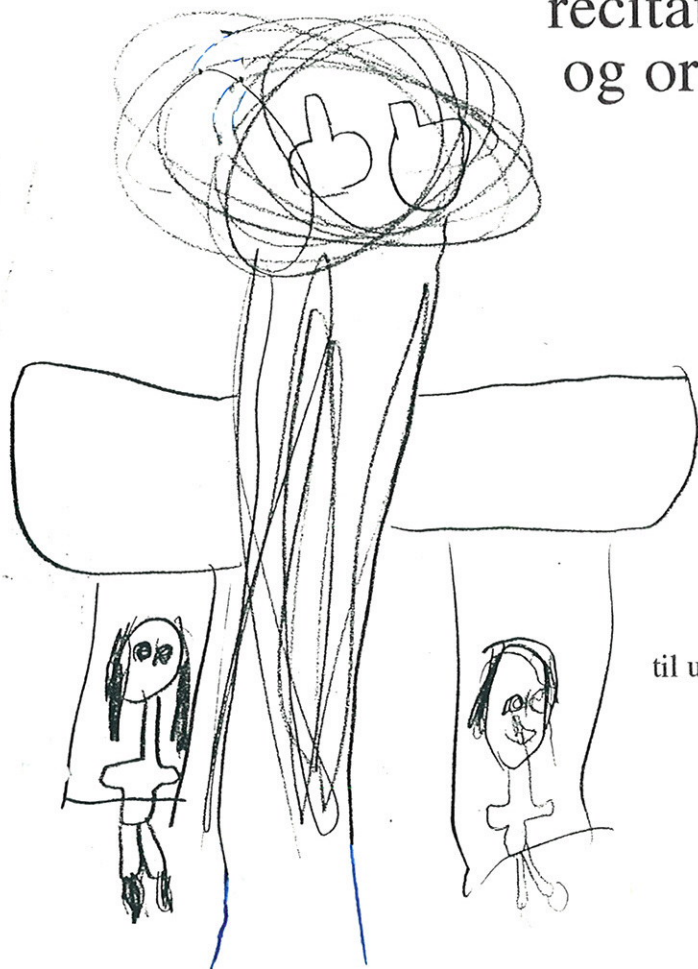
John Frandsen

Det evige Halleluja

kantate til 14. søndag efter trinitatis

for

sopran og alt solo,
blandet kor,
recitation
og orgel



bestilt af **Amager Musikfestival**
til uropførelse i Højdevangskirken september 1992

tilegnet **Helligåndskirkens Kor**, Århus

varighed: ca. **60 min.**

PRÆLUDIUM

Andante con rigore ♩ = 69

John Frandsen

The musical score is written in 3/4 time and consists of four systems of three staves each (treble, alto, and bass). The piece is marked 'Andante con rigore' with a tempo of ♩ = 69. The composer is John Frandsen. The score includes several performance instructions and annotations:

- System 1:** The bass staff begins with a *pp* dynamic and a *legato* marking. A fingering of *16'8'* is indicated above the first measure. The right hand has a *pp* dynamic and a *III 8'* fingering above the first measure.
- System 2:** The right hand continues with a *pp* dynamic.
- System 3:** The right hand has a *p* dynamic and a *I 8'* fingering above the first measure. The left hand has a *p* dynamic.
- System 4:** The right hand has a *pp* dynamic and a *III* fingering above the first measure. The left hand has a *p* dynamic. A *I+4'* fingering is written above the first measure, and a *III+4'* fingering is written above the second measure.

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains notes with dynamic markings *p* and *mp*. The middle staff has a bass clef and contains notes with dynamic markings *mf* and *mp*. The bottom staff has a bass clef and contains notes with dynamic markings *mp* and *mf*. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and contains notes with dynamic markings *p* and *mf*. The middle staff has a bass clef and contains notes with dynamic markings *pp* and *mp*. The bottom staff has a bass clef and contains notes with dynamic markings *mf* and *mp*. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and contains notes with dynamic markings *poco f* and *poco f*. The middle staff has a bass clef and contains notes with dynamic markings *poco f* and *poco f*. The bottom staff has a bass clef and contains notes with dynamic markings *poco f* and *poco f*. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and contains notes with dynamic markings *mf* and *mp*. The middle staff has a bass clef and contains notes with dynamic markings *mp* and *mp*. The bottom staff has a bass clef and contains notes with dynamic markings *mp* and *mp*. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for the first system. It consists of three staves. The top staff is for piano, the middle for piano, and the bottom for trumpet. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings. Annotations include "poco f" and "I+4'".

Handwritten musical score for the second system. It consists of three staves. The top staff is for piano, the middle for piano, and the bottom for bassoon. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings. Annotations include "III = 16'", "I mix.", "II rps, mix.", "+ Fagot 16'", and "pesante".

Handwritten musical score for the third system. It consists of three staves. The top staff is for piano, the middle for piano, and the bottom for bassoon. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is for piano, the middle for piano, and the bottom for trumpet. The key signature has one sharp (F#) and the time signature is 3/4. The music includes various notes, rests, and dynamic markings. Annotations include "III", "I piu f", "tutti", and "ff marcato".

System 1: Three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Annotations include: **II tutti** (above the middle staff), **III sub p** (above the middle staff), **sub p** (above the bottom staff), **16'8'** (above the bottom staff), and **I ff** (above the middle staff).

System 2: Three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Annotations include: **II** (above the middle staff), **I** (above the middle staff), **III tutti** (above the top staff), **I f** (above the middle staff), and **f** (above the bottom staff). A bracketed annotation **÷16+Trp.8** is located below the bottom staff.

System 3: Three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Annotations include: **I tutti fff** (above the middle staff), **III mp** (above the middle staff), **I ff** (above the middle staff), and **16'8'** (above the bottom staff).

System 4: Three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Annotations include: **III sub. pp** (above the middle staff), **vox call** (above the middle staff), **I ff** (above the middle staff), and **I** (above the middle staff).

Handwritten musical score for piano, consisting of three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music includes chords, arpeggios, and a melodic line. Dynamics include *p.* and *tutti*. The word *attacca* is written at the end of the piece.

Andante giubilante ♩ = 80

①

Min sjæl, lov Her-ren! Min sjæl, lov Her-ren!

Min sjæl, lov Her-ren! Min sjæl, lov Her-ren! Min sjæl,

og alt i mig lo-ve hans hel-li-ge navn! Min sjæl, lov Her-ren,

lov Her-ren! Min sjæl, lov Her-ren,

poco rit. *à tempo*

og glem ikke alle hans velgerninger, alle hans velgerninger! Min sjæl, lov Her-ren,

og glem ikke alle hans velgerninger, hans velgerninger!

og glem ikke al-le hans velgerninger!

Min sjæl, lov Her-ren!

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Min sjæl, lov Her-ren, min sjæl, lov Herren, min sjæl, lov Herren, min sjæl, lov Her-ren,
Han, som til-gir al-le dine mis-ger-nin-ger, og læ-ger al-le dine
lov ham, min sjæl! lov ham, min

min sjæl, lov Her-ren min sjæl, lov Her-ren min sjæl, lov Her-ren, min sjæl, lov Her-ren
Syg-domme, han som ud-lø-ser dit liv fra gra-ven og kro-
sjæl! Lov ham, og glem ej al-le

min sjæl, lov Herren, min sjæl, lov Herren, min sjæl, lov Herren min sjæl, lov Herren!
-ner dig med miskundhed og barm-hjer-tig-hed.
hans vel-ger-nin-ger!

Meno mosso *rit.*

f Han, som møtter din Sjæl med godt!

mf dolce han som møtter din Sjæl, han som møtter din Sjæl med godt.

han som møtter, som møt-tes din sjæl med godt

f Han, som møtter din sjæl med godt!

han som møtter din sjæl, møtter din sjæl med godt

han som møtter din sjæl med godt.

CHORAL

f poco marc. (h)

Han os har å-ben-ba-ret sin vil-je og sit sandheds ord. Sin

Han å-ben-ba-red' sin vil-je og sit sand-heds ord. Sin

Han os har å-ben-ba-ret sin vil-je og sit sand-heds ord. Sin

Han gav sin vil-je ord, Sin

Søn han ik-ke Spa-red' og sendte fred med ham til jord.

Søn ej spa-red' og sendte fred med ham til jord.

Søn han ik-ke Spa-red' og sendte fred med ham til jord. Hans

Søn og send-te ham til jord.

som vest fra ø - sten vor synd er sønkt i ha - vets skød.
 fjernt som vest fra ø - sten vor synd i ha - vets skød.
 fjernt som vest fra ø - sten vor synd er sønkt i ha - vets skød.
 så fjernt som vest fra ø - sten i ha - vets skød.

FALLESSALME

En fa - der vil for - bar - me sig o - ver si - ne eg - ne små
 og Her - ren gav os ar - me sit fa - der - navn at kal - de på vor
 skab - ning ken - der han og ved at al vor her - lig - hed er
 græsset lig på a - ger: i mor - gen er det hø - en
 ro - se fin og fa - ger, der duf - ter for at dø, et
 løv, som vinden ja - ger, så er vor lod på ver - dens ø.