

6

KYRIE

Liberalemente, quasi recitativo

S

A

T *mf*
Ky - ri - e e - lei - -son Ky -

B

Man. *f* *f*
f *f*
mf colla parte

Ped.

Largo $\text{♩} = 60$

S *f*
Ky - ri - e

A *f*
Ky - ri -

T *f*
- ri - e e - lei - -son Ky - ri -

B *f*
Ky - ri -
Ky - ri -

Man. *f* *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

Ped. *f* *f*

S e - lei - son, Ky - rie e - lei

A - e e - lei - son. Ky - ri - e e - lei -

T - e e - lei - son e - lei -

B - e e - lei - son.

Man.

Ped.

Moderato $\text{♩} = 72$

S - son. (n) Chri - ste e - lei - son Chri -

A - son. (n) Chri - ste Chri - ste e - lei -

T - son. (n)

B - son. (n)

Man. *legato*

Ped.

8

S
-ste e-lei- son Chri- ste e-lei- son, e-lei-

A
-son, - e-lei- son Chri- ste e-lei-son, e-lei-

T

B

Man.

Ped.

S
- son. Chri -

A
- son. Chri -

T

B

Man.

Ped.

S - ste, Chri - ste e - lei - son e - lei - son

A - ste e - lei - son, e - lei - son Chri - ste

T

B

Man.

Ped.

S Chri - ste e - lei - son, e - lei - son. Ky -

A Chri - ste e - lei - son, e - lei - son. Ky -

T

B Ky -

Man. Ky -

Ped.

10 Stesso tempo

S
- ri - e e - lei - son Ky - ri -

A
Ky - ri - e e - lei - son Ky - ri -

T
- ri - e e - lei - son Ky - ri -

B
- ri - e Ky -

Man.
Ped.

S
- e e - lei - son, e - lei - son.

A
- e e - lei - son, e - lei - son.

T
- e e - lei - son, e - lei - son.

B
- ri - e e - lei - son, e - lei - son

Man.
Ped.

GLORIA

11

Parlando

Are være Faderen og Sønnen og den Hel - lig - änd *meno f* somdet var i be -
og den Hel - lig - änd

Are være Faderen og Sønnen og den Hel - lig - änd somdet var i be -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The tempo is marked 'Parlando' and the dynamics include 'meno f'.

- gyndelsen så også nu og al - tid og fra e - vig - hed til e - vig - hed.

A -

- gyndelsen så også nu og al - tid og fra e - vig - hed til e - vig - hed.

The second system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The lyrics continue from the previous system.

mp

A - - - men!

- - - men!

A - - - men!

The third system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The dynamics are marked 'mp'.