

12

Adagio $\text{♩} = 48$

Alt solo *Mf senza calore*

A Gud,

mp poco pesante

an.

ed.

min angst er så-re stor for, hvad der sker på den-ne

an.

ed.

Jord, hvor Du op-søg-te os. Hvad

an.

ed.

var det mon, vi vil-le? Hvad es det nu, du vil? At vi skal bli-ve

Man.

Ped.

til? Se op? Og væ-re i din krop?

Man.

Ped.

f espr.
Nu

Man.

Ped.

ff

vok-ser angstens ri-ger snart ud-o-ver al-le græn-

lan.

ed.

Tranquillo, senza rigore (stesso tempo)

p *dolciss.*

-ser. Men Du, Du e-ne-

lan.

ed.

sotto voce

-ste Du an-ser kun det, som bor i hjertets dyb

lan.

ed.

blandt Jordens kryb, og søv-nens mar-ker, sko-ve.

This system contains the first five measures of the piece. The vocal line begins with the lyrics 'blandt Jordens kryb, og søv-nens mar-ker, sko-ve.' The Man. part consists of a rhythmic accompaniment of eighth notes. The Ped. part provides a simple harmonic foundation with quarter notes.

Giv os en lille tid og lad os so-ve! i-mens Du

This system contains the next five measures. The vocal line continues with 'Giv os en lille tid og lad os so-ve! i-mens Du'. The Man. and Ped. parts continue their respective accompaniment patterns.

gror og sætter spor, som staver disse ord, hvor-på vi tror

This system contains the final five measures. The vocal line concludes with 'gror og sætter spor, som staver disse ord, hvor-på vi tror'. The Man. part features a triplet of eighth notes in the final measure. The Ped. part ends with a final chord. A 'poco f' marking is present above the vocal line in the final measure.

16

Handwritten musical score for voice and piano. The score is written on four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The tempo is marked *molto adagio* and the dynamics are *p* and *pp ten.*. The lyrics are: "Dit dunkle Bliv: Vort Liv.".

p *molto adagio*

Dit dunkle Bliv: Vort Liv.

pp ten.

an.

pp

pp