

Andante con gravità ♩ = 60

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked "Andante con gravità ♩ = 60". The lyrics are "Al-le-lu-ja, al-le-lu-ja, al-le-lu-ja". The piano part includes markings for "Man." (Mantle) and "Ped." (Pedal). The score is written in 3/4 time and includes dynamic markings like *f* (forte).

Andante con gravità ♩ = 60

Handwritten musical score for piano accompaniment (Man. and Ped.). The tempo is marked "Andante con gravità ♩ = 60". The score is written in 3/4 time.

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "Al-le-lu-ja!". The piano part includes markings for "Man." (Mantle) and "Ped." (Pedal). The score is written in 3/4 time and includes dynamic markings like *p* (piano).

Handwritten musical score for piano accompaniment (Man. and Ped.). The score is written in 3/4 time and includes dynamic markings like *p* (piano) and a marking "11.4'".

38

Quasi liberamente (poco più mosso)

S

A

T

B

Quasi liberamente (poco più mosso)

fl. le

pppp

Man.

G♭8'.

pp

Ped.

Tempo I

S

A

T

B

Al-le-lu - ja, pris Gud i hans hel - lig - dom

Al - le - lu - ja, pris Gud i

Al-le-lu - ja, pris Gud i hans hel - lig - dom

Al - le - lu - ja, pris Gud i

Tempo I

Man.

Ped.

S *p dolce*

A hans hel- lig - dom.

T hans hel- lig - dom.

B hans hel- lig - dom.

Man. *Hv. + Sv. mf*

Ped. *16'8' (+Sv)*

S *poco f* Pris ham i hans stær- ke

A Pris ham i hans stær- ke

T Pris ham i hans stær- ke

B Pris ham i hans stær- ke

Man. *f*

Ped.

piu f

S
hval-ving. Pris ham for hans væl- -di-ge

A
hval-ving. Pris ham for hans væl- -di-ge

T
hval-ving. Pris ham for hans væl- -di-ge

B
hval-ving. Pris ham for hans væl- -di-ge

Man.
Ped.

ff

S
ger-nin-ger. Pris ham for hans mæg- -ti-

A
ger-nin-ger. Pris ham for hans mæg- -ti-

T
ger-nin-ger. Pris ham for hans mæg- -ti-

B
ger-nin-ger. Pris ham for hans mæg- -ti-

Man.
Ped.

Allegro giocoso 1=96

Handwritten musical score for voices and piano. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The tempo is marked "Allegro giocoso 1=96". The key signature has one sharp (F#). The time signature is 7/8. The lyrics are "-ge" and "stor-hed.".

The piano part includes a triplet in the right hand and a single note in the left hand. The tempo is marked "mp".

Man. *mp*

Ped.

Allegro giocoso 1=96

Handwritten musical score for voices and piano. The score is for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The tempo is marked "Allegro giocoso 1=96". The key signature has one sharp (F#). The time signature is 7/8. The lyrics are "pris ham".

The piano part includes a triplet in the right hand and a single note in the left hand. The tempo is marked "mp".

Man. *mp*

Ped.

mp cantando

Al-

pris ham

pris ham

Hv. (fl. 8'4')

42

S
-le - lu - ja, al - le - lu - ja, al -

A
pris ham pris ham pris ham pris ham

T
pris ham pris ham pris ham pris ham

B

Man.
Ped.

S
-le - lu - ja, al - le - lu - ja. Pris ham

A
pris ham pris ham pris ham pris ham

T
pris ham pris ham, mf al. - le - lu

B

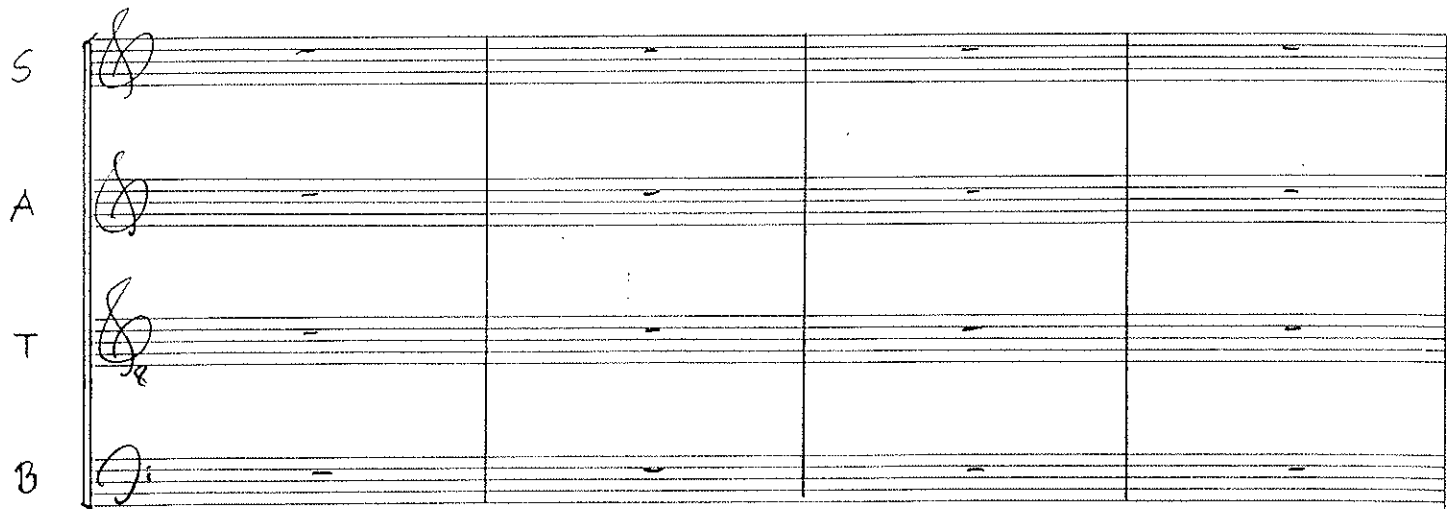
Man.
Ped.

Handwritten musical score for voices and piano. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The lyrics are: "pris ham pris ham pris ham, pris Gud - ja, al-le-lu-ja, pris Gud". The piano part features complex chords and arpeggios. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Continuation of the handwritten musical score. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The piano part continues with complex chords and arpeggios. Dynamics include *mp* (mezzo-piano) and *p* (piano).

44

S
A
T
B



Man.
Ped.

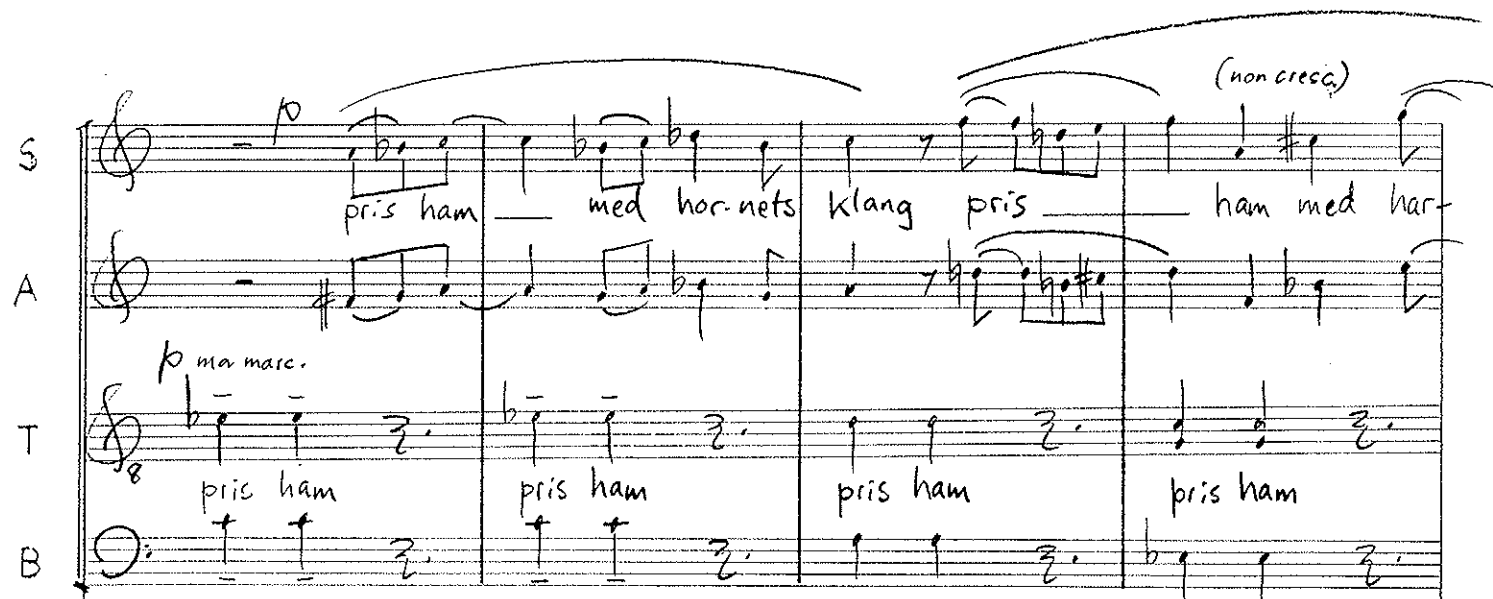
Rp. *mf*



S
A
T
B

p *ma marc.* (non cresc.)

pris ham med hor-nets klang pris ham med har-



Man.
Ped.

p *schierzando*

Sv. { 8' (4') 2' }



Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Man.), and Pedal (Ped.). The score is in 2/4 time and features the lyrics "pris ham" and "ci-ter!".

Vocal Parts:

- Soprano (S):** -pe og ci-ter! pris ham pris ham
- Alto (A):** -pe og ci-ter! pris ham pris ham
- Tenor (T):** pris ham
- Bass (B):** pris ham med hornets klang med har - pe og

Piano (Man.): The piano part includes dynamic markings *poco f*, *mf*, and *mf subito*. It features a section marked *Rp. (rør)* and *Hv. (Hv.)*.

Pedal (Ped.): The pedal part provides a harmonic foundation with sustained notes and chords.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (Man.), and Pedal (Ped.). The score is in 2/4 time and features the lyrics "pris ham, pris Gud" and "ci-ter! Pris Gud".

Vocal Parts:

- Soprano (S):** pris ham, pris Gud
- Alto (A):** pris ham, pris Gud
- Tenor (T):** ci-ter! Pris Gud
- Bass (B):** ci-ter! Pris Gud

Piano (Man.): The piano part includes dynamic markings *f* and *(non dim.)*. It features a section marked *Hv. (Hv.)* and *Sv. (Sv.)*.

Pedal (Ped.): The pedal part provides a harmonic foundation with sustained notes and chords.

(2+3+3)

S
A
T
B

pris ham med pauke og dans, pris ham,

Man.
Ped.

Rp.
(Sv.)

S
A
T
B

pris ham med pau-ke og dans!

mf

Man.
Ped.

Rp.

mf legato

S: Pris — ham med pau-ke og dans, med pau-ke og

A: *mf legato* Pris — ham med pau-ke og dans, med pau-

T: *mf legato* Pris — ham med — pau-ke og dans, med —

B: *mf legato* pris — ham

Man. {

Ped. {

piu f Ritardando

S: dans, pris — ham med pau-ke og dans!

A: — ke og dans, pris — ham med pauke og dans!

T: pau-ke og dans, *piu f* pris — ham med pau-ke og

B: med pau-ke og dans, *piu f* Pris —

Man. {

Ped. {

piu f Ritardando

48.

Senza rigore ♩ = ca. 48

Handwritten musical score for voices and instruments. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Ped.). The lyrics are "dans!" and "ham!". The tempo is marked "Senza rigore ♩ = ca. 48". The dynamics are marked "pp". The instrumentation includes Flute 4 (fl. 4') and Flute 2 (fl. 2'). The score is written in G major and 4/4 time.



Handwritten musical score for voices and instruments. The system includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Ped.). The lyrics are "Pris ham med strengeleg og fløj - te". The tempo is marked "Solo) liberamente". The dynamics are marked "pp". The instrumentation includes Flute 4 (fl. 4') and Flute 2 (fl. 2'). The score is written in G major and 4/4 time.



S *Pris ham med klingre cymbler*

A *pris ham*

T *pris ham*

B *pris ham*

Man. *Pr. 8'*

Ped. *meno p*

S *Pris ham med gjal - dende cymbler*

A *pris ham*

T *Pris ham*

B *Pris ham*

Man.

Ped.

50

Tempo I ♩=60

(tutti) *giubilante* *pia f*

S *poco f* Pr is ham med kling- re cymbler Pr is ham

A

T *poco f* Pr is ham med kling- re cymbler Pr is ham

B

Tempo I ♩=60

Man. *Hv.* *poco f* *Sv.*

Ped.

S med gjæl- dende cymbler; alt hvad der an-

A

T med gjæl- dende cymbler; alt hvad der an-

B

Man. *ff*

Ped.

S
- der, pris Her - ren!

A
- der, pris Her - ren!

T
- der, pris Her - ren!

B
- der, pris Her - ren!

Man.
mf

Ped.
mp

[Musical notation for piano accompaniment, including triplets and dynamic markings.]

S

A

T

B

Man.

Ped.

[Empty vocal staves and piano accompaniment notation for the second system.]

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The score is in 4/4 time and features the lyrics "Al-le-lu-ja".

Vocal Parts:

- Soprano (S):** Singing "Al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note.
- Alto (A):** Singing "Al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note.
- Tenor (T):** Singing "Al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note.
- Bass (B):** Singing "Al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note.

Piano Accompaniment:

- Man. (Mandolin):** Playing a rhythmic pattern of eighth notes, primarily in the key of D major.
- Ped. (Pedal):** Playing a bass line with sustained notes, primarily in the key of D major.

Continuation of the handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Man. and Ped.). The score is in 4/4 time and features the lyrics "ja, al-le-lu-ja".

Vocal Parts:

- Soprano (S):** Singing "ja, al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note. The instruction *(non dim.)* is written above the staff.
- Alto (A):** Singing "Al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note. The instruction *(non dim.)* is written above the staff.
- Tenor (T):** Singing "ja, al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note. The instruction *(non dim.)* is written above the staff.
- Bass (B):** Singing "Al-le-lu-ja" with a forte (*f*) dynamic and a fermata over the final note. The instruction *(non dim.)* is written above the staff.

Piano Accompaniment:

- Man. (Mandolin):** Playing a rhythmic pattern of eighth notes, primarily in the key of D major.
- Ped. (Pedal):** Playing a bass line with sustained notes, primarily in the key of D major.

Molto largo

S
A
T
B

ff Al - te - lu - ja

G.P.

Molto largo

Man.
Ped.

G.P.

S
A
T
B

Man.
Ped.

ff *tutta forza*

John Trandher