

Introitus

Quasi senza misura, con piet 

(1. halvkor i procession
ind fra venstre side)

S I

Tuned gong
(spilles af en sanger)

S II

sfz

p parlando, indiv. tempo,
ingen fors g p  synkronisering!

sfz

mp

A I

Hvor skul-le der... hvor skul-le der kun - ne ta - les..

mf

mp

A II

Hvor, hvor skul - le

Lille kor

Tub. bells

sfz

mf

hvor skul - le der kun - ne ta - les ret - te - lg

> >

ta - les

f dolce

om k er - lig hed,

f

f *p*

hvis Du, Kær - lig - he - dens

S II tutti

f

hvis Du var glemt

mp *poco à poco in sync.*

Du, kær - lig - he - dens, Du kær - lig - he - dens

mp

Du, kær - lig - he - dens

poco f *mp*

Gud, af hvem al kær - lig - hed er i Him - len og på Jor - den?

poco f *mp*

Gud, af hvem al kær - lig - hed er i Him - len og på Jor - den? (n)

fp

Gud i Him - len og på Jor - den?

fp

Gud i Him - len og på Jor - den?

fp

Gud

(2. halvkor i procession
ind fra højre side)

pp

Hvor skul - le der kun -

pp *parlando, indiv. tempo,*
ingen forsøg på synkronisering!

Hvor skul - le der kun - ne ta - les... Hvor

pp *gliss.* *b.ch.* *solo, fløjtes* *ppp*

Tuned gong
(spilles af en sanger)

sfz *sfz*

ne ta - les

skul - le der kun - ne ta - les ret - te - lig

mf

om kær - lig hed,

poco f

mp hvis Du var glemt, *fp* Du

Il tutti mp hvis Du var glemt, *fp* Du *mp*

vor Frel - ser og For -

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'hvis Du var glemt, Du'. It starts with a mezzo-piano (*mp*) dynamic and a long slur over the first four notes, then changes to fortissimo (*fp*) for the final note. The second staff is a piano accompaniment line with lyrics 'hvis Du var glemt, Du'. It begins with a mezzo-piano (*mp*) dynamic and a slur over the first four notes, then changes to fortissimo (*fp*) for the final note. The third staff continues the piano accompaniment with lyrics 'vor Frel - ser og For -'. It starts with a mezzo-piano (*mp*) dynamic and a slur over the first four notes. The bottom staff is empty.

poco à poco in sync. *mp* for at frel - se al - le? *p*

p som gav dig hen for at frel - se al - le?

p som gav dig hen

mf som gav dig hen

f so - ner,

Detailed description: This system contains the second two staves of a musical score. The top staff is a vocal line with lyrics 'for at frel - se al - le?'. It starts with a mezzo-piano (*mp*) dynamic and a long slur over the first four notes, then changes to piano (*p*) for the final note. The second staff is a piano accompaniment line with lyrics 'som gav dig hen for at frel - se al - le?'. It begins with a mezzo-piano (*mp*) dynamic and a slur over the first four notes, then changes to piano (*p*) for the final note. The third staff continues the piano accompaniment with lyrics 'som gav dig hen'. It starts with a piano (*p*) dynamic and a slur over the first four notes. The fourth staff continues the piano accompaniment with lyrics 'som gav dig hen'. It starts with a mezzo-forte (*mf*) dynamic and a slur over the first four notes. The fifth staff continues the piano accompaniment with lyrics 'so - ner,'. It starts with a fortissimo (*f*) dynamic and a slur over the first four notes. The bottom staff is empty.

Poco largo ♩=53
(Log 2. halvkor unis. i koropstilling)

mp
Hvor skul - le der kun - ne ta - les ret - te - lig om

mp
Hvor skul - le der kun - ne ta - les ret - te - lig om

mp
Hvor skul - le der kun - ne ta - les ret - te - lig om

mp
Hvor skul - le der kun - ne ta - les ret - te - lig om

f
om

ff p

f
kær - lig hed, hvis Du var glemmt,

f
kær - lig - hed,

f *p*
kær - lig - hed, hvis Du var glemmt, Du

f
kær - lig - hed, Du kær -

kær - lig - hed

p

p dolce *ppp*
Du kær - lig - he - dens Ånd?

p dolce *ppp*
Du kær - lig - he - dens Ånd?

p *ppp*
kær - lig - he - dens Ånd?

lig - he - dens Ånd?

The musical score consists of six staves. The first four staves contain vocal lines with lyrics. The first staff has a dynamic marking of *p dolce* and a *ppp* marking at the end. The second staff has a dynamic marking of *p dolce* and a *ppp* marking at the end. The third staff has a dynamic marking of *p* and a *ppp* marking at the end. The fourth staff has a dynamic marking of *p* and a *ppp* marking at the end. The fifth and sixth staves are empty.