

Jesus står i stor vanære

Je - sus står i stor van - æ - re, bun - den, sla - gen, o - ver - spyt',
skam og skænd - sel må han bæ - re ud - af vold og magt for - knyt.

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, C major. The piano part provides harmonic support. The lyrics are repeated three times.

Soprano lyrics:
Je - sus står i stor van - æ - re, bun - den, sla - gen, o - ver - spyt',
skam og skænd - sel må han bæ - re ud - af vold og magt for - knyt.

Bass lyrics:
Je - sus står i stor van - æ - re, bun - den, sla - gen, o - ver - spyt',
skam og skænd - sel må han bæ - re ud - af vold og magt for - knyt.

Piano accompaniment:

Measures 1-3: Soprano and bass sing the first line of lyrics. The piano plays a simple harmonic progression.

Measures 4-6: Soprano and bass sing the second line of lyrics. The piano continues its harmonic support.

Measures 7-9: Soprano and bass sing the third line of lyrics. The piano continues its harmonic support.

Pe - ter glem - mer dog hans nød, fryg - ter for at gå i død

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in common time, C major. The piano part provides harmonic support. The lyrics are repeated three times.

Soprano lyrics:
Pe - ter glem - mer dog hans nød, fryg - ter for at gå i død

Bass lyrics:
Pe - ter glem - mer dog hans nød, fryg - ter for at gå i død

Piano accompaniment:

Measures 1-3: Soprano and bass sing the first line of lyrics. The piano plays a simple harmonic progression.

Measures 4-6: Soprano and bass sing the second line of lyrics. The piano continues its harmonic support.

Measures 7-9: Soprano and bass sing the third line of lyrics. The piano continues its harmonic support.

og med li - vets fyr - ste sæt - te li - vet, som han før for - jæt - te.

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og med li - vets fyr - ste sæt - te li - vet, som han før for - jæt - te.

Bass lyrics:
og med li - vets fyr - ste sæt - te li - vet, som han før for - jæt - te.

Piano accompaniment:

Measures 1-3: Soprano and bass sing the first line of lyrics. The piano plays a simple harmonic progression.

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