

# Kære Gud, kære Gud

*Con pietà* ♩ = 60

*p leggiero*

Sang

Kæ - re Gud, kæ - re Gud  
Kæ - re Gud, kæ - re Gud  
Kæ - re Gud, kæ - re Gud

Man.

Ped.

okt. 4'

*p*

Detailed description: This system contains the first four measures of the piece. The vocal line (Sang) is in treble clef with a 6/8 time signature. The piano accompaniment (Man.) consists of a right-hand part in treble clef and a left-hand part in bass clef. The pedal part (Ped.) is in bass clef. The tempo is marked 'Con pietà' with a quarter note equal to 60 beats per minute. The dynamics are 'p' (piano) and 'p leggiero' (piano, light).

5

lad mig kom - me op til dig, kæ - re Gud, kæ - re Gud  
ver - dens liv gør mig for-træd. Kæ - re Gud, kæ - re Gud  
når jeg sid - der på mit tag kæ - re Gud, kæ - re Gud

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment and pedal part continue with the same musical texture as the first system.

9

ad den snæv - re port, den tran - ge vej. 1-2  
jeg er gemt i sen - gen, jeg er ræd.  
blir jeg Him - mel - fuld af mor - gen -

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment and pedal part conclude with the same musical texture. A first ending bracket labeled '1-2' is placed over the final two measures of the vocal line.

13

3

Vocal staff for measures 13-16. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a dotted quarter note followed by a quarter rest, then a quarter note. Measure 14 is a whole rest. Measure 15 is a repeat sign followed by a quarter note, an eighth note, and a quarter rest. Measure 16 is a quarter note, an eighth note, and a quarter rest.

- dag. Kæ - re Gud, kæ - re Gud  
 Kæ - re Gud, kæ - re Gud

Piano accompaniment for measures 13-16. The right hand has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and quarter notes, including triplets in measures 13, 14, and 15. The left hand has a bass clef and plays a simple bass line with quarter notes.

Bass line for measures 13-16. It consists of a single staff with a bass clef, playing a simple bass line with quarter notes.

17

Vocal staff for measures 17-20. Measure 17 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 18 is a quarter note, an eighth note, and a quarter rest. Measure 19 is a quarter note, an eighth note, and a quarter rest. Measure 20 is a quarter note, an eighth note, and a quarter rest.

når jeg står i Bet - le - hem kæ - re Gud, kæ - re Gud  
 når jeg ik - ke bæ - rer slør kæ - re Gud, kæ - re Gud

Piano accompaniment for measures 17-20. The right hand has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and quarter notes, including triplets in measures 17, 18, and 19. The left hand has a bass clef and plays a simple bass line with quarter notes.

Bass line for measures 17-20. It consists of a single staff with a bass clef, playing a simple bass line with quarter notes.

21

Vocal staff for measures 21-24. Measure 21 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a quarter note, an eighth note, a quarter note, and a quarter rest. Measure 22 is a quarter note, an eighth note, and a quarter rest. Measure 23 is a quarter note, an eighth note, and a quarter rest. Measure 24 is a quarter note, an eighth note, and a quarter rest.

er der lys i træ - et, jeg vil hjem.  
 kan jeg ban - ke på din Him - mel -

Piano accompaniment for measures 21-24. The right hand has a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and quarter notes, including triplets in measures 21, 22, 23, and 24. The left hand has a bass clef and plays a simple bass line with quarter notes.

Bass line for measures 21-24. It consists of a single staff with a bass clef, playing a simple bass line with quarter notes.

25

-dør.

Kæ - re Gud,

kæ - re Gud

29

når jeg stand-ser som en fugl

kæ - re Gud,

kæ - re Gud

er det kun i

34

Him - len, det er jul.