

# Nun laßt uns den Leib begraben

*in Canone alle Tritono per 2 Clav. e Pedale*

John Frandsen, 2014

**Lento**  $\text{♩} = 48$

Hw: Flutes and soft diapasons 8' 4' - stops only partly drawn,  
just enough to make the pipes sound in pitch but with a suffocated sound quality.  
Sw: Soft reed 8' (oboe, dulcian or similar) - swell closed. The *c.f.* is meant as an echo effect

9

11

13

15

Musical score for piano, page 3, featuring three staves:

- Staff 1 (Treble Clef):** Measures 17-18. The first measure consists of eighth-note pairs (two pairs per beat). Measure 18 begins with a sixteenth-note pattern (three groups of two) followed by eighth-note pairs. Measure 19 starts with a sixteenth-note pattern (two groups of three).
- Staff 2 (Alto Clef):** Measures 17-18. Consists of eighth-note pairs.
- Staff 3 (Bass Clef):** Measures 17-18. The bass line features eighth-note pairs. Measure 19 begins with a sixteenth-note pattern (two groups of three) followed by eighth-note pairs.

Measure numbers 17, 18, and 19 are indicated above the staves. Measure 19 concludes with a fermata over the bass clef staff.