

John Frandsen

Nu fryde sig hver kristen mand

Introitus for
ligestemmigt kor og orgel

Tekst: Martin Luther



2016
Dur.: 7 min

Bestilt af
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INTROITUS

Nu fryde sig hver kristen mand!

John Frandsen, 2016
Tekst: Martin Luther, 1523

Giubilante ♩=96 ***ff***

Sopr. ***ff*** Fryd dig!

Alt. ***ff*** Fryd dig!

Man. ***I. ff*** org.pl.

Ped. 16', 8' ***ff***

5

Fryd dig!

Fryd dig!

III.

9

mf

Fryd dig!

mf

Fryd dig!

Fryd dig!

Fryd dig!

III.

II. 8' 4' 2'

III.

mf

III.

mp

Detailed description: This block contains measures 9 through 12 of a musical score. The top system shows vocal staves in 2/4 time. The first vocal line has lyrics 'Fryd dig!' and a dynamic of *mf*. The second vocal line also has 'Fryd dig!' and *mf*. The piano accompaniment consists of two staves. The right hand has chords and some melodic movement, with a dynamic of *mf*. The left hand has a more active bass line, with a dynamic of *mp*. Rehearsal mark III. appears at the beginning of measure 9, and II. 8' 4' 2' appears at the beginning of measure 11.

13

mf

Nu fry - de sig hver

mf marc.

Nu fry - de

Trp. 8'

mf

Detailed description: This block contains measures 13 through 16. The top system shows vocal staves. The first vocal line has lyrics 'Nu fry - de sig hver' and a dynamic of *mf*. The second vocal line has 'Nu fry - de' and a dynamic of *mf marc.*. The piano accompaniment consists of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic of *mf* is indicated. A Trp. 8' mark is present at the beginning of measure 15.

17 kri - sten mand

kri-sten mand

sig hver kri - sten mand

I. *ff*

16', 8'

ff

21 af glæ -

og sprin - ge højt af glæ -

og sprin - ge højt af

III. *mp*

III.

Trp. 8'

mf

25 de!

de!

glæ - de!

I.

16', 8'

ff

29

f

Thi Gud, så god som han er

f

Thi Gud, så god som

III.

mf

III.

mf

33

stærk, har gjort et her - ligt

han er stærk, har gjort et her -

ff

f

37

un - der - værk.

ligt un - der - værk.

ff

f

16', 8'

41

mf

mf marc.

III.

mp

III.

Trp. 8'

mf

45

var jeg sat,

Djæv - lens fæng - sel var jeg sat,

Djæv - lens fæng - sel var jeg sat,

I. *ff*

16', 8'

ff

49

49

jeg var for - dømt

jeg var for -

III.

mp

III.

Trp. 8'

mf

Detailed description: This block contains the musical score for measures 49 through 52. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 49, followed by a half note 'jeg' in measure 50, a half note 'var' in measure 51, and a half note 'for - dømt' in measure 52. The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes. There are dynamic markings *mp* and *mf*, and a tritone symbol 'Trp. 8'.

53

til dø - de.

til dø - de.

dømt til dø de.

Detailed description: This block contains the musical score for measures 53 through 56. It features a vocal line and a piano accompaniment. The vocal line starts with a half note 'til dø' in measure 53, a half note 'de.' in measure 54, and a half note 'dømt til dø de.' in measure 55. The piano accompaniment consists of a right hand and a left hand. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth and sixteenth notes.

57

Jeg gi - vet var

Jeg gi - vet

I.

16', 8'

ff

mf

III.

61

i Fjen - dens vold, han tru -

var i Fjen - dens vold, han tru -

III.

ff

f

65

ed mig med syn - dens sold og

ed mig med syn - dens sold og

III.

69

dom til e - vig pi - ne.

dom (m)

II. Bourd. 8'

III.

73

p dolce

Da yn - ked Gud i e - vig - hed min
p dolce Da yn - ked Gud i e - vig - hed min jam - mer
 Da yn - ked Gud i e - vig - hed min

II.
 Quintatön 8' solo
p

Vox cel.

p

77

jam - mer, Han tænk - te på
 og e - len - de, Han tænk - te på barm -
 jam - mer, Han tænk - te på

81

og vil - le hjælp

barm - hjer - tig - hed

hjer - tig - hed

barm - hjer - tig hed

og vil - le hjælp mig sen -

85

poco rit.....

Poco meno mosso ♩=84

de.

de.

f

Han tal - te til sin kæ - re Søn:

f

Han tal - te til sin kæ - re Søn:

III.
Obo 8'

mp

89 **Sopr. solo** *mf*

"Nu vil jeg mig for - bar me.

Kor unis. *p*

"Nu vil jeg mig for - bar - me.

II.
gb. 8'

mp



93

Drag ud mit hjer - tes kro - ne skøn, vær Frel - ser for

Drag ud, mit hjer - tes kro - ne skøn, vær Frel - ser



97

den ar - me! Gå,
for den ar - me! Gå, hjælp ham ud af syn - dens

This musical system covers measures 97 to 100. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Measure 97 has a key signature change to one sharp (F#). The lyrics are: 'den ar - me! Gå, for den ar - me! Gå, hjælp ham ud af syn - dens'.

101

hjælp ham ud af syn - dens nød, og dræb for ham den bit - re
nød, og dræb for ham den bit - re død,

fp

This musical system covers measures 101 to 104. It continues the vocal and piano parts. The lyrics are: 'hjælp ham ud af syn - dens nød, og dræb for ham den bit - re nød, og dræb for ham den bit - re død,'. A dynamic marking of *fp* (fortissimo piano) is present in measure 103. The piano accompaniment features a right-hand melody with triplets in measures 101 and 103, and a left-hand bass line.

105

f

død, og lad ham le - ve!"

mf

og lad med dig ham le - ve!"

109

Tempo I ♩=96

Sopr. tutti

ff

Guds Søn sin Fa - der ly - dig

ff

Fa - der ly - dig var.

Guds Søn sin Fa - der ly - dig

113

ff

var.

Fryd dig!

ff

var.

Fryd dig!

I. } *ff*
org.pl.

16', 8'

ff

117

Fryd dig!

Fryd dig!

III.

121

Fryd dig!

Fryd dig!

III.

mf

125

mf

han kom til os på jor - den.

mf

han kom til os på jor -

Trp. 8'

mf

129 den. hid

Nu si - ger Han: "Kom hid til mig!

den. Nu si - ger Han: "Kom

133 til mig!

Tag e - vigt liv

hid til mig! Tag e - vigt

137

til ga - ve!

til ga - ve!

liv til ga - ve!

141

f

Nu er jeg din

f

Nu er jeg

ff

mf

16', 8'

ff

mf

III.

145

og du er min, min bo -

din og du er min, min bo -

III.

ff

f

149

lig skal og væ - re din; Os

lig skal og væ - re din;

mf

153

skal ej Fjen - den skil - le!" Fryd dig!

Fryd dig!

Fryd dig!

II. I.

mp *f*

I.

The musical score for measures 153-156 features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'skal ej Fjen - den skil - le!" and 'Fryd dig!'. The piano accompaniment includes a right-hand part with a melody and a left-hand part with a bass line. The score is marked with dynamics *mp* and *f*, and includes first and second endings (I. and II.).

157

Fryd dig!

Fryd dig!

ff *ff*

The musical score for measures 157-160 continues the vocal and piano parts. The vocal line has the lyrics 'Fryd dig!' and 'Fryd dig!'. The piano accompaniment features a right-hand part with a melody and a left-hand part with a bass line. The score is marked with dynamics *ff* and *ff*.

Kaalundshuset, Farum
8. oktober 2016

John Frandsen

Dur.: 7 min.