

John Frandsen

Råb af fryd for Herren!

Introitus for soli, kor og orgel

Tekst: Ps. 100 / Luther 1524



Bestilt af Aarhus Domkirke
til bispevielsen 6. september 2015

Varighed: 6 min.
25. juli 2015



www.johnfrandsen.eu

Råb af fryd for Herren, al jorden!
Tjen Herren med glæde!
Træd frem for ham med jubel!
Kend, at Herren er Gud!

Han skabte os, ham hører vi til,
vi er hans folk og den hjord, han vogter.

Gå ind ad hans porte med takkesang,
med lovsang ind i hans forgårde!
Tak ham, pris hans navn!
Thi god er Herren,
hans miskundhed varer evindelig.
(Ps. 100)

Vi tro, vi alle tro på Gud,
himlen skabte han og jorden;
en kærlig Fader er vor Gud,
mennesket hans slægt er vorden.
Dagligt brød han os vil give,
os forsørge vel i live,
altid han i nød og fare
sjæl og legem vil bevare;
vi tro på ham med håb og mod,
thi han er mægtig, viis og god.
Halleluja!
(Luther 1524)

Alle solostemmer synges så vidt muligt af kormedlemmer fra deres plads i koret.
Registreringsangivelser er vejledende.

Rørklokken i takt 92 ff. er en enkeltstående tone; den kan erstattes af en stemt gong eller en anden
tonedefineret klokkelignende lyd. Instrumentet kan evt. spilles af en korsanger eller af registant/bladvender.

Råb af fryd for Herren!

Ps. 100 / Luther 1524



Andante con giubilo ♩=84

John Frandsen 2015

Score for Soprano (Sopr.), Alto (Alt), Tenor (Ten.), Bass (Bas), and Organ (Man. and Ped.).

The organ part (Man. and Ped.) features a melody with triplets and a bass line with a forte (*f*) dynamic. The tempo is marked *Andante con giubilo* with a quarter note equal to 84 beats per minute (♩=84).

Pos. 16'

Score for Soprano (Sopr.), Alto (Alt), Tenor (Ten.), Bass (Bas), and Organ (Man. and Ped.).

The organ part (Man. and Ped.) continues with the melody and bass line. The vocal parts (Sopr., Alt, Ten., Bas) enter with the lyrics "Råb af fryd!" (Shout with joy!).

5

9

ff

Råb af fryd! Råb af fryd for Her - ren,

Råb af fryd! Råb af fryd for Her - ren,

ff

fryd! Råb af fryd for Her - ren,

fryd! Råb af fryd for Her - ren,

3 3 3 3 3 3 3 3

13

meno f

al jor - den! Tjen Her - ren

meno f

al jor - den! Tjen Her - ren

meno f

al jor - den! Tjen Her - ren

al jor - den!

3 3 3 3 3 3 3 3

17

med glæ - de!

med glæ - de!

med glæ - de!

mf Træd frem

mf Træd frem

mf Træd frem

Fonds 8'4'2' II *mf*

21

for ham med ju - bel!

for ham med ju - bel!

for ham med ju - bel!

for ham med ju - bel!

Kend, at Her - ren er

Kend, at Her - ren er

Kend, at Her - ren er

Kend, at Her - ren er

25 *f*

f

Gud!

f

Gud!

f

Gud!

f

Gud!

f

Gud!

II 3 3 3 3 3 3 3 3 3 3

f

I

29

mp
solo
Han skab - te os,
mp
solo
Han skab - te os,

p
III 8'4'
p
II fl. 8'
p
16'8'

33

The image shows a musical score for the song "Hvor er vi til" by J. Svane. It consists of four staves. The top staff is a vocal line with lyrics in Danish. The second staff is a piano accompaniment line, also with lyrics. The third staff is a piano accompaniment line with lyrics. The bottom staff is a piano accompaniment line with lyrics. The lyrics are: "ham hø - rer vi til. Han skab - te os, ham hø - rer vi til. Han skab - te os,". The music is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and lyrics.

ham hø - rer vi til. Han skab - te os, ham hø - rer vi til. Han skab - te os,

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, containing the melody. The second system consists of two staves: the upper staff has a treble clef and contains the melody, while the lower staff has a bass clef and contains a complex accompaniment featuring many sixteenth notes and rests, with the number '5' written below several groups of notes. The third system also consists of two staves: the upper staff has a treble clef and contains the melody, while the lower staff has a bass clef and contains a simpler accompaniment with eighth and sixteenth notes. The score is written in a key with one flat (B-flat) and a common time signature (C).

37 *mf*

The image shows a musical score for the hymn "Vi er hans folk". It consists of four staves. The top three staves are vocal parts, and the bottom staff is a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Danish. The first staff is marked "solo" and "mf". The second and third staves are marked "mf". The fourth staff is marked "mf" and "solo". The lyrics are: "Vi er hans folk og den hjord, han vog - ter." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

so
Vi er hans folk og den hjord, han vog - ter.

mf
vi er hans folk og den hjord, han vog - ter.

mf
vi er hans folk og den hjord, han vog - ter.

mf
solo
Vi er hans folk og den hjord, han vog - ter.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a treble rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The second system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a treble rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a bass rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The third system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a treble rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lower staff has a bass clef and a key signature of one sharp (F#). It begins with a bass rest, followed by a quarter note G3, a quarter note A3, and a half note B3.

41

tutti f

Gå ind ad hans por - te, gå

tutti f

Gå ind ad hans por - te, gå

tutti f

Gå ind ad hans por - te, gå

tutti f

Gå ind ad hans por - te, gå

org. pl.

IV f

f

45

ff

ind ad hans por - te med tak - ke-sang,

ff

ind ad hans por - te med tak - ke-sang,

ff

ind ad hans por - te med tak - ke-sang,

ff

ind ad hans por - te med tak - ke-sang,

49

mf
gå ind ad hans por - te!

mf
gå ind ad hans por - te!

sfz
gå!

mf
med lov - sang

mf
gå med lov - sang

53

Gå ind!

Gå ind!

ind i hans for - går - de!

ind i hans for - går - de!

II
Quintatōn

III
8'4'

p
Serpent 8'

57

61

(8va basso på orgler uden g' i pedalet) -----

65

mf

Tak ham!

mf

Tak ham!

mf

Tak ham!

mf

Tak ham!

Tak ham!

69

f

Tak ham!

ff

Pris

f

Tak ham!

ff

Pris

f

Tak ham!

ff

Pris

f

Tak ham!

ff

Pris

Tak ham!

Pris

73

Musical score for measures 73-76. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts feature triplet patterns in the first two measures, followed by a rest in the third measure, and then a single note in the fourth measure. The lyrics "hans navn!" are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand. The tempo is marked *f* (forte).

hans navn!

hans navn!

hans navn!

hans navn!

f

77 *Fluente* ♩=56

Musical score for measures 77-80. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly silent, with a single note in the fourth measure. The lyrics "Thi" are written below the vocal staves. The piano accompaniment features a rhythmic pattern of eighth notes and chords in the right hand, and a bass line in the left hand. The tempo is marked *mp* (mezzo-piano).

mp

Thi

Thi

Thi

Thi

mp

81

solo mf

Thi god er Her - ren,

god, ja,

god, ja,

god, ja,

84

thi god er Her - ren,

god er

god er

god er

88

Hans mis - kund - hed va - rer e - vin - de - lig.
 Her - ren.
 Her - ren.
 Her - ren.

92

Largo $\text{♩} = 56$

tutti *poco f*

Vi tro, Vi tro, Vi tro, Vi tro

poco f

Vi tro, vi tro, Vi tro

poco f

Vi tro

Tub.bell
(spilles evt. af en korsanger)

poco f *mf*

97

mf vi tro *p* Ah
 på Gud. solo 3
 Vi
 al - le tro på Gud. *p* Vi tro *mp*
 tro, vi al - le tro på Gud. *p* Him - len
 på Gud. Vi tro
mp *p* Fl. 4' solo 3
 IV *p* *mp*

103

Ah
 tro på Gud *mf* En kær - lig
mp Him - len skab - te han og jor - den.
 skab - te han og jor - den. *mp* Vi
 på Gud. Vi
mp

113

f con gravità

Ah

Men - ne - sket hans slægt er vor - den.

ske er vor den.

sket hans slægt er vor - den.

ske vor - den.

poco f

mf

118

mf dolce (tutti) 3

Dag - ligt brød han os vil gi - ve,

mf dolce 3

Dag - ligt brød han os vil gi - ve,

mf dolce 3

Dag - ligt brød han os vil gi - ve,

mf dolce 3

Dag - ligt brød han os vil gi - ve,

Dag - ligt brød han os vil gi - ve,

III *mp*

I Crom. 8'

mf 3

123

poco f 3

os for - sør - ge.

poco f 3

os for - sør - ge.

3 3

os for - sør - ge vel i li - ve.

os for - sør - ge vel i li - ve.

3 3 3 3 3 3

3 3

127

Musical score for measures 127-130. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Al - tid han i". The piano part features a continuous triplet accompaniment in the right hand and a simpler bass line in the left hand. The vocal parts enter in measure 127 with a triplet of eighth notes.

Al - tid han i

Al - tid han i

Al - tid

Al - tid

131

Musical score for measures 131-134. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "nød og fa - re sjæl og le - gem". The piano part continues with the triplet accompaniment. The vocal parts enter in measure 131 with a triplet of eighth notes.

nød og fa - re sjæl og le - gem

nød og fa - re sjæl og le - gem

han i nød og fa - re sjæl og

han i nød og fa - re sjæl og

135

vil be - va - re. Vi tro på

vil be - va - re. Vi tro på

le - gem vil be - va - re. Vi tro på

le - gem vil be - va - re. Vi tro på

f marc.

f marc.

f marc.

f marc.

p

139

ham med håb og mod, Vi tro,

ham med håb og mod, Vi tro,

ham med håb og mod, Vi tro,

ham med håb og mod, Vi tro,

mf

poco f

mf

mf

Tubbell

mf

p

IV

144

mf

thi han

thi han er mæg - tig, vis og god.

mf

vi tro, vi tro, thi han er mæg - tig, vis

poco f

Vi tro, thi han

149

p

Tempo primo ♩=84

ff

er god. Hal - le -

ff

og god. Hal - le -

p

er god. Hal - le -

ff

Hal - le -

f Org.pl. I

Pos.16'

f

154

Musical score for measures 154-157. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lu - ja! Hal - le - lu - ja!". The piano part features triplet chords in the right hand and a melodic line in the left hand. The vocal parts enter in measure 154 with a melodic line. The piano part enters in measure 155. The score ends in measure 157.

158

Musical score for measures 158-161. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja!". The piano part features triplet chords in the right hand and a melodic line in the left hand. The vocal parts enter in measure 158 with a melodic line. The piano part enters in measure 159. The score ends in measure 161.

162 *ff*

lu - ja! Hal - le - lu - ja!

ff *meno f*

lu - ja! Hal - le - lu - ja!

ff *meno f*

lu - ja! Hal - le - lu - ja!

ff *meno f*

lu - ja! Hal - le - lu - ja!

3 3 3 3 3 3 3 3 3 3

166

Hal - le - lu - ja! *fff*

Hal - le - lu - ja! *fff*

Hal - le - lu - ja! *fff*

Hal - le - lu - ja! *fff*

Hal - le - lu - ja!

3 3 3 3 3 3 3 3 3 3

f *I*

171

The image shows a musical score for piano and voice. The top system consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first three staves are empty, while the fourth staff contains a single note (B-flat) in the first measure. The bottom system consists of three staves. The top staff is a treble clef with a key signature of one flat, containing a series of chords and triplets. The middle staff is a treble clef with a key signature of one flat, containing a series of chords and triplets. The bottom staff is a bass clef with a key signature of one flat, containing a series of chords and triplets. The score is written in a modern, clean style with clear notation for notes, rests, and triplets.

Den Gamle Skole, Farum
25. juli 2015

John Frandsen