

# Blomstre som en rosengård

Grundtvig/Hartmann  
sats: John Frandsen, 1997

①

Blom - stre som en ro - sengård som en ro - sen - gård skal de

Blom - stresom en ro - sen - gård skal de ø - de

Blom - stre skal de ø - de

5

ø - de van - ge. Blom - stre i et gyl - den år un - der fug - le - san -

van - ge. Blom - stre i et gyl - den - år un - der fug - le - san -

van - ge. Blom - stre un - der fug - le - san -

9

ge Mø - desskal i strå - leglans,

Mø desskal i strå - le - glans

ge. Mø - des skal i strå - le - dans Li - ba - nons og

ge. Mø - des skal i strå - le glans

13

i strå - le - glans Sa - rons yn - dig - he - der.

strå - le glans Sa - rons yn - dig - he - der.

Kar - mels glans, Sa - rons yn - dig - he - der.

Kar - mels glans Sa - rons yn - dig - he - der.

2 *Rubato*

*p* 2 soli (ell. lille kor)

Ry-ste merej no-get knæ, in-gens hæn-der syn-ke,

Fl.4'  
*pp liberamente*

5

sky - dehvort ud-gå - et træ, glat - te sig hver ryn - ke,

9

3 soli (lille kor) *mf*  
rin de let u - ro - ligt blod,  
rej - se sig det fald-ne mod rin - de let u - ro - ligt blod

13

*p dolce*

frygt og sorg for-svin - de...

3

*attacca v.3*

3

Trp Bb (ad lib.) [ 3 ]

*f* *maestoso*

Her - ren kom-mer, Gud med os!

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by a triplet of eighth notes. The piano accompaniment starts with a series of chords in the right hand and a bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A 5/4 time signature change occurs in the second measure of the vocal line.

5

Tro-en på ham bi - er. By-de skal han fjen - den

The second system continues the musical score. The vocal line has a rest followed by a triplet of eighth notes. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the first system.

9

trods

som sit folks be-fri - er

13

Alt be-ta - les på et bræt,

17

fjenden sker sin ful - de ret; fol-ket dobbelt nå -

21

de.

4

Skæ-res for den sor-te stær skal da øj-ne man - ge, dø - ve ø - ren

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part features a rhythmic pattern of eighth notes with triplets, indicated by a '3' below the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

fjern og nær hø - re fry - de - san - ge. Som en hind da

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef, with lyrics underneath. The second staff is the bass line in bass clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The piano part continues with a rhythmic pattern of eighth notes with triplets, indicated by a '3' below the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

sprin-ger halt,                      stan-mer, som for mål - løs gjaldt, løf - ter klart sin

The first system consists of four staves. The top two staves are for the vocal line (soprano and alto), and the bottom two are for the piano accompaniment (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "sprin-ger halt, stan-mer, som for mål - løs gjaldt, løf - ter klart sin". The piano accompaniment features a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand.

*ritardando*

stem - me.

The second system also consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature remains three sharps. The vocal line has lyrics: "stem - me.". The piano accompaniment continues with a similar texture, featuring a melodic line in the right hand and a bass line in the left hand. The system concludes with a *ritardando* marking and a *3* (triple) marking in the bass clef.

*attacca v.5*



5

Så i Her-rens hel - lig-dom, i Her-rens hel - lig - dom grant E -

Så i Her-rens hel - lig - dom grant E - sa - jas

Så grant E - sa - jas

5 sa - jas spå' - de. Ti - den randt, og da - gen kom med Guds lys og nå -

spå' de. Ti - den randt, og da - gen kom med Guds lys og nå -

spå' - de. Da - gen med Guds lys og nå -

9 de med den Guds og Da - vids Søn

de. Med den Guds og Da - vids Søn, i

de. Med den Guds og Da - vids Søn, som gør end i

de. Med den Guds og Da - vids Søn, i

13 i lys og løn Pa - ra - dis af ør - ke.

lys og løn Pa - ra - dis af ør - ke.

lys og løn Pa - ra - dis af ør - ke.

lys og løn Pa - ra - dis af ør - ke.

6

*poco f con dignità*

Æ - re med vor hø - je drot, med hans Ånd til - li - ge! Sam-men de gør

*mf* *sim.*

The first system of the score consists of four staves. The top staff is the vocal line in bass clef, 2/4 time, with lyrics: "Æ - re med vor hø - je drot, med hans Ånd til - li - ge! Sam-men de gør". The second staff is the piano accompaniment in bass clef, 2/4 time, with chords and some melodic lines. The third staff is the piano accompaniment in treble clef, 2/4 time, with chords and melodic lines, including dynamic markings *mf* and *sim.* The fourth staff is the piano accompaniment in bass clef, 2/4 time, with a simple melodic line.

al - ting godt i vort Him - me - ri - ge. Dø - ve, selv på

3

The second system of the score consists of four staves. The top staff is the vocal line in bass clef, 2/4 time, with lyrics: "al - ting godt i vort Him - me - ri - ge. Dø - ve, selv på". The second staff is the piano accompaniment in bass clef, 2/4 time, with chords and some melodic lines. The third staff is the piano accompaniment in treble clef, 2/4 time, with chords and melodic lines, including a triplet of eighth notes marked with a '3'. The fourth staff is the piano accompaniment in bass clef, 2/4 time, with a simple melodic line.

10

grav-sens bred, ø - ren får at hø - re med, stum-mes læ - ber

3

Detailed description: This system contains measures 10 through 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "grav-sens bred, ø - ren får at hø - re med, stum-mes læ - ber". A triplet of eighth notes is marked with a '3' above it in measure 12. The piano accompaniment includes chords and melodic lines in both hands.

15

sjun - ge.

3 3

Detailed description: This system contains measures 15 and 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The lyrics are: "sjun - ge.". Triplet markings with the number '3' are present above the piano accompaniment in measure 16.

*attacca v.7*

7

1

Trp. Bb (ad lib.) *mf*

*f* Højt be - bu - de gyl - den - år be - bu - de gyl - den - år gla - de

Højt bebu - de gyl - den - år gla - de nyt - års -

Be - bu - de gla - de nyt - års -

*mf*

6

nyt - års - san - ge. Blom stre som en ro - sen - gård skal de ø - de van -

san - ge Blom stresom en ro - sen - gård skal de ø - de van -

san ge. Blom - stre skal de ø - de van -

ge. Mø - des skal i strå - le glans, *f*

ge. Mø des skal i strå - le - glans i

ge. Mø - des skal i strå - le - dans Li - banons og

ge. Mø - des skal i strå - le glans

i strå - le - glans Sa - rons yn - dig - he - der.

strå - le glans Sa - rons yn - dig - he - der.

Kar - mels glans, Sa - rons yn - dig - he - der.

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