

**John Frandsen**

# **SEVEN SILLY SONGS**

**Anonymous English and American verses**

for mezzo soprano and piano

**Drinking Song  
Gypsies in the Wood  
The Turtle-Dove  
Wishful Thinking  
My Apple Tree  
All the Pretty Little Horses  
Promenade**

***Duration: 14 min.***

*Mezzo and guitar, 1987  
Mezzo and orchestra, 2005  
Mezzo and piano, 2007*

*Tilegnet*  
**Marianne Rørholm**

# Drinking Song

*Allegro fluente* ♩ = 96

John Frandsen, 2007

The first system of the musical score is in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with a half note G3 and a quarter note F3. Dynamics include *mf* and *f*.

The second system of the musical score includes a vocal line starting at measure 6. The vocal melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The lyrics are: "Come, land - lord, fill the". The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line with a half note G3 and a quarter note F3. Dynamics include *mf* and *p*.

The third system of the musical score includes a vocal line starting at measure 11. The vocal melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics are: "flow - ing bowl Un - til it doth run o - ver; For to - night we'll". The piano accompaniment continues with a triplet of eighth notes in the right hand and a bass line with a half note G3 and a quarter note F3. Dynamics include *f* and *fz*. A *gliss.* marking is present above the vocal line.

16

mer - ry mer - ry be, To - mor-row we'll be so - ber.

*fz* *mf*

21

The man who drinketh small

*mf* *mp*

26

beer And goes to bed quite so - ber Fades as the leaves do fade That

*gliss.* *f*

31 *p leggiero*

drop off in Oc - to - ber. But he who drinks just

36

what he likes And get - teht half - seas

40 *legato*

o - ver Will live un - til he dies per -

44

*f*

haps, And then lie

*mf*

*sub. f*

*fz*

49

*ff*

*p dolce*

*Tranquillo* ♩ = 48

down in clo - ver. The man who kiss - es a

*ppp*

*ffz*

*p*

53

pret - ty girl And goes and tells his mo - ther, Ought to have his

57

lips cut off                      *ten.*                      And                      ne - ver kiss                      an - ot - her.

*ten.*

The musical score consists of three staves. The top staff is for the voice, the middle for the right hand of the piano, and the bottom for the left hand. The key signature has two sharps (F# and C#), and the time signature is 2/4. A long slur covers the entire vocal line. The piano accompaniment features chords in the right hand and a melodic line in the left hand.