

Gypsies in the Wood

Presto agitato ♩ = 138

sempre f e molto articolato

My Mo - ther said that I ne - ver should Play with the

mp
sempre secco e staccato
sfz
f *p*

Detailed description: This system contains the first four measures of the piece. The vocal line is in 2/4 time, with a key signature of one flat. The piano accompaniment features a complex rhythmic pattern with frequent changes in meter (2/4, 3/8, 5/8, 3/4, 2/4). The piano part includes dynamic markings such as *mp*, *sfz*, *f*, and *p*, along with articulation like *sempre secco e staccato*. A triplet of eighth notes is present in the piano part in the second measure.

5

gyp - sies in the wood, The wood was dark; the grass was Green; In came

mp
p *sfz* *sfz*
sfz *f*

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment maintains its complex rhythmic structure. Dynamic markings include *mp*, *p*, *sfz*, and *f*. Triplet markings are used in the piano part in measures 6 and 8.

9

Sal - ly with a tam-bou - rine, I went to the sea; no ship to get a -

f *p* *mp* *sfz*
sfz *f* *p*

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment features a variety of dynamics including *f*, *p*, *mp*, and *sfz*. Triplet markings are present in the piano part in measures 10 and 11.

13

cross; I paid ten shil - lings for a blind white horse; I

sfz *mf* *mp* *f* *sfz*

17

up on his back and was off in a crack,

sfz *sfz* *f* *mp* *p*

21

Sal - ly, tell my Mo - ther I shall ne - ver come back.

sfz *f* *sffz* *sffz*

mf