

Con moto ♩ = 52

# All This

text: Benny Andersen  
translation: Alexander Taylor  
music: John Frandsen

*p*

S.I. Here in win-ter, here in win-ter, here in win-ter, here in win-ter,

*p*

S.II

A. *mf*  
Here \_\_\_\_\_ in

5

here in win-ter, here in win-ter, here in win-ter, here in win-ter,

win-ter you of-ten catch your-self thin-king of

9

here in win-ter thin-king of summer, the glum boat by the beach,

Here in win-ter, here in win-ter

sum-mer the glum boat by the beach,

13

wet peo-ple, fol-ding gulls, pop-sic-les, beers and

thin-king of sum-mer, here in win-ter thin-king of pop-sic-les, beers,

wet peo-ple, fol-ding gulls, pop-sic-les, beers,

17 *mp dolce*

bon - fires, un - cold cheeks and mit - ten-free to -

*mp* here in win-ter thin - king of summer, *p* here in win-ter thin - king of sum-mer,

*mp* here in win-ter thin - king of summer, un - cold cheeks and mit - ten-free to -

*subito meno mosso*

21 *pp sotto voce*

ge - ther - ness. The heart lies right un - der the sun.

here in win-ter thin - king of sum-mer The heart lies right un - der the sun.

ge - ther - ness The heart lies right un - der the sun.

*à tempo*

26 *mf* *f*

It would - n't sur - prise you to see a horse rise out of the deep with

*mp* It would - n't sur-prise you to see a horse \_\_\_\_\_ rise out of the deep with

*mf* It would - n't sur - prise you to see a horse rise out of the deep with

31 *p*

drea - ming eyes, the day is full of me - lan - cho - ly mus-cles, full of

*p* drea - ming eyes, the day is full of me - lan - cho - ly mus-cles, full of

*mp* drea - ming eyes. The day is full \_\_\_\_\_ of

*mf*

me - lan - cho - ly mus-cles, you lie \_\_\_\_\_ in the stone - free

me - lan - cho - ly, you lie \_\_\_\_\_ in the stone - free

me - lan - cho - ly mus-cles, you lie in the

*subito meno mosso*

sand with an - oth - er's hand in your hand. The heart right

sand with an - oth - er's hand in your hand. The heart right

sand with an - oth - er's hand in your hand. The heart right

*ppp sotto voce*

un - der the sun, the sun, \_\_\_\_\_ the sun right un - der the heart.

un - der the sun, the sun, \_\_\_\_\_ the sun right un - der the heart.

un - der the sun, the sun, \_\_\_\_\_ the sun right un - der the heart.

*à tempo*

*p* Waves, \_\_\_\_\_ waves, \_\_\_\_\_ waves, \_\_\_\_\_ waves, back \_\_\_\_\_ and

*p ma marc.* Waves \_\_\_\_\_ lap - ping back and forth, \_\_\_\_\_

Waves lap-ping in one ear and out the oth - er, back and

53 *fp* *mp* *pp bisbiglano*

forth, of brain-wash-ing, un - til you feel and know, un - til you feel and

*mp* *pp bisbiglano*

a gen - tle form of brain-wash-ing, un - til you feel and know, un - til you feel and

*fp* *mp* *p*

forth, of brain-wash-ing, un - til you feel and

58 *f* *ritardando ....* *pp*

know that all this and hea-ven too will one day be ta-ken from us.

*mp* *ppp*

know, un - til you feel and know, un - til you feel and know, un - til you feel and know...

*f* *pp*

know that all this and hea-ven too will one day be ta-ken from us.