

John Frandsen

# Barock'n Roll

French suite  
for flute, clarinet, piano and cello



Dur.: 12 min.

Commissioned by **TECHNO Ensemble**  
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[www.johnfrandsen.eu](http://www.johnfrandsen.eu)

Sarabande  
Gigue  
Marche royal  
Menuet  
Rondeau  
Polonaise  
Sarabande

Barock'n Roll is inspired by the French Suites from the baroque era as we know them from e.g. Bach. It is gallant music which elaborately reflects the fashion of popular dance music of that period: sarabande, gigue, menuetto, polonaise, rondeau etc. In my version I give the dances a modern twist, making us feel almost like joining a strange rave party at the Sun King's court.

The music is influenced by my working with a chamber opera on the Danish countess Marie Grubbe who lived in the 17th century. In this opera as well I play with musical styles pointing back to the garnished and ornamented music of that time.

*John Frandsen*

Sarabande  $\text{♩} = 63$

John Frandsen, 2018

Fl. *p* *f*

Cl. in A *p* *f*

Pno. *mf* *f*

Vcl. *p* *f*

The first system of the score consists of four staves. The Flute (Fl.) and Clarinet in A (Cl. in A) parts are in treble clef, while the Piano (Pno.) and Violoncello (Vcl.) parts are in bass clef. The Flute and Clarinet parts begin with a half rest, followed by a half note, and then a quarter note. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violoncello part starts with a half note, followed by a quarter note, and then a half note. Dynamics range from piano (*p*) to forte (*f*).

5

Fl. *p* *mf*

Cl. *p* *mf*

Pno. *mf* *mp*

Vcl. *pizz* *arco* *mf*

The second system of the score consists of four staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef, while the Piano (Pno.) and Violoncello (Vcl.) parts are in bass clef. The Flute and Clarinet parts continue with their melodic lines. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violoncello part starts with a half note, followed by a quarter note, and then a half note. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

9

Fl. *poco f*

Cl.

Pno. *p* *tr*

Vcl. *mp cantabile* *poco f*

13

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *f*

Vcl. *mf* *f*

A

17

Fl. *p*

Cl. *p*

Pno. *p*

Vcl. *pizz*  
*p*

20

Fl. *pp*

Cl.

Pno. *pp*

Vcl. *arco*  
*pp*

22

Fl.

Cl.

Pno.

Vcl.

*p*

(8va) 3 3 3

24

Fl.

Cl.

Pno.

Vcl.

*mf*

*tr*

*p*

*mf*

27

Fl.

Cl.

Pno.

Vcl.

*poco f*

*f*

30

Fl.

Cl.

Pno.

Vcl.

*p*

**B**

33

Fl. *f*

Cl. *f* *solo* 3

Pno. *mf*

Vcl. *f*

37

Fl. *p*

Cl. *mp* 3

Pno. *pp* *Sva* 3

Vcl. *pp*



39

Fl. *mf*

Cl. *p*

Pno. *p*

Vcl.

41

Fl. *poco f*

Cl. *mf*

Pno.

Vcl.

44

Fl. *mp espr.*

Cl. *mp*

Pno. *tr*

Vcl. *mp*

47

Fl. *pp*

Cl. *poco f* *p*

Pno. *f*

Vcl. *pizz* *fz* *mp*

C

50

Fl.

Cl.

Pno.

Vcl.

*mp espr.*

*p*

53

Fl.

Cl.

Pno.

Vcl.

57

Fl. *py* *f*

Cl. *p* *f*

Pno. *mp* *f*

Vcl. *arco* *p* *f*

61 *Gigue* ♩=132

Fl. *mp*

Cl. *mp*

Pno. *p*

Vcl. *mp*

65

Fl.

*mf*

Cl.

*mf*

Pno.

Vcl.

*mf* *grazioso*

69

Fl.

Cl.

Pno.

Vcl.

*p*

73

Fl.

Cl.

Pno.

Vcl.

*p*

*mf*

77

Fl.

Cl.

Pno.

Vcl.

*p*

81 D

Fl. *mf*

Cl. *mf giocoso*

Pno. *mf*

Vcl. *pizz*  
*mf*

85

Fl. *mf giocoso*

Cl.

Pno. *p*

Vcl. *arco*

89

Fl.

Cl.

Pno.

Vcl.

93

Fl.

Cl.

Pno.

Vcl.

*poco f*

*f*



97

Fl.

Cl.

Pno.

Vcl.

*mp*

*p*

*p*

101 **E**

Fl.

Cl.

Pno.

Vcl.

*f*

*mf*

*f marc.*

*f*

*allargando ...*

*Marche royal* ♩=92

105

Fl. *ff*

Cl. *ff*

Pno. *ff* *molto marc.*

Vcl. *ff*

110

Fl. *meno f*

Cl. *meno f*

Pno. *meno f* *mf*

Vcl. *meno f*

115

Fl.

Cl.

Pno.

Vcl.

*p dolce*

120

Fl.

Cl.

Pno.

Vcl.

*ff*

*pp*

*ff*

*ff*

125

Fl.

Cl.

Pno.

Vcl.

130

Fl.

Cl.

Pno.

Vcl.

F

*p*

135

Fl.

Cl.

Pno.

Vcl.

139

Fl.

Cl.

Pno.

Vcl.

143

Fl.

Cl.

Pno.

Vcl.

*ff*

*ff*

*più f*

*ff*

*ff*

*Tempo di menuetto* ♩=132

147

Fl.

Cl.

Pno.

Vcl.

*p*

*pp*

*pp*

152

Fl.

Cl.

Pno.

Vcl.

*p*

157

Fl.

Cl.

Pno.

Vcl.

*p*

*pizz*

*p*

*fz*

162

Fl.

Cl.

Pno.

Vcl.

167

Fl.

Cl.

Pno.

Vcl.

*mp*

*p*

*mf*

*p*

*mp*

*p*

*fz*



172

Fl.

Cl.

Pno.

Vcl.

177

Fl.

Cl.

Pno.

Vcl.

**G**

*poco f*

*mf*

*mf*

*p*

*poco f*

*p*

*fz*

*p*

182

Fl.

Cl.

Pno.

Vcl.

187 *Stesso tempo, ma poco à poco più inquieto*

Fl.

Cl.

Pno.

Vcl.

191

Fl.

Cl.

Pno.

Vcl.

*poco f*

*fz*

*pizz* *arco*

*fz* *p*

195

Fl.

Cl.

Pno.

Vcl.

*poco f*

*fz*

*fz* *fp*

199 **H**

Fl.

Cl.

Pno.

Vcl.

*p dolce*

*poco f*

203

Fl.

Cl.

Pno.

Vcl.

*poco f*

*pizz*

*poco f*

208

Musical score for measures 208-211. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vcl.).

- Fl.:** Measures 208-211. Melodic line with slurs and accents. Dynamic *mp* is indicated at the end of the passage.
- Cl.:** Measures 208-211. Melodic line with slurs and accents.
- Pno.:** Measures 208-211. Mostly rests, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 211. Dynamic *mf* is indicated.
- Vcl.:** Measures 208-211. Bass line with slurs and accents. Dynamic *mp* is indicated at the end of the passage.

212

I

Musical score for measures 212-215. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vcl.).

- Fl.:** Measures 212-215. Rests.
- Cl.:** Measures 212-215. Rests in 212-213, then melodic line starting in 214. Dynamic *pp* is indicated.
- Pno.:** Measures 212-215. Triplet of eighth notes in the right hand and triplet of eighth notes in the left hand in measure 212. Dynamic *p* is indicated in measure 212, and *ppp* in measure 213.
- Vcl.:** Measures 212-215. Rests in 212-213, then melodic line starting in 214. Dynamic *pp* is indicated. The line is marked *arco* and contains several triplets of eighth notes.

216

Fl.

Cl.

*p*

Pno.

Vcl.

219

Fl.

Cl.

*mp*

Pno.

Vcl.

223

Fl. *mf*

Cl. *mf*

Pno.

Vcl. *mf*

226

Fl. *f*

Cl.

Pno. *f*

Vcl. *f*

230

Fl.

Cl.

Pno. *sub. pp*

Vcl. *sub. pp*

K

234

Fl. *ff feroce*

Cl. *ff feroce*

Pno. *ff feroce*

Vcl. *ff feroce*



238

Fl.

Cl.

Pno.

Vcl.

*f*

*sub. p*

*fp*

*fp*

242

Fl.

Cl.

Pno.

Vcl.

**L**

*p*

*f*

*mp*

*pizz*

*mp*

246

Fl.

Cl.

Pno.

Vcl.

251

Fl.

Cl.

Pno.

Vcl.

256

Fl.

Cl.

*mp*

Pno.

Vcl.

261

*muta in picc.*

Fl.

Cl.

**G.P.**

Pno.

*al tallone*

Vcl.

266 Rondeau  $\text{♩} = 69$

Fl. *fl. picc.* *p*

Cl. *p* *grazioso*

Pno. *p*

Vcl. *mp* *grazioso*

Detailed description: This system contains measures 266 through 270. The Flute part (Fl.) is mostly silent, with a piccolo (fl. picc.) entry in measure 270 playing a short phrase marked *p*. The Clarinet part (Cl.) plays a melodic line in measures 266-270, marked *p* and *grazioso*. The Piano part (Pno.) features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand, marked *p*. The Violin part (Vcl.) is silent until measure 270, where it enters with a melodic phrase marked *mp* and *grazioso*.

271

M

Fl.

Cl. *mp*

Pno. *p*

Vcl.

Detailed description: This system contains measures 271 through 275. The Flute part (Fl.) is silent throughout. The Clarinet part (Cl.) is silent until measure 274, where it enters with a melodic phrase marked *mp*. The Piano part (Pno.) continues with its rhythmic accompaniment, marked *p*. The Violin part (Vcl.) plays a melodic line in measures 271-275.

276

Fl.

Cl.

Pno.

Vcl.

*mf*

*mf*

*p*

281

Fl.

Cl.

Pno.

Vcl.

*p*

*pizz*

*mp*

286

Fl. *mp*

Cl. *mf*

Pno. *mf*

Vcl.

N

291

Fl.

Cl. *mp*

Pno. *p*

Vcl. *mp*

296

Musical score for measures 296-300. The score is in common time (C) and features four staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vcl.).

- Fl.:** Measures 296-297 are rests. Measure 298 begins with a melodic line starting on G4, moving to A4, B4, and C5, with a *mf* dynamic. Measure 299 continues with a descending line from C5 to B4, and measure 300 ends with a half note on A4.
- Cl.:** Measures 296-300 are rests.
- Pno.:** The piano accompaniment consists of chords and arpeggiated figures. Measure 296 has a *mf* dynamic. Measures 297-300 continue with similar textures, including trills in the right hand.
- Vcl.:** Measures 296-297 are rests. Measure 298 begins with a melodic line starting on G2, moving to A2, B2, and C3, with a *mf* dynamic. Measure 299 continues with a descending line from C3 to B2, and measure 300 ends with a half note on A2.

301

Musical score for measures 301-305. The score is in 3/4 time and features four staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vcl.).

- Fl.:** Measures 301-302 are rests. Measure 303 begins with a melodic line starting on G4, moving to A4, B4, and C5, with a *mp* dynamic. Measure 304 continues with a descending line from C5 to B4, and measure 305 ends with a half note on A4.
- Cl.:** Measures 301-302 are rests. Measure 303 begins with a melodic line starting on G4, moving to A4, B4, and C5, with a *p* dynamic and trills. Measure 304 continues with a descending line from C5 to B4, and measure 305 ends with a half note on A4.
- Pno.:** The piano accompaniment consists of chords and arpeggiated figures. Measure 301 has a *p* dynamic. Measures 302-305 continue with similar textures, including trills in the right hand.
- Vcl.:** Measures 301-305 are rests.

Polonaise ♩=69

306

Fl. *mf* *p*

Cl. *mp* *f* *p*

Pno. *mp* *f* *p*

Vcl. *mf* *fz* *p* *arco*

310

Fl. *ppp*

Cl. *ppp*

Pno. *mf cantabile*

Vcl. *pizz* *mf*



314

Fl. *p* *ppp*

Cl. *p* *ppp*

Pno. *p* *mf*

Vcl. *arco* *p* *pizz* *mf*

318

Fl. *p*

Cl. *p*

Pno. *espr.*

Vcl. *arco* *p*

O

322

Fl.

Cl.

Pno.

Vcl.

*mp*

*tr*

*mf*

*mf espr.*

326

Fl.

Cl.

Pno.

Vcl.

*mp*

*tr*

*poco f*

330

Fl.

Cl.

Pno.

Vcl.

*mp*

*tr.*

*p*

*mp*

334

Fl.

Cl.

Pno.

Vcl.

*mf*

*p*

*mf*

*f*

338 *Rondeau*  $\text{♩} = 69$

Musical score for measures 338-342. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked  $\text{♩} = 69$ . The dynamics are *poco f* for Flute, *mf* for Clarinet, and *mp* for Piano. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello part is mostly silent.

343

**P**  
muta in fl. grande

Musical score for measures 343-347. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *mf* for Flute, *p* for Piano, and *poco f* for Violoncello. A box labeled 'P' with the instruction 'muta in fl. grande' is positioned above the Flute staff. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Violoncello part is mostly silent.

348

Fl.

Cl.

Pno.

Vcl.

*mf*

*pizz*

*arco*

*mf*

353

Fl.

Cl.

Pno.

Vcl.

*f*

*f*

*pizz*

*f*

358

*poco rit . . .*

**Sarabande (Tempo I)** ♩=60

fl. grande

Fl. *p*

Cl. *p*

Pno. *mp* *f*

Vcl. *fz* *p* *arco*

362

Fl. *f* *mf*

Cl. *f* *mf*

Pno. *p* *mf*

Vcl. *f* *poco f*

366

Fl. *poco f*

Cl. *poco f*

Pno. *poco f*

Vcl.

369

Fl. *p*

Cl. *mp*

Pno. *sub. pp*

Vcl. *p*

*Q*

*8va*

371

Fl.

Cl.

Pno.

Vcl.

*mf*

*mf*

(8va)

373

Fl.

Cl.

Pno.

Vcl.

*mf*

*f*

(8va)

*tr*



377

Fl. *f* *mf* *f*

Cl. *mf* *f*

Pno.

Vcl. *mf* *f*

380 **R**

Fl. *pp*

Cl. *ppp*

Pno. *pp*

Vcl. *p* *flautando*

383

Fl.

Cl.

Pno.

Vcl.

Musical score for measures 383-385. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violin (Vcl.). The key signature has one flat (B-flat). The time signature changes from 2/2 to 3/4. The Flute part features a melodic line with a fermata. The Clarinet part has a similar melodic line. The Piano part includes triplets in both hands. The Violin part has a melodic line with a fermata. Dynamic markings include *p* and *f*.

386

Fl.

Cl.

Pno.

Vcl.

Musical score for measures 386-389. The score is for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), and Violin (Vcl.). The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/2. The Flute part features a melodic line with a fermata and a dynamic marking of *p*. The Clarinet part has a similar melodic line. The Piano part includes triplets in both hands. The Violin part has a melodic line with a fermata. Dynamic markings include *p* and *f*.

389

Fl.

Cl.

Pno.

Vcl.

*sub. f*

*sub. f*

*arco*

*f*

392

Fl.

Cl.

Pno.

Vcl.

*ff*

*ff*

*tr*

*ff*

*ff*

394

Fl. *pp*

Cl. *p* *dolciss.*

Pno. *pp*

Vcl. *pizz* *p*

397

Fl. *pp*

Cl. *p*

Pno. *pp*

Vcl. *p*

400

Fl.

Cl.

Pno.

Vcl.

403

Fl.

Cl.

Pno.

Vcl.

*à niente*