

JOHN FRANDSEN  
"BATTUE for THREE"

Andante rigoroso! = 76

Musical score for three trombones, measures 1-6. The score is written in 3/4 time. The first two measures are marked *ffz* and *mp* respectively. The notes are quarter notes, with some beamed eighth notes in the final measure of each system.

Musical score for three trombones, measures 7-12. Measure 7 is marked *f* and includes the instruction *(non cresc.)*. Measure 10 is marked *p* and includes *(non cresc.)*. The notation includes quarter notes, eighth notes, and triplets.

Musical score for three trombones, measures 13-18. Measure 13 is marked *f*. Measure 14 is marked *mp*. Measure 15 is marked *fz*. Measure 16 is marked *p*. Measure 17 is marked *fz*. Measure 18 is marked *p* and includes *(non cresc.)*. The notation includes quarter notes, eighth notes, and triplets.

2

Handwritten musical score for the first system, consisting of three staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' over a bracket). The music is written in a single system across five measures.

Handwritten musical score for the second system, consisting of three staves. The first measure is marked '3 times'. The tempo changes to 'Piu mosso' with a metronome marking of 120. Dynamic markings include 'fz' and 'ffz'. The middle staff features a complex rhythmic pattern with a '5:4' ratio and a 'Splash Cymbal' marking. The system spans five measures.

Handwritten musical score for the third system, detailing percussion parts. The parts include:

- snare drum (snare)
- tom-toms (tom-toms)
- wood-drum (wood-drum)
- steel drum (steel drum)
- tam-tam (tam-tam)

The notation shows rhythmic patterns for each instrument, with dynamic markings such as 'p' and 'mp'. The system spans five measures.

35

st. dr.  
2 times

41

mf  
fz

Allegro moderato  $\text{♩} = 96$

47

trg.  
Bongas  
fz  
p  
cymbal  
(continued)  
gong  
b. dr.  
(sample)  
fz

4

fig. 53

rgs.

gong

This block contains the first two systems of a musical score. The first system is labeled 'fig. 53' and the second 'fig. 54'. The instruments listed are 'rgs.' (likely a string instrument) and 'gong'. The notation includes various rhythmic patterns, some with triplets and slurs, and rests. The 'gong' part features a series of rhythmic pulses.

fig. 65

rgs.

wood drum

cymbal

hi-hat

This block contains the third and fourth systems of the musical score. The third system is labeled 'fig. 65' and the fourth 'fig. 66'. The instruments listed are 'rgs.', 'wood drum', 'cymbal', and 'hi-hat'. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as 'mf', 'p', and 'pppp'. The 'cymbal' part includes a section marked '(with stickers)'. The 'wood drum' part has various rhythmic patterns, some with slurs and accents.

fig. 67

rgs.

w. dr.

b. dr.

cymb

hi-hat

f

finco a poco accelerando al

This block contains the fifth system of the musical score, labeled 'fig. 67'. The instruments listed are 'rgs.', 'w. dr.', 'b. dr.', 'cymb', and 'hi-hat'. The notation includes complex rhythmic patterns, slurs, and dynamic markings such as 'f' and 'p'. The 'rgs.' part has a melodic line with slurs and accents. The 'w. dr.' and 'b. dr.' parts have rhythmic patterns. The 'cymb' and 'hi-hat' parts have rhythmic patterns. The system is marked with 'f' and 'p'. The text 'finco a poco accelerando al' is written above the first staff.

**Presto**  $\text{♩} = 144$

71 Congas *f*  $\text{3}$   $\text{3}$   $\text{3}$   $\text{3}$  Repeat till cue, *molto accelerando* ( $\rightarrow \text{♩} = 360$ )  
 poco a poco dim

Small Cymbal *f* cymbal poco a poco dim. a niente cue

b. dr. *f* Repeat 18-20 times without any change in tempo (min. dim.)

woodbl. steel drum *p* Repeat till cue, *molto rallentando* ( $\rightarrow \text{♩} = 20$ )  
 poco a poco cresc.....

**Quasi adagio, senza misura**

73 Vibr. ph. (tuned) *p*

tub. bells *p*

taulinn *ff* *p*

Glass chimes *pp*

(74) *pp* *p*

tub. bells *p*

tuned gong *p* *mf*

Crotals *pp* *ppp*

6

(35)

Musical score for measures 35-36. The top staff features a piano (p) part with a dynamic change to mezzo-piano (mp) and the instruction "motor, off (with mallets)". The middle staff contains a melodic line for "gongs" with dynamics mf and mp, and a triplet of eighth notes. The bottom staff includes parts for "Chimes" (p) and "Crotales" (pppp).

(36)

Musical score for measures 37-38. The top staff continues with a complex melodic line. The middle staff features a melodic line for "lib. bells" with dynamics mp, mf, and p. The bottom staff includes a "Cymbal" part with a tremolo effect and a dynamic of p.

Musical score for measures 39-40. The top staff continues with a complex melodic line, marked with accents and dynamics mf and f. The middle staff features a melodic line for "gongs" with dynamics f and f. The bottom staff includes a part for "Crotales" with a dynamic of pp.

77

Trg.

p *ff* damp!

Semplice ♩ = 120

Cymbal tr.

tam tam *ff* p *ff* damp!

G.P. gangs

freee

mf poco marc.

Crot.

*f* damp! *ff*

Steel drum

p

(77)

Tombocci

p mp

81

*accelerando*

al ♩ = 180

Andante rigoroso ♩ = 60

*f* a niente

mf

*f* a niente //

5 poco a poco - accelerando al fine

86

86-95

Tempo: poco a poco - accelerando al fine

Measures 86-95: Main melody with dynamics *p* and *mf*. Percussion includes Cymbal tr., tam-tam, tub. bells, and Bass drum.

18

Fig.

96-115

Measures 96-115: Main melody with dynamics *mf* and *fz*. Percussion includes Gong, b. dr., chimes, temple blocks, and Crotales.

96

(sempre accell...)

116-135

Measures 116-135: Main melody with dynamics *f* and *p*. Percussion includes temple blocks, tub. bells, tam-tam, and chimes.



107

Vibr. ph (koud)

mfz

p

mfz

poco f2

108

mpo

gongs

p

tamtam

Crotales

pp

Crotales

pp

(non cresc.)

3 3 5 6 7

109

1-3-1

3

5

6

43

116

mf

Vibr. ph. (mallets)

moder. ff.

ff. adloc.

mf

Steel drum

mfp

48

121

mf

Tub. bells

tam-tam

mf

53

126

mf

gongs

p

57

131

*Tomloms*

*picc f*

*B. dr.*

*f*

*ff*

*ff*

63

[♩ = 126]

(acceler.)

136

*tomloms*

*picc f*

141

*snare drum*

*tomloms*

*sub. p*

*f*

*fz.*

*sub. p*

[1=131] (accel...)

146

Musical score for measures 146-150. The score is written for five staves. The top staff is the vocal line, starting with a note marked 'poco f'. The second staff is for 'tambora', with notes marked 'ffz'. The third staff is for 'conga', with notes marked 'poco f'. The fourth staff is for 'tri-jat', with notes marked 'poco f'. The fifth staff is for 'sub-b.', with notes marked 'poco f'. There are also performance instructions like 'tambora' and 'tri-jat' written above the respective staves. Measure numbers 146, 147, 148, 149, and 150 are indicated at the beginning of each measure.

151

Musical score for measures 151-155. The score is written for five staves. The top staff is the vocal line. The second staff is for 'word drum', with notes marked 'sub p'. The third staff is for 'conga', with notes marked 'sub p'. The fourth staff is for 'sub-b.', with notes marked 'sub p'. There are also performance instructions like 'word drum' written above the respective staves. Measure numbers 151, 152, 153, 154, and 155 are indicated at the beginning of each measure.

[1=152] (accel...)

156

Musical score for measures 156-160. The score is written for five staves. The top staff is the vocal line, starting with notes marked 'ffz'. The second staff is for 'word block', with notes marked 'mf'. The third staff is for 'conga', with notes marked 'mf'. The fourth staff is for 'sn.dr.', with notes marked 'f'. The fifth staff is for 'tom-toms', with notes marked 'f'. There are also performance instructions like 'word block', 'sn.dr.', 'tr.', and 'tom-toms' written above the respective staves. Measure numbers 156, 157, 158, 159, and 160 are indicated at the beginning of each measure.

[♩=168] (accel...)

161 Tomtoms

166

Sn.dr.

Tomtoms

Wood drum

*John Handson*  
20.7.90

