

John Frandsen

Berceuse

pour quatuor à cordes



Dur.: 3 min.
30 April 2018



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Berceuse

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John Frandsen, 2018

Tranquillo ma fluente ♩ = 48

The musical score is arranged in four systems, each with four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked *Tranquillo ma fluente* with a quarter note equal to 48 beats per minute. The score includes various dynamics such as *p*, *mf*, *pp*, and *pp flautando*, along with performance instructions like *espr.* and *flautando*. Measure numbers 1, 7, and 13 are indicated at the start of their respective systems.

19

Musical score for measures 19-24. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 2/4. The key signature changes from two flats (B-flat major) to three flats (C minor). Dynamics include *mf*, *p*, and *mp*.

25

Musical score for measures 25-30. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 2/4. The key signature changes from three flats (C minor) to two flats (B-flat major). Dynamics include *poco f*, *p*, *mf*, and *fp*.

31

Musical score for measures 31-36. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The time signature is 6/8. The key signature changes from two flats (B-flat major) to three flats (C minor). Dynamics include *pp dolciss.* and *p*.

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Violin II

Tranquillo ma fluente ♩.=48

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p

mf

pp flautando

p

mf

p

pp dolciss.

p

mf

pp

ppp

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Viola

Tranquillo ma fluente ♩.=48

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The musical score for the Viola part of 'Berceuse' is written on ten staves. The piece is in a 6/8 time signature and begins with a tempo marking of ♩.=48. The score is marked with various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *mf*, *p*, *pp*
- Staff 3: *p*, *mp*
- Staff 4: *p*
- Staff 5: *pp dolceiss.*, *p*
- Staff 6: *mf*
- Staff 7: *p*, *ppp*

The score includes various musical notations such as slurs, ties, and dynamic hairpins. The key signature is one flat (B-flat).

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Cello

Tranquillo ma fluente ♩ = 48

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p

mp *p*

mp *p*

mf

fp

p

pp *p*

poco f *mf*

pp *ppp*