

# Between Us

text: Benny Andersen  
translation: Alexander Taylor  
music: John Frandsen

*Andante intimo* ♩=104

S.I. *p dolce*  
Be-tween your hands and your face your blue blouse stirred by your heart,

S.II *p*  
Be - tween your blue

A. *p*  
Be - tween your blue blouse stirred by your heart,

5  
My eyes at most a me-ter from your smile, Be-tween us sun and  
My eyes at most a me - ter from your smile, Between us sun and na -  
My eyes a me - ter from your smile, Be - tween us sun and na -

10 *mf* *p* *sub.f*  
na - ked air, I'll soon pro - mise you an ap - ple - tree or an art col - lec - tion. Ma -  
ked air, I'll soon pro - mise you an ap - ple - tree or an art col - lec - tion. Ma -  
ked air, I'll soon pro - mise you an ap - ple - tree or an art col - lec - tion. Ma -

*Poco più mosso*  
14  
chine - gun - bursts from the fi - ring - range on - ly make your blouse seem all the  
chine - gun - bursts make your blouse seem more  
chine - gun - bursts from the fi - ring - range on - ly make your blouse seem all the

*poco rit ....*

*p*

more au - then - tic, In the frac-tion pauses be-tweenthe shots I canhear hair grow,

*p*

au - then - tic, Be - tween, be - tween the shots I canhear hair grow,

*p*

more au - then - tic, Be - tween, be - tween the shots I canhear hair grow,

**Tempo I**

*p dolce*

We are si - mul - ta - neous like two but - ter - fly - wings, and it

We are si - mul - ta - neous like two but - ter - fly - wings, and

*mf p*

And it will be spring, it

*non cresc.*

*pp*

will be spring in ten mi-nutes.

it will be spring in ten mi-nutes.

will be spring in ten mi-nutes.