

No.1. Still. No-one moves.

*Andante con moto* ♩=84

Boud. 

Sax 

Perc 

Guitar 

6 

Sopr. (Bb) 

Cowbells 

Guitar 

11

*p* *sinistro*

Musical staff with lyrics: Still... No - one moves...

Musical staff with a crescendo hairpin.

Woodblocks

Musical staff for woodblocks with dynamics *fz* and *p*.

Musical staff with dynamics *p* and chordal accompaniment.

16

Musical staff with lyrics: a thou - sand camp - fires lick the sky...

Musical staff with dynamics *p*.

Musical staff for woodblocks.

Musical staff with chordal accompaniment.

Musical score for page 21, measures 21-25. The score consists of four staves. The top staff is the vocal line with lyrics: "Still... Still... No -". The second staff is the piano accompaniment, featuring a section labeled "Cowbells" starting at measure 22. The piano part includes dynamic markings *mp* and *p*. The third staff is the bass line, with dynamic markings *fz* and *mp*. The key signature has one flat (Bb) and the time signature is 7/8.

Musical score for page 26, measures 26-30. The score consists of four staves. The top staff is the vocal line with lyrics: "one moves". The second staff is the piano accompaniment. The third staff is the bass line. The key signature has one flat (Bb) and the time signature is 7/8.

31

*mf*

A dog barks, a slee - py

*mp* *mf*

Cowbells Woodblocks

*fz* *fz* *mp*

*fz* *mf* *mp*

36

*mp*

growl... A sen - try turns An - oth - er

*mp*

41

*poco f*

still in sil - hou - ette. No

*mf*

Cowbells Woodblocks

*fz fz fz*

*f*

*mf*

46

*mf*

moon, no stars... An au - tumn

*f*

50

cloak of low grey cloud hangs moist and

*mp* *mf*

54

cool.

*f* *f*

Cowbells Woodblocks

*fz* *fz* *pù f*

*fz* *pù f*

59 *più f*

Doubt de - scends like damp of

This musical system contains four staves. The top staff is the vocal line, with lyrics "Doubt de - scends like damp of". The second staff is a vocal line with a melodic line. The third staff is a piano accompaniment with a treble and bass clef. The bottom staff is a rhythmic accompaniment with a treble clef and a series of eighth notes.

63

ear - ly dew...

Cowbells

*mf*

*fz*

This musical system contains four staves. The top staff is the vocal line, with lyrics "ear - ly dew...". The second staff is a vocal line with a melodic line. The third staff is a piano accompaniment with a treble and bass clef. The bottom staff is a rhythmic accompaniment with a treble clef and a series of eighth notes. The word "Cowbells" is written above the piano accompaniment. Dynamic markings *mf* and *fz* are present.

Musical score for measures 66-67. The score consists of five staves. The top two staves are vocal lines. The third and fourth staves are piano accompaniment. The fifth staff is a lower vocal line. Dynamics include *fz* and *mf*.

67

*sub. p* 4 4 4 4

I sense the pas - sing spi - rit of the night

*p*

*sub. p*

*sub. p*

Musical score for measures 67-70. The score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third and fourth staves are piano accompaniment. The fifth staff is a lower vocal line. Dynamics include *sub. p* and *p*. There are four-measure rests in the vocal lines.



*mf*

that

Woodblocks

*mf*

*mf*

long ——— slow pulse, this hour

*mp*

*mf*

81

be-fore the sun. And in this

*f* *p* *p sotto voce*

*f* *sub. p*

Cowbells

*f* *sub. p*

*f* *sub. p*

86

hour, this dawn of bat-tle-day, as ev'-ry dawn

*pp*

91

be - fore the fight I come a - lone.

*pp*

*p dolce*

**Woodblocks**

*p sempre*

*p sempre*

96

*p*

A - lone in - to this chill un - cer - tain

*p sempre*

101

air to face and greet my

*mf p*

107 *f*

fear!

Crotales

*fz fz fz fz fz*

*f*

Woodblocks

*fz* *fz* *fz* *fz*

*p senza vibr.*

Ah, fear! I feel your breath cools

Woodblocks

*p*

*p*

*mf con vibr.*

ev' - ry - one this night. Come!

*mf*

Come! for here I

*mf*

Cowbells Woodblocks

*fz fz mf*

stand: an o - pen wo-man.

*mf*

Caress beneath my robe en - wrap, en-twine, ex - plore, en -

136

*ff*

joy ————— me now! Taste! ————— Drink deep!

*ff* *meno f*

Cowbells Woodblocks

*ff* *meno f*

*ff*

141

Then with a si - lent gasp of



145

joy by dawn be gone, for

*p*

*mp*

Cowbells Woodblocks

*p*

*mp*

*mp* *p*

150

all men know by day Bou - dic - ca has no lo - ver

has no fear.

A vocal line in treble clef. The first two measures contain whole rests. The third measure begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4. A hairpin crescendo starts above the first measure and ends above the D4. The line concludes with a quarter rest.

An empty treble clef staff.

Cowbells

Cowbells accompaniment in two staves. The upper staff uses a cowbell symbol and contains a rhythmic pattern of eighth notes with beamed eighth notes. The lower staff contains a bass line with quarter notes and quarter rests.

Piano accompaniment in two staves. The upper staff contains chords and melodic fragments. The lower staff contains a bass line with chords and quarter notes. A hairpin crescendo starts in the third measure and ends in the eighth measure.