

No.5. But why, in hunting

Allegro moderato ♩=112

Boud.

Sax

Perc.

Guitar

p leggiero

But why, in hunting, did you choose a horse bare-ly broken? And did you choose the

10

path, or did your wild stal-lion choose the way?

Alto (Eb)
p leggiero

fz

fz

14

mp

Your cries of

fz

fz

fz

20

ex - ul - ta - tion, thrill and joy cut

fz

fz

24

off.

fz

fz

mf

mf

29 *mf* *più largamente*

Horse, you chose the low, low bran - ches. You chose the

34

fork, that clamped my hus - bands neck, that held him

38

han - ging life - less from the tree.

fz

pp

pp

43

pp bisbigliando

You chose, horse! You chose!

48

You chose, horse! You chose! You chose, horse! You chose!

53

You chose, horse! **G.P.** I saw your eyes when

pp

quasi f

quasi f e marc.

58

ri - der - less you re - turned. You chose,

quasi f e marc.

This musical system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line with rests. The third and fourth staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns and dynamics.

62

horse!

This musical system contains four staves. The top staff is a vocal line with the lyric "horse!". The second staff is a piano accompaniment line with rests. The third and fourth staves are a grand staff (treble and bass clefs) with piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns and dynamics.

63

f *fff*

Now die!

p

ppp

ppp

Detailed description: This musical score consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4 (labeled 'Now') and a long melisma over the word 'die!' that spans measures 63, 64, and 65. The dynamic markings are *f* at the start and *fff* at the end of the melisma. The second staff is a piano accompaniment in treble clef, mostly silent during the vocal melisma, with a dynamic marking of *p* starting in measure 66. The third staff is the piano accompaniment in treble clef, featuring a rhythmic accompaniment of eighth and sixteenth notes. The fourth staff is the piano accompaniment in bass clef, providing harmonic support. The fifth staff is the piano accompaniment in bass clef, continuing the harmonic support. The piece concludes in measure 67 with a final chord and a *ppp* dynamic marking.