

No.8. And so I spoke

Allegro furioso ♩=90

ff Ω *mf* *fz* *fz*

Boud. spoke! And so I spoke. In pro-te-sta-tion. Yes! I spoke of ju-stice. Yes!

Sax

Perc. Tomtoms Metal device *fz* *fz*

f p f p f

Guitar *mf fz fz*

5 *fz*

Of in - justice. Of theft. Of co-wardice. Yes! **G.P.** I spoke! I spoke

f p f f p f

fz fz

fz mf fz

9

fz *fz*

in pro-te-sta-tion. Yes! I spoke of justice. Of co-wardice. Of theft. Yes!

p *f p* *f* *p* *f*

fz *fz* *fz*

fz *mf* *fz*

13

I saw the man! I saw his eyes! I saw his

ff *p* *fz* *f* *p* *f* *p*

fz *mf* *fz*

17

fz

lies. I saw a Roman vul-ture. A ru-by rin-ged Pa-riah I saw a wet lipped bloa-ted leech. Yes!

f *fz* *p* *f* *p* *f* *p* *f*

f *mf* *fz*

21

p *f*

I saw his si-lent en-vy of my height I closed him, glan-cing down!

f *pp* *f* *pp* *f*

fz *pp pizz.* *f ord.* *fz*

p (I saw a smile or two from soldier and cen - tu - rion...) *mf* I spoke with passioned

cer-tain-ty. Yes! I spoke be-fore my Court. I spoke and spoke before my Court. I spoke

33 *mf* *Molto meno* ♩ = 60

and spoke and never saw how still he had be-come. (whispered:) I saw him beckon

Baritone (Eb) *x*-marked notes: no tone, air noise only *tr* *ppp* *mf* *ppp* *mf*

fz *f* *p* *f* *ppp* *à niente*

fz *mf* *col legno battuto* *pp*

37

small, quick hand... centurion to his side. I saw the order whispered

tr *ppp* *mf ppp* *mf ppp* *mf ppp*

mf ppp *à niente* *ppp* *mf ppp*

pp *pp* *pp* *pp*

so only one could hear.

Then whispered once again.... for it was not well heard.

fpp *fpp* *mfppp* *ppp*
pp *mf* *p* *mf*

And soldiers circled close,

and we were seized and held... by arms and neck

each one of us;

fpp *fpp* *fpp* *mfppp* *mfppp*
pp *pp* *pp* *mf*

col legno battuto *pp* *pp* *pp* *pizz.*

...each one of our Icenì.

tr *f pp* *tr* *mf ppp* *tr* *mf ppp*

à niente *mf ppp* *à niente* *ppp* *p*

p *mf* *mf* *p* *mf* *p* *mf* *p*