

No.9. And now this night

Lento ♩=72 *p con espressione*

Boud. *p* *con espressione*
 And now this night, as ev'-ry eve of bat-tle, before each

Sax

Perc
 Tub.bells
p
 Drums

Guitar *fz* *(ord.) fz* *sempre Lv.*
p pizz. *sim.*

5

fight I come a-lone as now.

Baritone *mf ppp* *tr* *tr* *ppp*

9

Musical score for measures 9-12. The top staff is a vocal line with trills (*tr*) and triplets (*3*). The dynamics are *mf ppp*, *f pp*, and *f pp*. The middle staves show piano accompaniment with sixteenth-note patterns. The bottom staff shows a bass line with chords.

13

Musical score for measures 13-16. The top staff contains the lyrics: "I greet the night. I face and greet my fear. And then". The vocal line includes a triplet trill (*3 tr*) and a 7th fret chord. The dynamics are *mf ppp*. The middle staves show piano accompaniment and the bottom staff shows a bass line.

17

re-call a-loud that day:

tr *ppp* *mf ppp*

3

21

mf

How we were held in

f pp *f pp* *mf* *mf*

pain, with twis - ted limbs, a spear-point in the neck.

mfppp

The or - der whis-pered...

ppp mfppp fpp

f *sinistro*

un - til we saw the fruit of that com -

f pp *tr*

poco f

poco f

mand: Four sol - diers came and dragged be - fore us

f pp *tr* *mf ppp* *tr*

41

all my daugh - ters.

f *tr* *fp* *fz* *f pp* *f pp*

f

f

45

mf p *p*

Ah! How tel - ling this re - vives my wit and strength for

p

p

War. I find a-gain the passion and the will to cleanse

mf ppp mfppp

53 this land of for - eign ra - pist scum. Ah!

mf p fp fz fp fz

57

p

Who of us for-get those brave, brave Ro-man men up - on that whispered word

tr *mfpp* *fz*

rasq. *sfz* (*pizz. sempre*)

61

cresc. sempre al fine

throw off their tu - nies one by one in grea - dy haste, for

mfppp *tr* *fz* *fz*

cresc. sempre al fine

cresc. sempre al fine

each his turn to plunge his man - ly sword in - to my

The musical score for measures 65-68 consists of three staves. The top staff is the vocal line in G major, with lyrics: "each his turn to plunge his man - ly sword in - to my". The middle staff is the piano accompaniment, featuring a melodic line with trills (tr) and forte accents (fz) on the notes. The bottom staff is the bass line, which maintains a consistent eighth-note accompaniment pattern throughout the measures.

vir - gin girls.

The musical score for measures 69-72 consists of three staves. The top staff is the vocal line in G major, with lyrics: "vir - gin girls.". The middle staff is the piano accompaniment, featuring a melodic line with trills (tr) and forte accents (fz) on the notes. The bottom staff is the bass line, which maintains a consistent eighth-note accompaniment pattern throughout the measures.