

No.9. And now this night

9

Musical score for measures 9-12. The top staff features three groups of eighth notes with trill markings (tr) and dynamic markings $mf\ ppp$, $f\ pp$, and $f\ pp$. The middle staff consists of four measures of eighth-note patterns. The bottom staff consists of four measures of sixteenth-note patterns.

13

Musical score for measures 13-16. The top staff includes lyrics: "I greetthe night. I face and greet my fear. And then". The middle staff consists of four measures of eighth-note patterns. The bottom staff consists of four measures of sixteenth-note patterns. Measure 16 concludes with a dynamic marking $mf\ ppp$.

17

re-call a - loud that day:

tr *ppp* *mf ppp* *tr*

21

mf

How we were held in

f pp *f pp*

mf

mf

25

pain,
 with twis - ted limbs,
 a spear-point
 in the neck.

29

The or - der whis-pered...

33

f sinistro

un - til we saw the fruit of that com -

Music score for page 33. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes between G major and F# minor. The tempo is indicated by *f sinistro*. The lyrics "un - til we saw the fruit of that com -" are written below the top staff. The middle staff features a trill symbol (*tr*) over a sixteenth-note pattern. The bottom staff shows eighth-note patterns. Dynamics include *tr*, *f pp*, and *poco f*.

37

Music score for page 37. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes between G major and F# minor. The lyrics "mand: Four sol - diers came and dragged be - fore us" are written below the top staff. The middle staff features a trill symbol (*tr*) over a sixteenth-note pattern. The bottom staff shows eighth-note patterns. Dynamics include *tr*, *f pp*, *mf ppp*, and *tr*.

41

all my daugh - ters.

tr ~~~~~ ~~~~~ ~~~~~

f p *fz* *f pp* *f pp*

f

45

mf p — *p*

Ah! How tel - ling this re - vives my wit and strength for

p

p

War. I find a-gain the passion and the will to cleanse

this land of for - eign ra - pist scum. Ah!

57 *p*

Who of us for-get those brave, brave Ro-man men up - on that whispered word

tr *fp* *fz*

The score continues with two more staves. The first staff has eighth-note patterns. The second staff starts in E major (two sharps) and transitions to D major (one sharp). It includes dynamics *rash.*, *sfsz*, and *(pizz. semper)*.

61 *cresc. sempre al fine*

throw off their tu - nies one by one in grea - dy haste, for

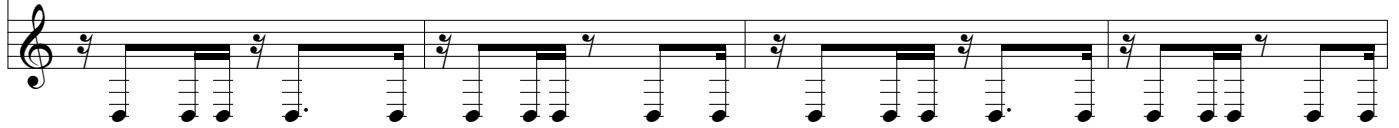
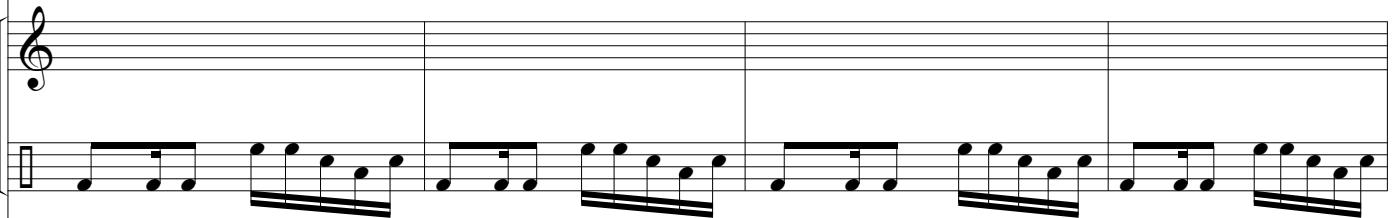
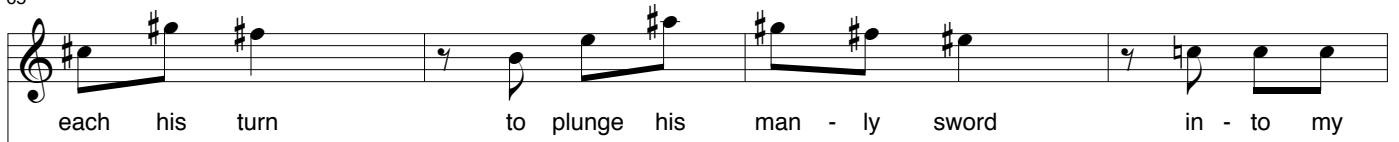
tr *fz* *fz*

cresc. sempre al fine

cresc. sempre al fine

The score concludes with two staves. The first staff has eighth-note patterns. The second staff ends with dynamic markings: *cresc. sempre al fine*.

65



69

