

No.10. Ah! Catus Decianus

Andante lamentoso ♩=60

Boud. *f dolente*
Ah! _____

Sax *f*
Chimes

Perc. *mp*
Gongs
f
Tamtam
Tub.bells *fz* *fz* *fz* *fz*

Guitar *rasq. f*
5 3 5 6 3 5

4
Ah! _____ Ah! _____

fz *fz* *fz sempre*

5 6 3 3 6 5 5

7

Ah! Ah! Ah!

10

poco à poco dim...

Ah! Ah!

poco à poco dim...

poco à poco dim...

13 *p* *introvertito*

Ah! Ca-tus De-cia - nus! with one whisper did you start— this avalanche.

Chimes

Poco più mosso ♩.84

15 *pp* *furioso*

Perhaps the God will grant you that af - flic - tion of dogs— and wolves where-in they

Baritone (Eb)

pp *furioso*

19

foam at mouth and grind— their teeth with pain. And from red, sore eyes

The vocal line consists of four measures. The first measure contains the lyrics 'foam at mouth'. The second measure contains 'and grind—'. The third measure contains 'their teeth with pain.'. The fourth measure contains 'And from red, sore eyes'. The melody is in a treble clef with a key signature of one sharp (F#).

The piano accompaniment for measures 19-22 features a complex, rhythmic pattern in the right hand, primarily consisting of eighth and sixteenth notes with various accidentals. The left hand has a simpler accompaniment of quarter notes.

An empty musical staff, likely for a second vocal part or a different instrument.

Another empty musical staff, similar to the one above.

Tempo I

23 stare vi - cious mad-ness at the world. Ah! Ca -

The vocal line starts at measure 23 with the lyrics 'stare vi - cious mad-ness at the world.'. Measure 24 begins with 'Ah!' followed by a long horizontal line indicating a sustained note, and ends with 'Ca -'. The dynamics are marked with a forte *f*.

The piano accompaniment for measures 23-24 continues with a rhythmic pattern. Measure 24 ends with a fermata over the final note. Dynamics include *fz* (forzando).

The piano accompaniment for measures 25-26. Measure 25 is mostly empty. Measure 26 features a 'Gongs' part marked *mp* and a 'Tub.bells' part marked *f*. The word 'Tamtam' is written above the gong part.

The piano accompaniment for measures 27-28. Measure 27 is empty. Measure 28 features a 'rasq.' (rassoul) part marked *f* with a 5-measure run and a 3-measure run.

26

3 3

tus De-cia - nus. You de - serve no less.

fz

5 6 3 5 3

29

ritardando

Chimes

non dim.

3 5 5 3 3 *rasq.*

non dim. *fz*