

No.12. And now as dawn begins

Stesso tempo *p* *dolciss.*

Boud. *And now as dawn*

Sax

Perc. *sempre ppp*

Guitar *pp*

4

be - gins its search for sky, Deep crim - son looms,

3:4 5:6 4:5 5:13

The musical score is written for four parts: Boud. (Boudoir), Sax (Saxophone), Perc. (Percussion), and Guitar. The tempo is marked 'Stesso tempo' and the dynamics are 'p' (piano) and 'dolciss.' (dolcissimo). The Boud. part has lyrics 'And now as dawn'. The Sax part is empty. The Perc. part has a 'sempre ppp' (sempre pianissimo) marking and features complex rhythms with time signatures 4:9, 5:4, and 4:5. The Guitar part has a 'pp' (pianissimo) marking and features complex rhythms with time signatures 3:4, 5:6, 4:5, and 5:13. The score is divided into two systems, with the second system starting at measure 4. The lyrics 'be - gins its search for sky, Deep crim - son looms,' are written under the Boud. part. The score ends with a double bar line and a fermata over the final note.

7

A pro - mise yet un - seen. In - side our camp

Tenor (Bb)

pp dolciss.

6:7 6:5 5:11

9

two sol - diers move and stretch. A pale thin dog stands

4:11 3:7

12

by... *p* Hope - ful, poised

3:4 6:7 4:3

14

it sniffs the air. *mp* Bou - dic - ca's camp a -

p

4:11 5:4 6:5

17 *mf* *pp*

wa - kens. Our world be - stirs,

mf

3:7 3:7 3:4 3:5

20 *p* *ten.*

and feels the awe - some weight of bat - tle - day.

p

4:5 3:4 5:9 3:7

23

p

The night re - cedes,

8:9

5:4

25

our camp - fires pale.

5:7

4:5

pp

27

pp *dolciss.*

We see the trees, the hill,

3:5 8:9

29

the ridge that se - pa-rates...

p

3:4 2:5 6:17 5:8 4:7

dim. à niente

dim. à niente