

No.14. Dear Gods! I see

Andante patetico ♩84

The musical score is arranged in five staves. The vocal line (Boud.) has lyrics: "Dear Gods! I see a bat - tle" and "rages in me so deep, so deep." The saxophone (Sopr. (Bb)) plays a melodic line with dynamics *poco f*. The percussion (Perc.) includes Toms, Gr.cassa, Tamtam, and Sizzle cymbal, with dynamics *f* and *p*. The guitar (Guitar) plays a complex rhythmic accompaniment with dynamics *f* and *fz*. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

9

poco f *più f*

I scarce - ly know, but in those depths a part of

poco f *più f* *f*

mf *p* *mf*

f *p*

fz *fz*

13

ritenuto . . .

me that knows, that's wise, in bat-tle with a part of me...

fp

p *mf*

f *p*

f *fp* *fz*

à tempo

17

Yet look! My hand is

poco f *p* *mf* *f* *poco f*

21

firm. My bo - dy straight and

p *mf* *p* *f* *poco f* *f*

25 *ff espr.* *pesante* *3* *tr*

strong. Dear Gods! this is a strange, strange day.

f *mf* *p* *mf* *tr*

sffz *f* *p*

fz *ff* *fz*

rasq. *5* *3*

29 *mf dolce*

The sun not yet a-bove the ridge.

mp dolce *poco* *p* *mf*

f *f* *mp* *p* *mp*

f *fz* *fz*

5 *3* *5*

33

And I, a wash, a-flame with sea, with

p *mf* *p* *mf* *f* *p* *f*

fz *fz*

37

fire. a layer pulled a - way

ff *fp* *molto* *p* *mf* *f* *fz*

41 *p*

A glimpse with - in....

p

pp *p*

pp *ppp*

fz *mp* *ppp*