



Musical score for measures 9-12. The score includes a vocal line, a piano accompaniment, and a bass line. The piano part features trills (tr) and cowbell patterns (Cowbells) with dynamic markings such as *mp*, *mf*, *pp*, and *fz*. The bass line provides harmonic support with chords and a few melodic lines.

*p sempre*

Musical score for measures 13-16. The score includes a vocal line with lyrics, a piano accompaniment, and a bass line. The vocal line lyrics are: "Ah! night, night, night comes a - gain." The piano part features trills (tr) and cowbell patterns with a dynamic marking of *p*. The bass line provides harmonic support with chords.

Musical score for measures 17-20. The score consists of four staves. The top staff is a vocal line with rests. The second staff is a vocal line with notes and rests, including a *mp* dynamic marking. The third and fourth staves are piano accompaniment, featuring trills (*tr*) and tremolos. The bottom staff is a bass line with notes and rests.

Musical score for measures 21-24. The score consists of four staves. The top staff is a vocal line with lyrics "The dark -" and a *mp molto vibr.* dynamic marking. The second staff is a vocal line with notes and rests, including a *mf* dynamic marking. The third and fourth staves are piano accompaniment, featuring Cowbells and Woodblocks. The bottom staff is a bass line with notes and rests, including a *mf* dynamic marking. Dynamics include *mp*, *mf*, *pp*, and *fz*.

25

ness that con - ceals

*mf*

*mf*

*tr*

Accompanying piano part with trills and chords.

Bottom staff with bass clef and chordal accompaniment.

29

The dark - ness that pro - tects.

*mf*

*mp*

*tr*

*f*

Accompanying piano part with trills and chords.

Bottom staff with bass clef and chordal accompaniment.

Ah,

*mf*

Cowbells Woodblocks

*tr mf* *tr mf* *tr* *tr*

*p* *fz* *p* *fz* *poco f* *<>* *<>*

*fz* *mf* *f*

37 *f*

night! *mf* The dark that saves me for an -

*f* *mp*

*tr* *tr* *tr* *tr*

*<>* *<>* *<>* *<>*

oth - er day.

*mf* *f*

Cowbells

*tr* *f* *p* *fz*

45 *pp* *sotto voce*

The dark that gives me time for time I

*sub. pp*

*sub. pp*

50

need that of - fers me a pause for pause I

55

need. Dear Gods! I

Woodblocks

*mf* <>

*mf*

59

need this pause.

*f*

*mp* *f* *mp*

*tr*

*f*

63

Dear

*f* *mfp* *pp*

*tr*

*f* *sub. pp*

*f*



68

Cel - tic Gods! Did you die this

*p*

74

day? Were you sick? Did

*tr*

79

fe - ver make this day pass like a dream,

85

Hal - lu - ci - na - tion of a fran -

*tr*

*p*

90

tic night? Or had you

*tr*

95

*f* *drammatico*

gone on some long, long jour - ney, and saw and

Crotales

*fz* *fz* *fz* *fz* *fz*

*f*

100

heard but no - thing of this day?

*fz* *fz* *fz* *fz*

104

*p* *sinistro*

Dear Cel - tic Gods, pay heed! for now your

Woodblocks

*tr* *tr* *tr* *tr* *tr*

*p* <> <> <> <> <>

*p*

wor - ship - pers are few

*p*

*tr*

*mf*

*pp* *dim. sempre al fine*

And those per - sued, and hun -

*pp* *dim. sempre al fine*

*tr*

*pp* *dim. sempre al fine*

118

ted and...

*ppp*

*tr*

*p*

122

*ppp* à niente

a lone.

*p*

Cowbells

*tr* *mf*

*pp* *mf*

*pp* *mf*

*sfz*

*fz* *p*