

lento e liberamente

18

pp parlando

f

3

For on the oth-er side lies our land, our tribe, our I - ce - ni.

fz

quasi à tempo (♩=76)

20

pp

Ah! but

ppp *ppp sempre*

pp *mp* *p*

24

if... What if I cross this

fz

fz

o

28

ten wet miles of marsh and swamp and fen?

Sopr. (Bb) *mf p*

fz

What if I reach our land

fz

non cresc. our I - ce-ni? *pp sempre* What greets

non cresc. *ppp*

fz

40

me there? What wel -

pp *mf p* *fz*

This musical system covers measures 40 to 43. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture, and a bass line. Dynamics include *pp*, *mf p*, and *fz*. The key signature has one sharp (F#).

44

come for a Queen who leads ten

This musical system covers measures 44 to 47. It features a vocal line with lyrics, a piano accompaniment with a dense sixteenth-note texture, and a bass line. The key signature has one sharp (F#).

48 *f* *pp*

tribes in - to ob - li - vion?

mf p

fz *f* *ppp* *fz*

52 *p* *non cresc.*

No gar - lands greet the rou -

fz

56

ff *molto riten. . .*

ted Gene - ral. Gene - ral. Ha!

sfz

f

Tranquillo $\text{♩} = 50$

60 *p con tenerezza* *poco*

Last au - tumn I was lo - ver to a

Triangle

ppp *ppp con tenerezza* *ppp*

64 *à tempo* *pppp* "whispering-song"

King... I used a sword but once a year

ppp *fz* *p* *fz*

68

to clear the bram - bles from the path...

ppp *fz* *fz* *mp* *fz*

mp ord.

What if I reach our land,

mf

our I - ce - ni. No!

ff port.

ffz

f rasq.

lento e liberamente

78

p

ppp *dolciss.*

Musical staff with a vocal line. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lyrics are: "No we come greet this vanquished Queen but Roman chains, betrayal." There is a fermata over the final note.

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Empty musical staff.

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ppp