John Frandsen

CHACONNE

for orgel og slagtøj

Tilegnet **Ingegerd Bogh**

Duration: **12 min.**

1992

♩=60

Tomtoms

a due bacchette

p

Man.

Ped.

Gong

7

mf

p

Man.

Pos: Pr.8'

16'8'

Ped.

Marimba

marc. in

p

13

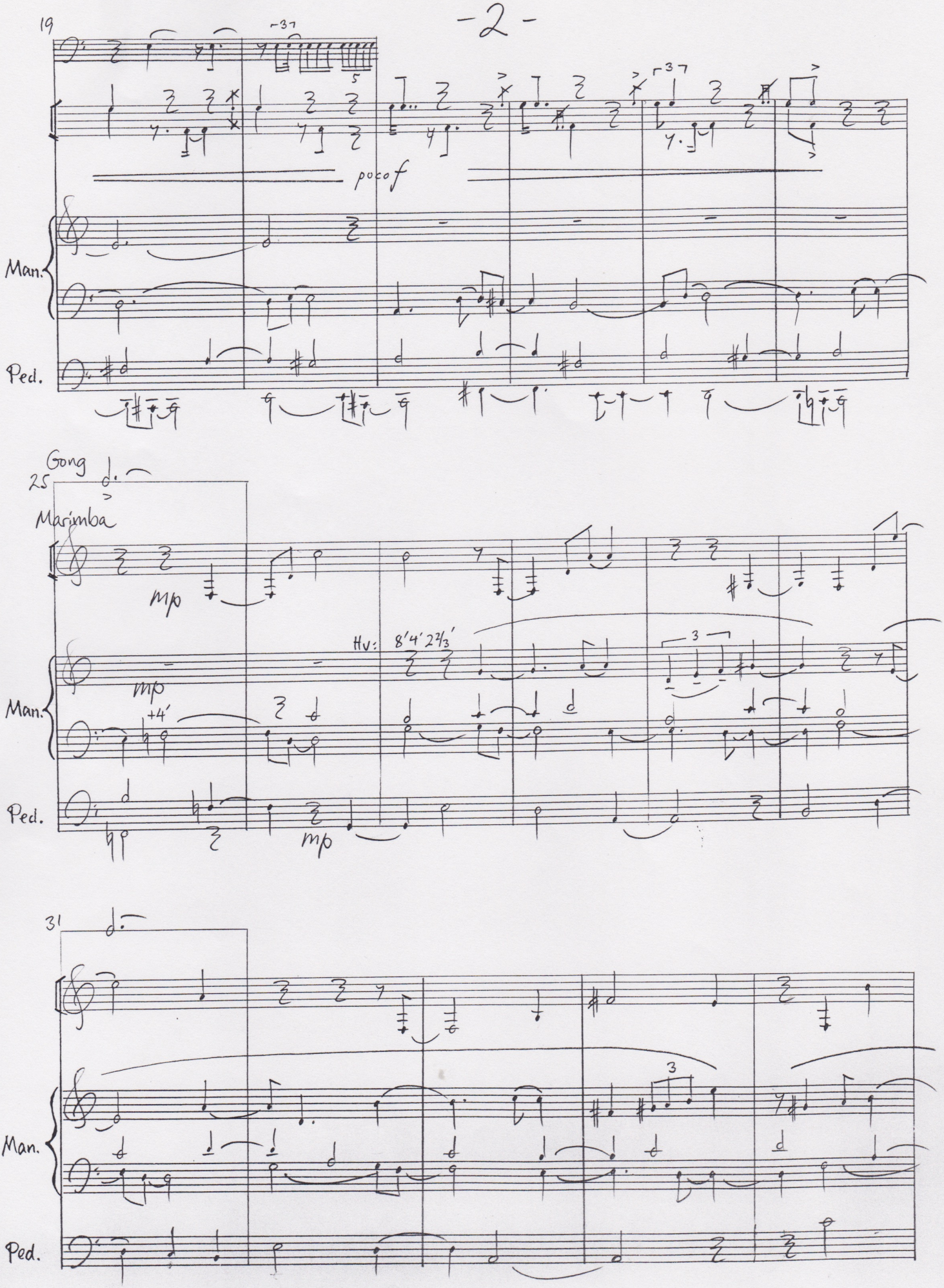
Gong

Sw.: Gb.8'

ppp

Man.

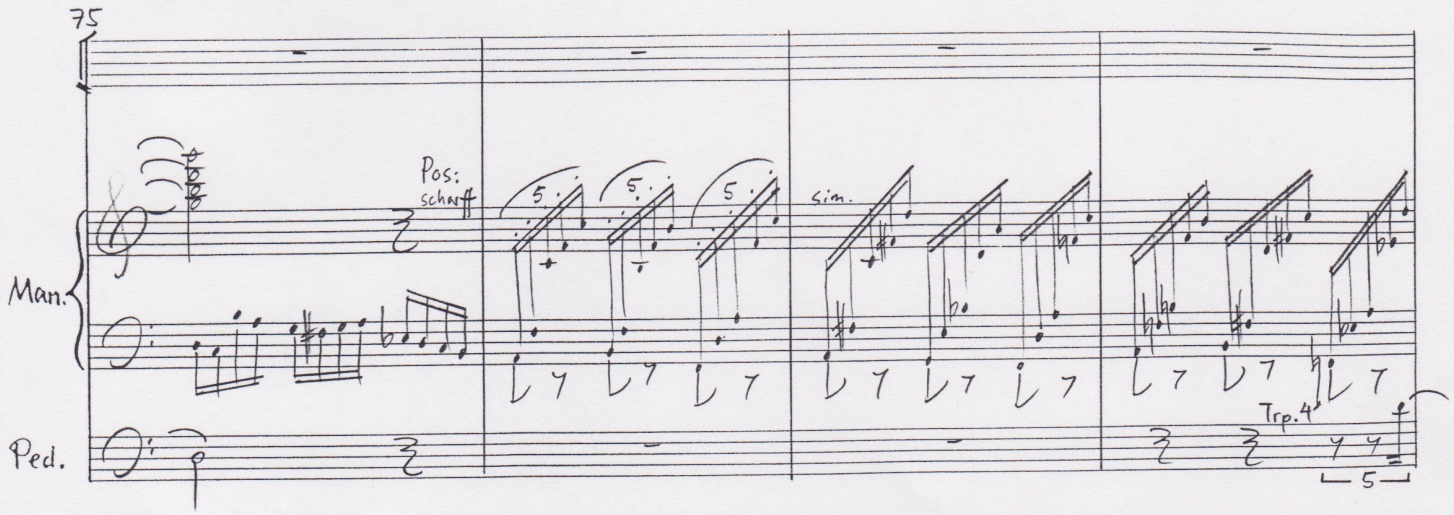
Ped.


19
poco f
Man.
Ped.
Gong
25
Marimba
mp
Hv: 8′4′2⅔′
+4′
Man.
Ped.
31
Man.
Ped.


Gong:
36
poco f
cornet
(+Sv)
mf
Man.
Ped.
41
Man.
Ped.
Gong:
46
fz
mf
p
Sv:
p
(+Sv)
p
Man.
Ped.


51
Pos: fl.4'
p
dolcissimo
Man.
Ped.
55
Man.
Ped.
Gong
fz
59
Hv (+Sv)
cresc. poco a poco
(gen.cresc.)
af
f
Man.
Ped.
→ fag.16'


63
Rørklokke
sempre f e marc.
Man.
Ped.
67
Man.
Ped.
più f
71
Man.
sempre cresc
ff
Ped.

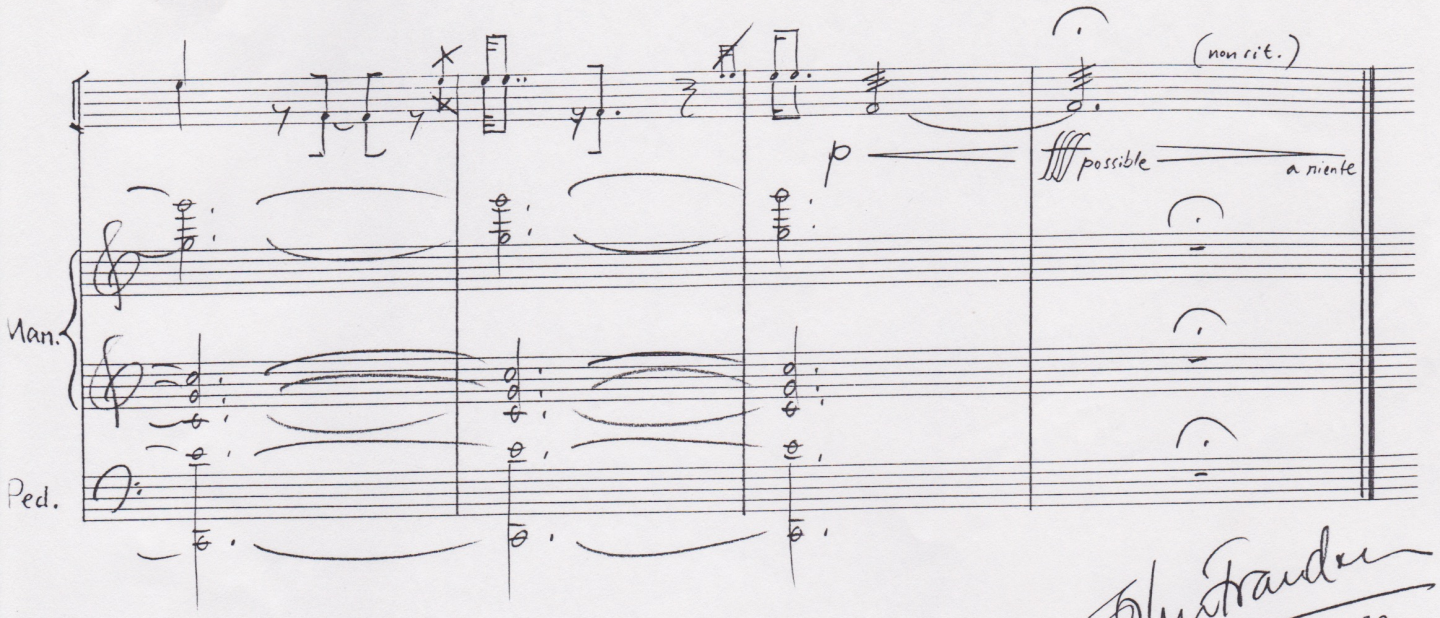

75
Man.
Ped.
Pos:
scharf
5
sim.
Trp.4'


79
Man.
Ped.
5


83
Marimba:
ff
Sv:
tutti
Hv:
trp.8'
Man.
Ped.


86
tr
Man.
Ped.
89
tr
Rørkl.:
ff
Man.
Ped.
92
Gong:
Tomtoms:
f
fz
p
ff
(sv)
+16'
+mix
marc. sempre
Man.
Ped.
mix,
rør


96
fz
ffz
Man.
Ped.
Rørkl.:
100
ff
f
Sempre cresc.
104
fffz
tutta forza
fff tutti
en
do



John Fraser
2.11.92