Score

John Frandsen

danse macabre

String Quartet No 2

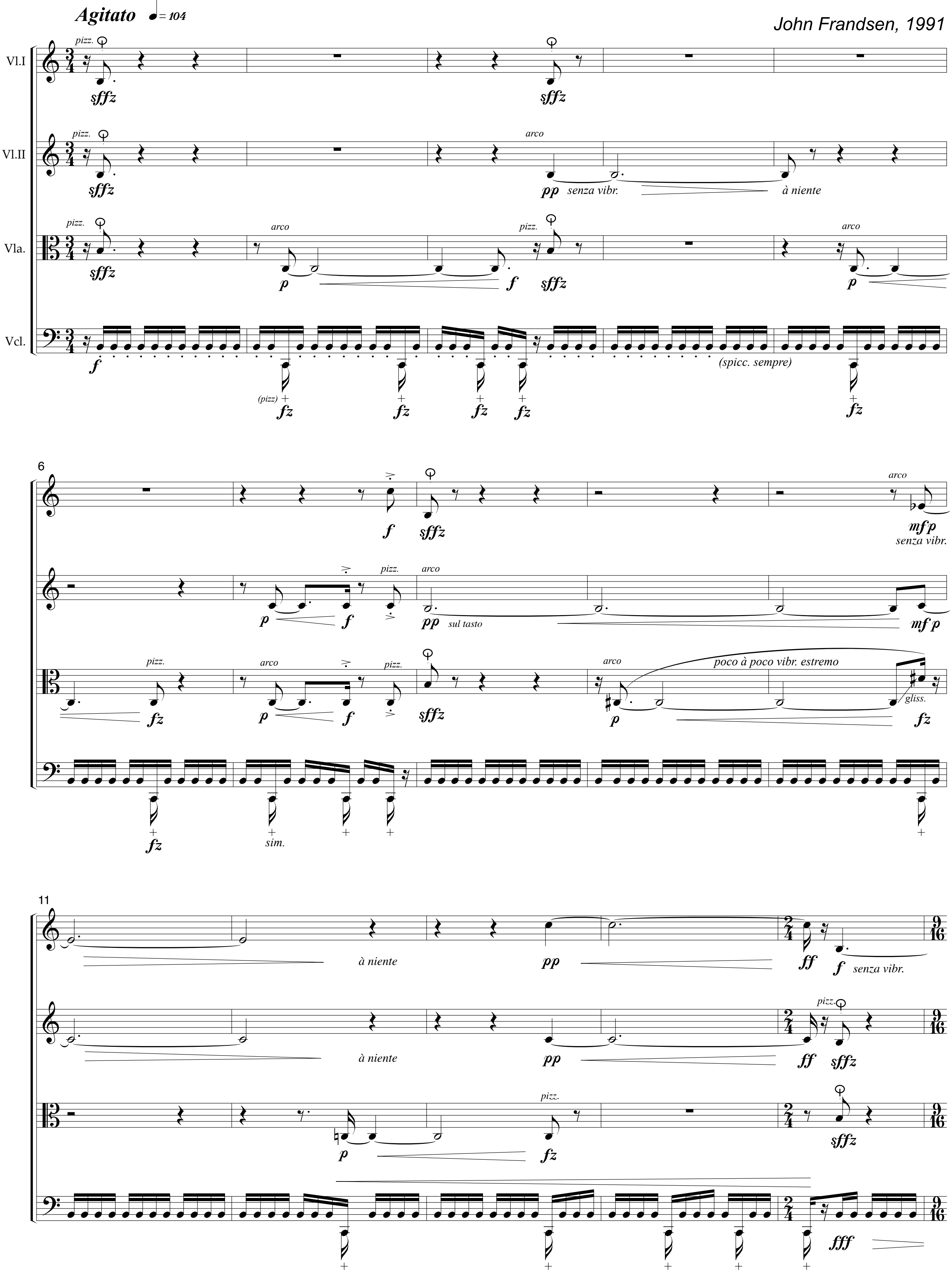
Dedicated to
Kontra Kvartetten

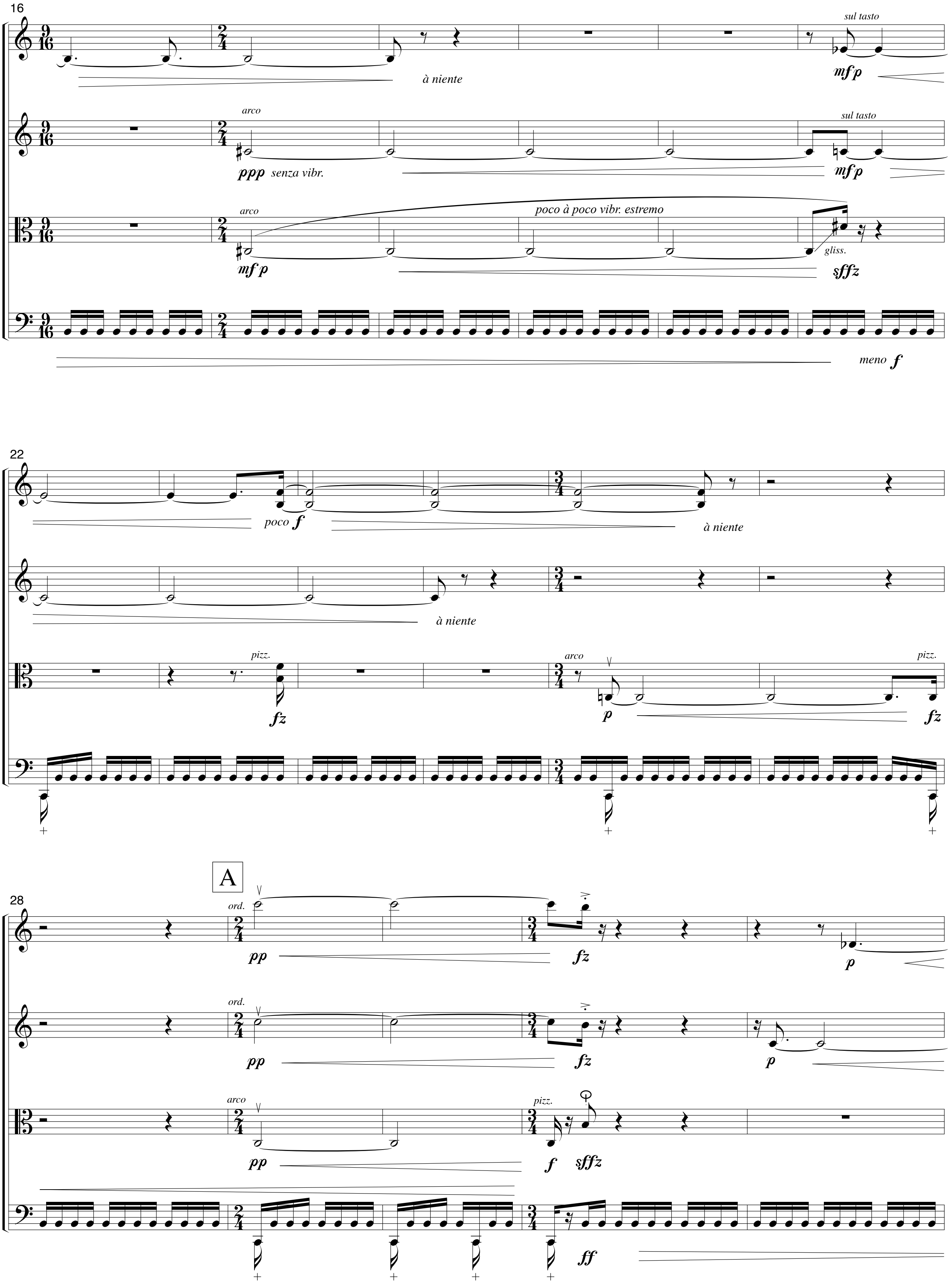
29. Apr. 1991
Dur: 10 min.

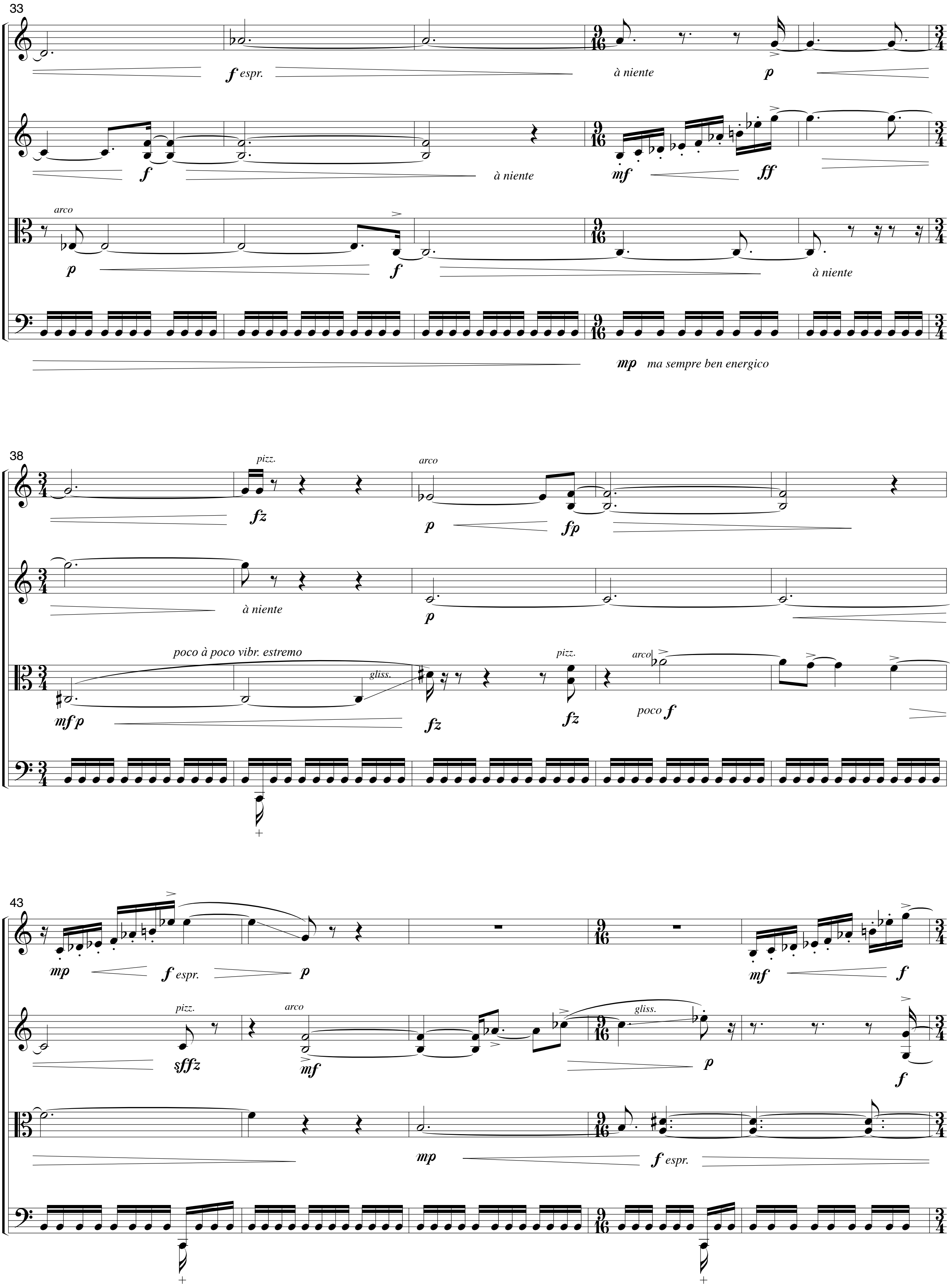
danse macabre

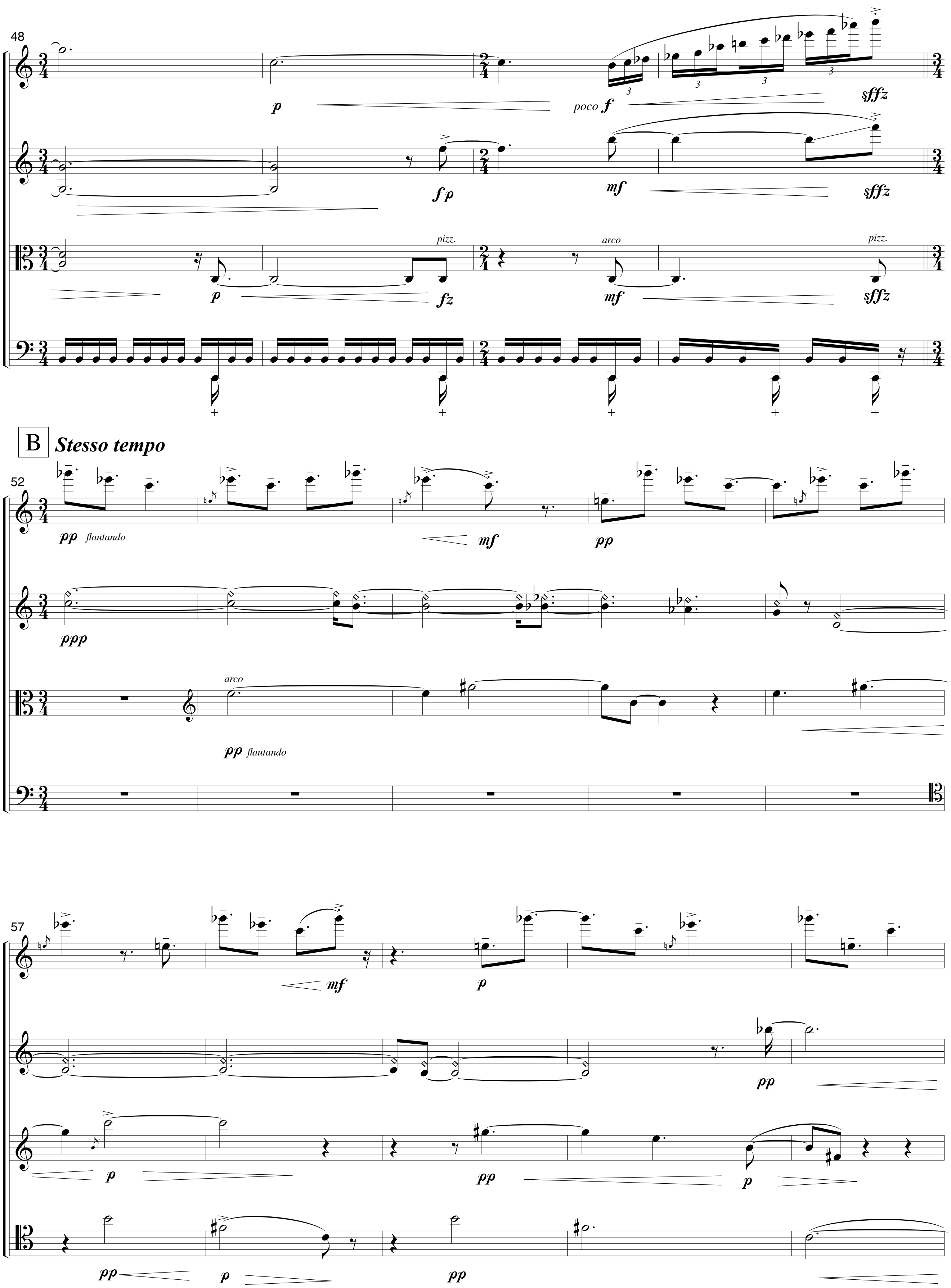
for string quartet

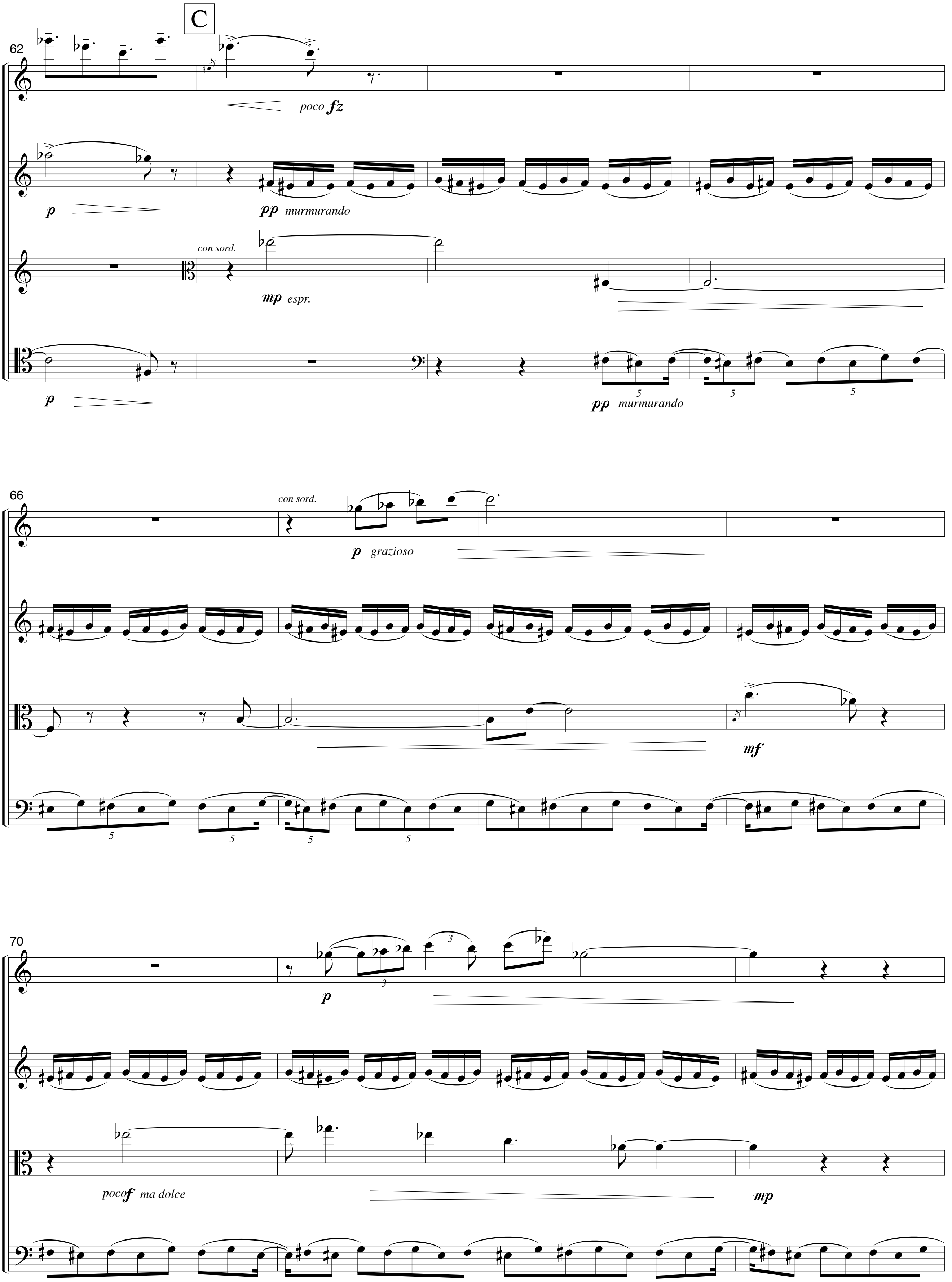
John Frandsen, 1991

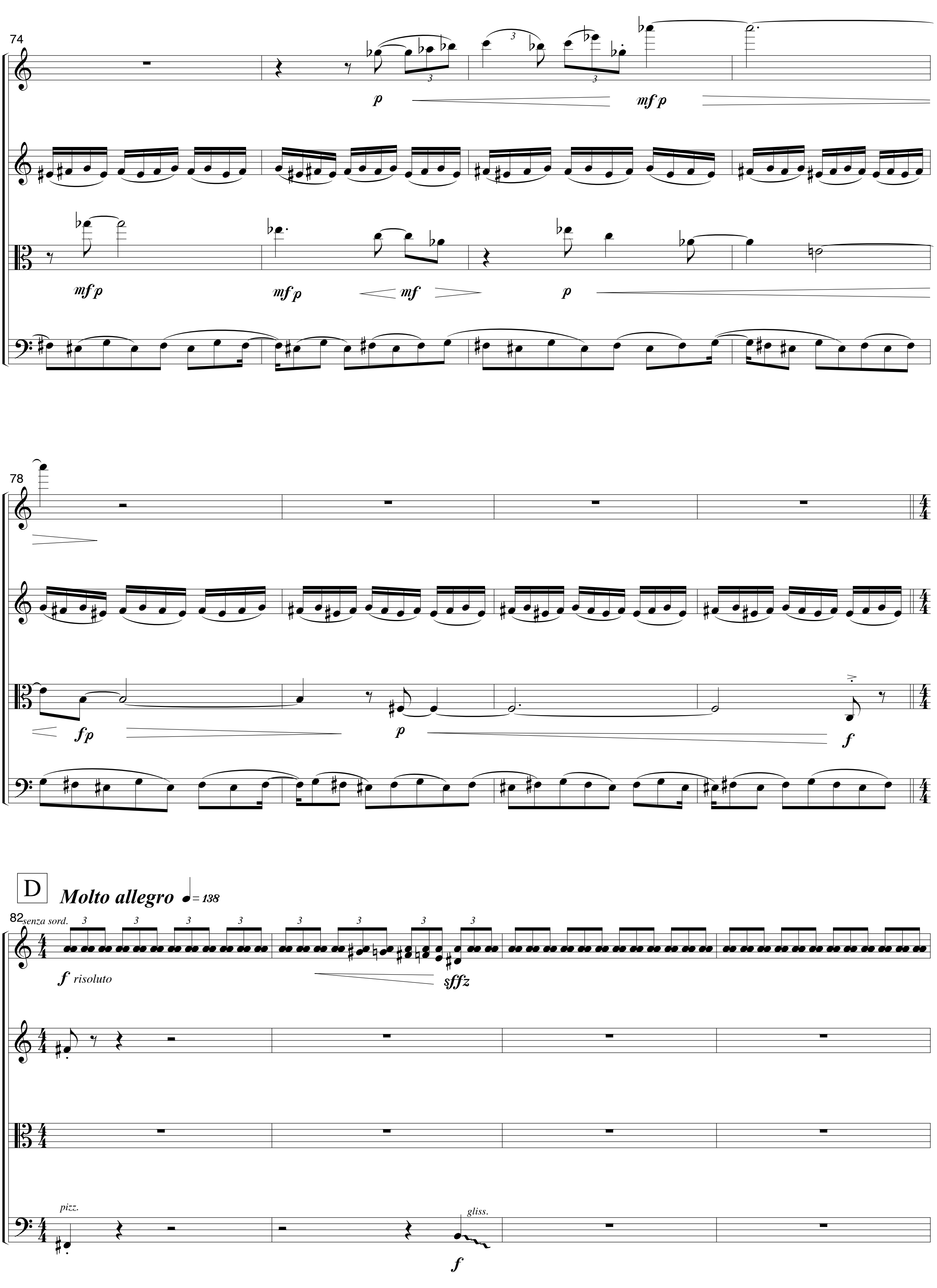

Agitato ♩= 104
Vl.I
Vl.II
Vla.
Vcl.
pizz.
arco
sffz
pp
senza vibr.
à niente
p
f
fz
(pizz)
(spicc. sempre)
6
mf p
sul tasto
poco à poco vibr. estremo
gliss.
sim.
11
ff
fff

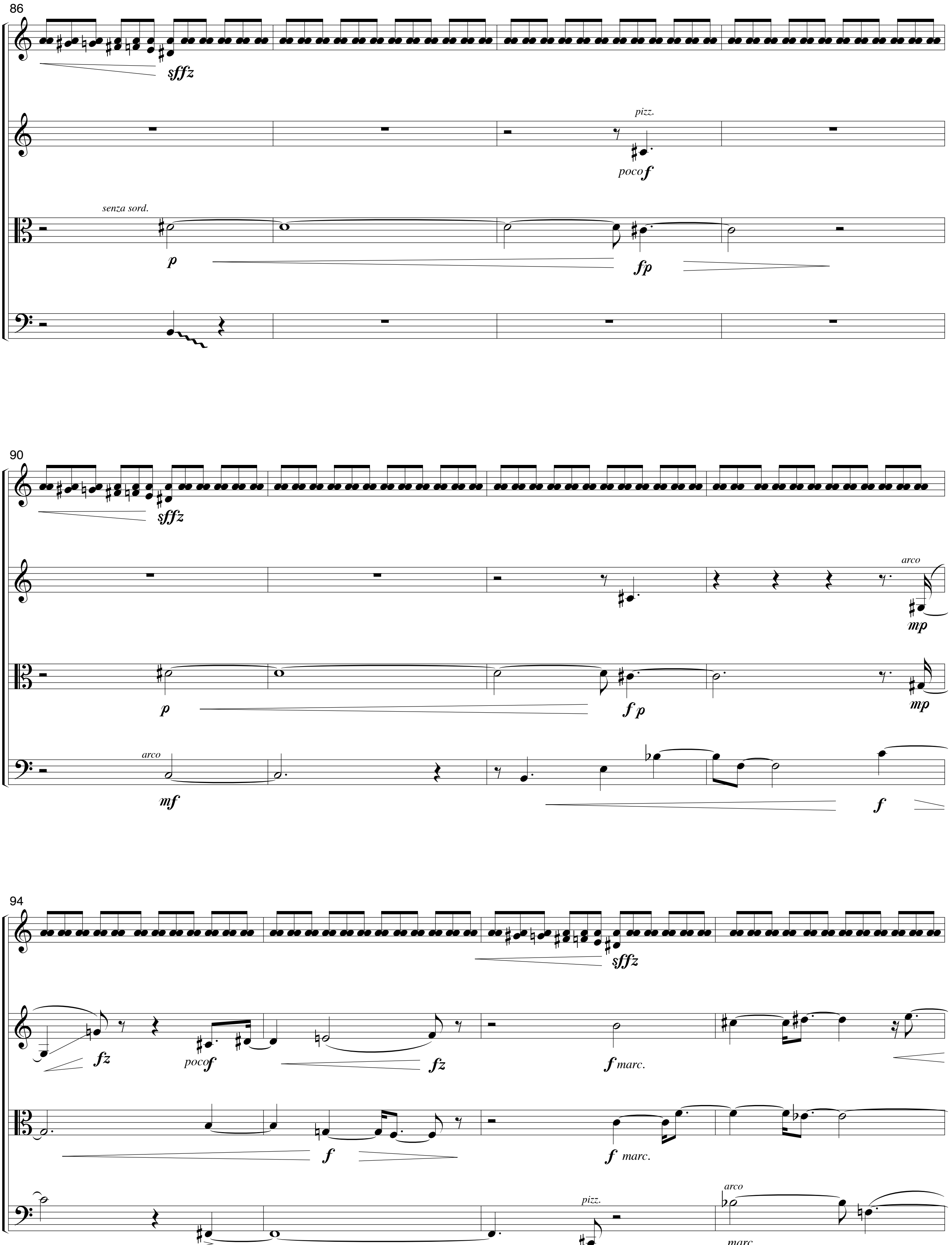

16
sul tasto
à niente
mf p
arco
sul tasto
ppp senza vibr.
mf p
arco
poco à poco vibr. estremo
gliss.
mf p
sffz
meno f
22
poco f
à niente
à niente
pizz.
fz
arco
p
pizz.
fz
A
28
ord.
pp
fz
p
ord.
pp
fz
p
arco
pizz.
pp
f
sffz
ff

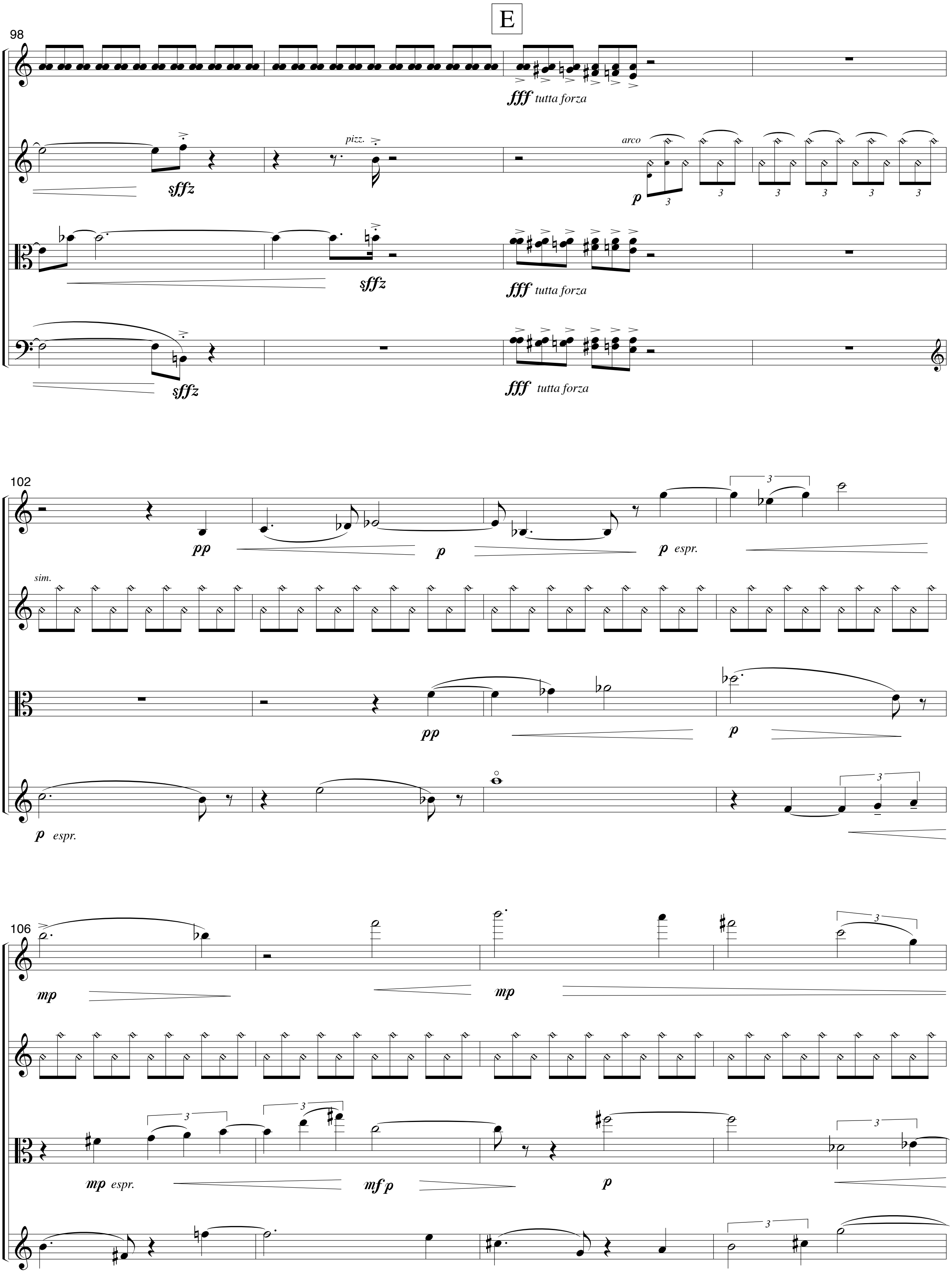

33
f espr.
à niente
p
f
à niente
mf
ff
arco
p
f
à niente
mp
ma sempre ben energico
38
pizz.
fz
arco
p
fp
à niente
p
poco à poco vibr. estremo
gliss.
mf p
fz
pizz.
fz
arco
poco f
+
43
mp
f espr.
p
mf
f
pizz.
sffz
arco
mf
gliss.
p
f
mp
f espr.
+
+

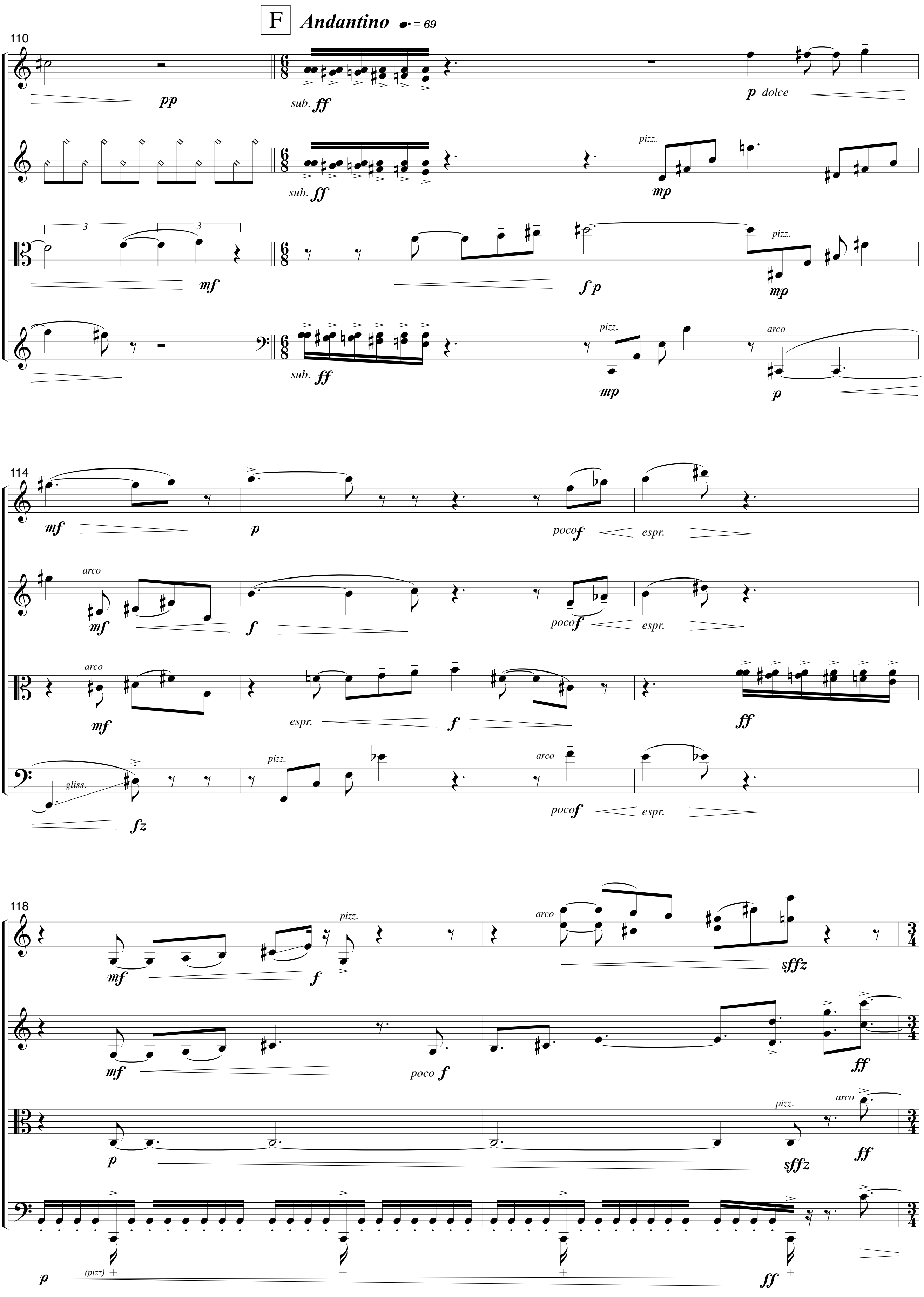

48
p
poco f
sffz
fp
mf
sffz
pizz.
arco
pizz.
p
fz
mf
sffz
B
Stesso tempo
52
pp flautando
mf
pp
ppp
arco
pp flautando
57
mf
p
pp
p
pp
p
pp
p
pp

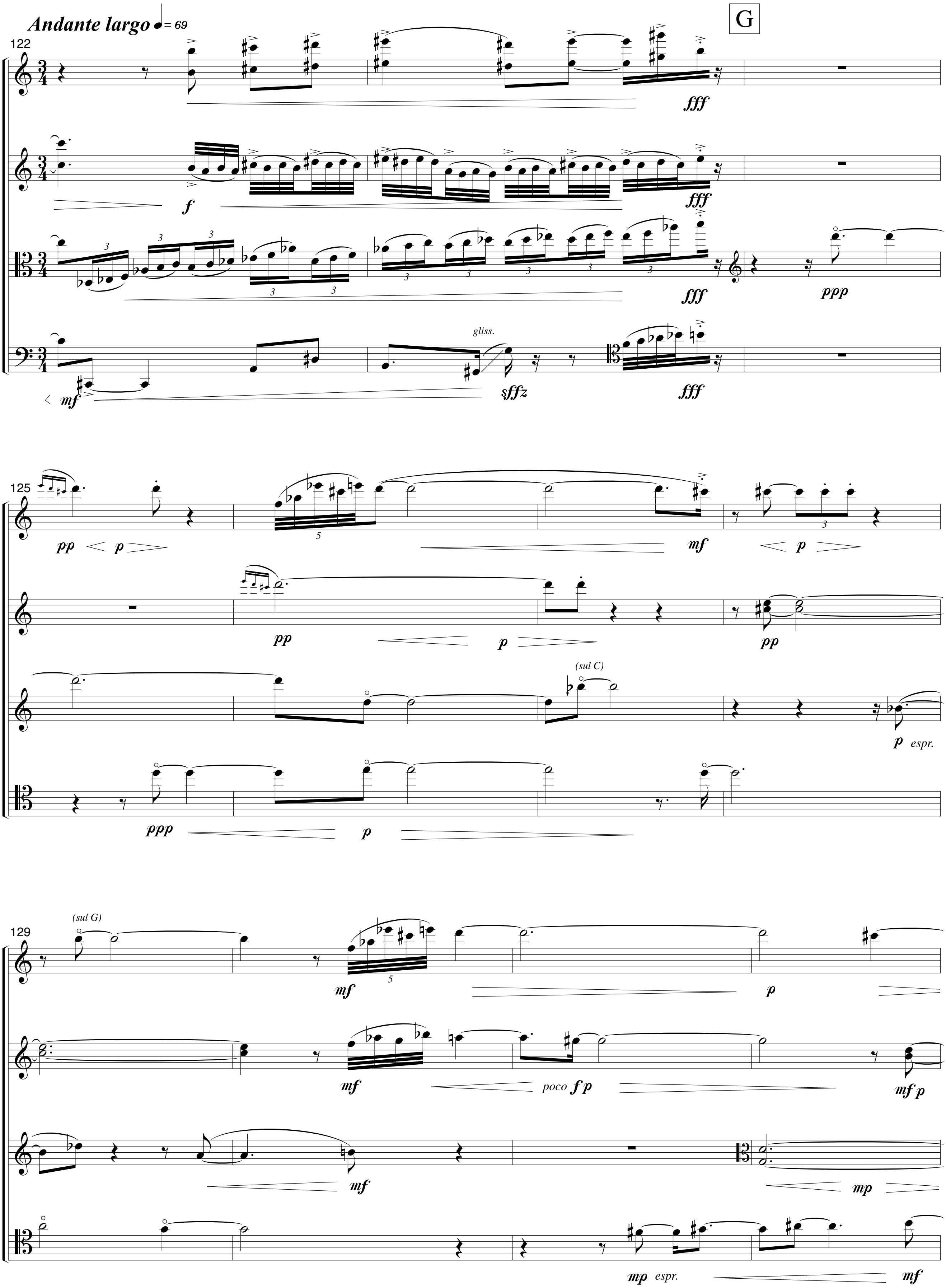

62
C
poco fz
p
pp murmurando
con sord.
mp espr.
p
pp murmurando
5
66
con sord.
p grazioso
mf
5
70
p
3
poco f ma dolce
mp

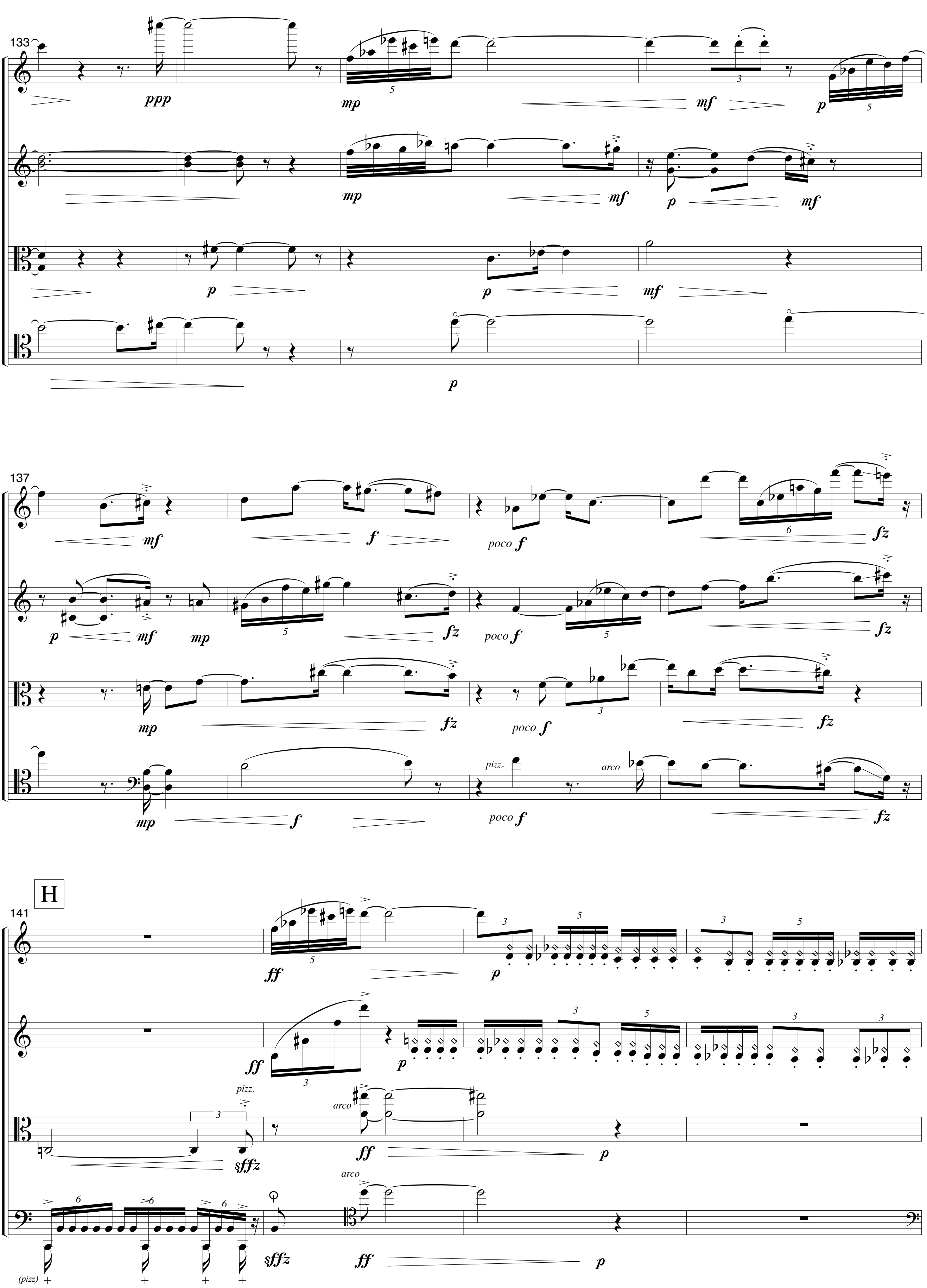

74
p
mf p
mf p
mf p
mf
p
78
fp
p
f
D
Molto allegro ♩= 138
82 senza sord.
f risoluto
sffz
pizz.
gliss.
f

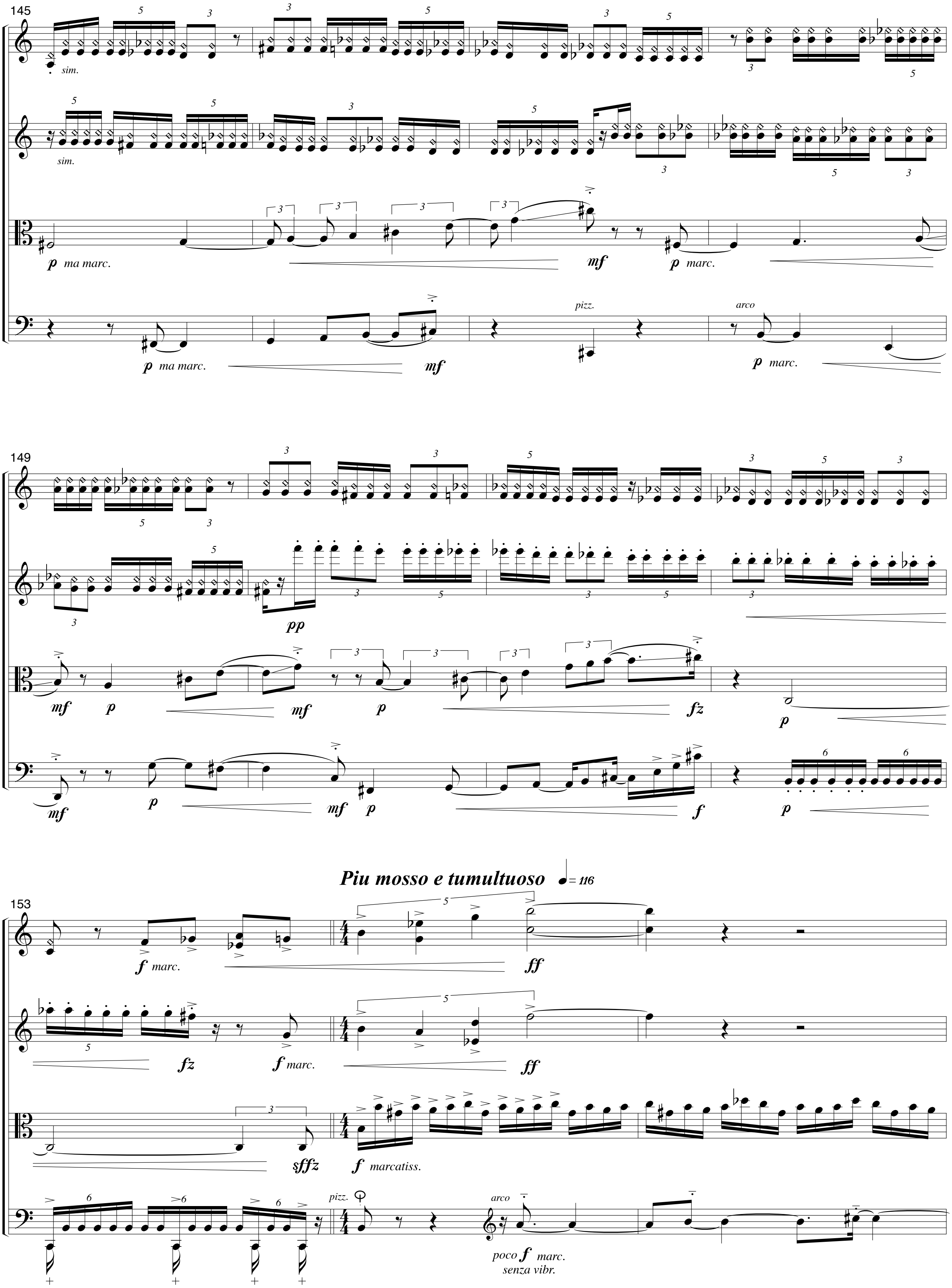

86
sffz
pizz.
poco f
senza sord.
p
fp
90
sffz
arco
mp
mp
p
f p
arco
mf
f
94
sffz
fz
poco f
fz
f marc.
f
f marc.
pizz.
arco
mf
f
marc.

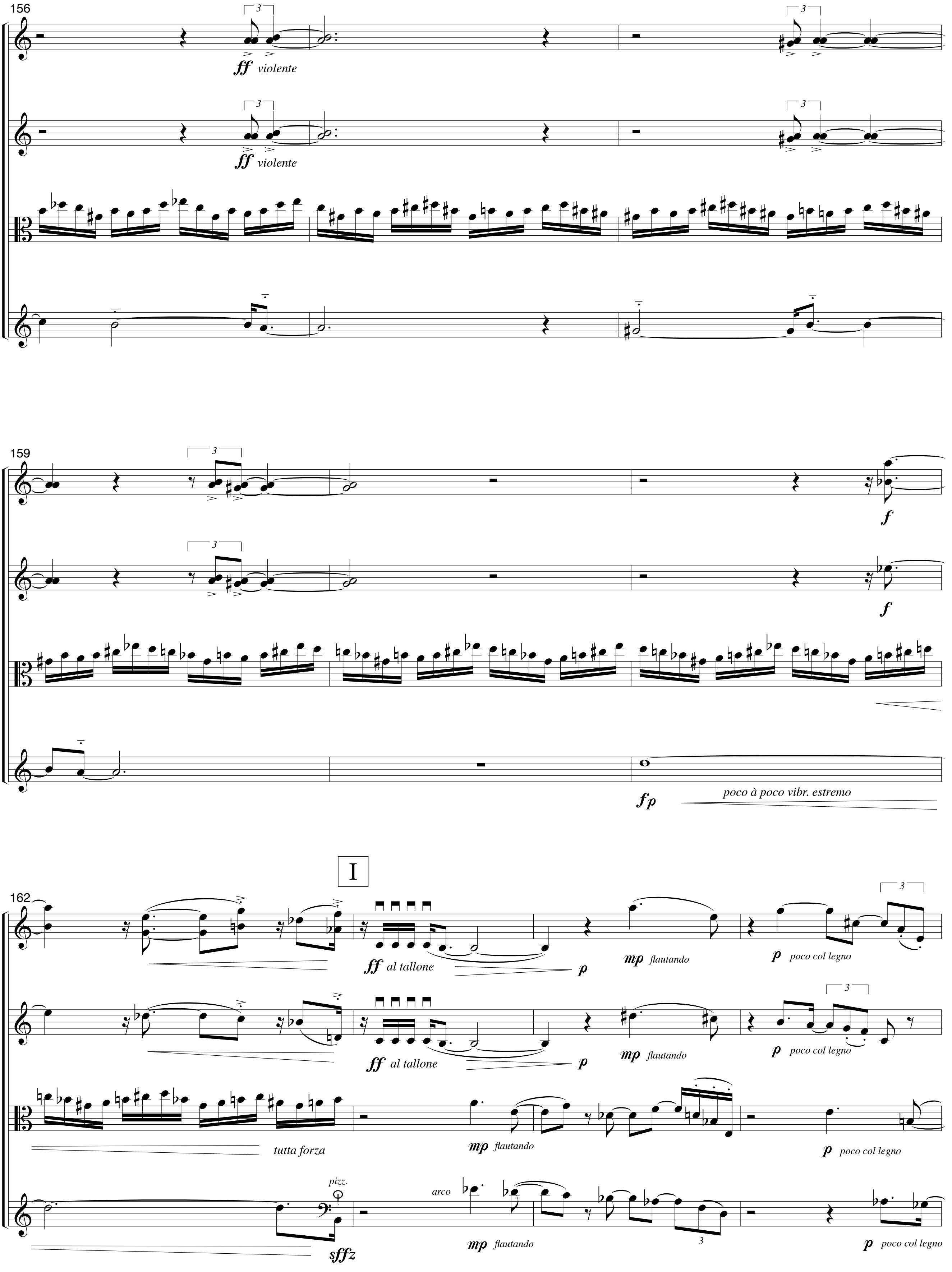

E
98
fff tutta forza
sffz
pizz.
arco
p
sffz
fff tutta forza
sffz
fff tutta forza
102
pp
p
p espr.
sim.
pp
p
p espr.
106
mp
mp
mp espr.
mf p
p
mf
p
mp

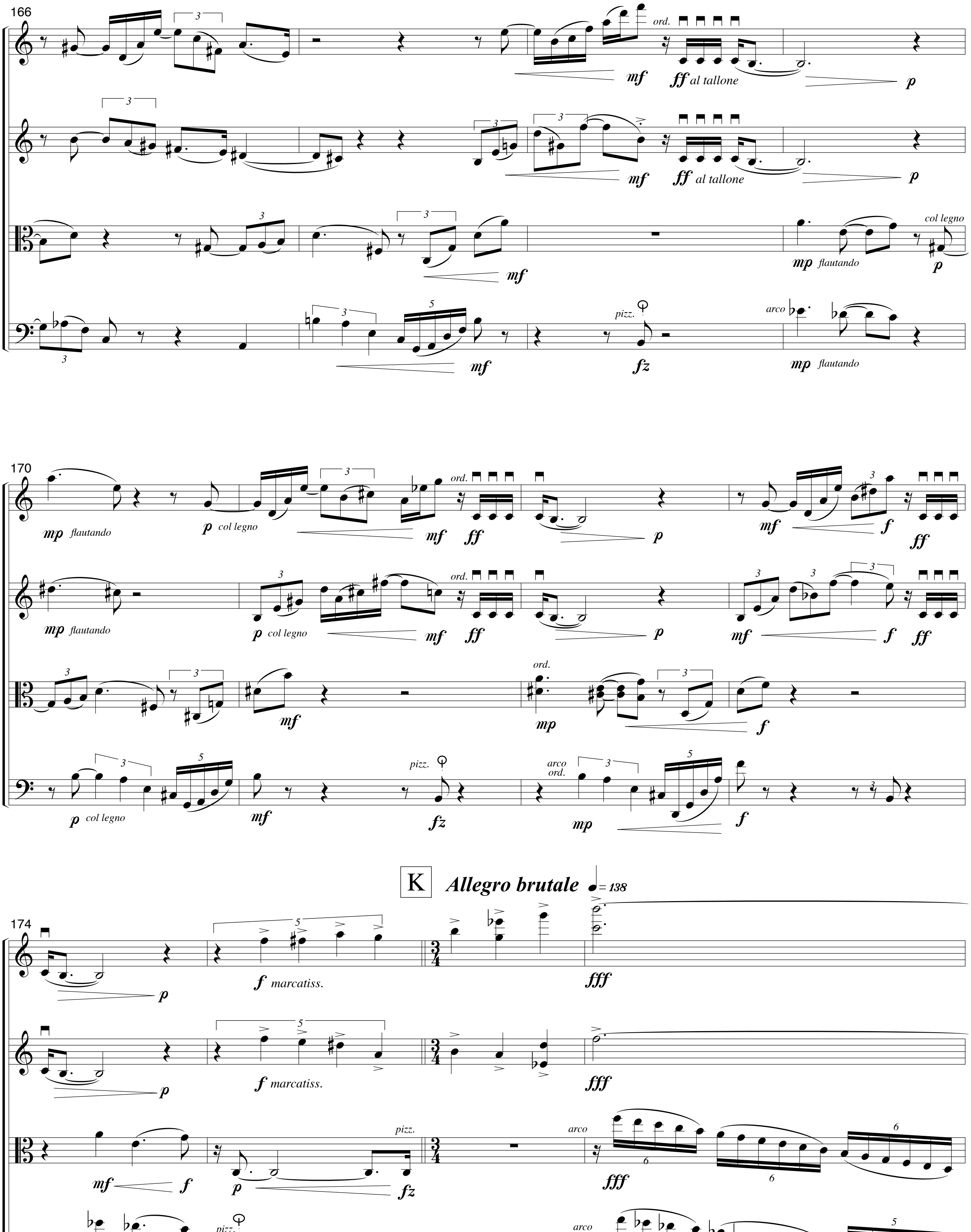

F
Andantino ♩. = 69
110
pp
sub. ff
p dolce
pizz.
mp
mf
3
3
f p
pizz.
mp
pizz.
mp
arco
p
114
mf
p
poco f
espr.
arco
mf
f
poco f
espr.
arco
mf
espr.
f
ff
gliss.
fz
pizz.
arco
poco f
espr.
118
mf
f
pizz.
arco
sffz
mf
poco f
ff
p
pizz.
sffz
arco
ff
p
(pizz)
ff
3/4

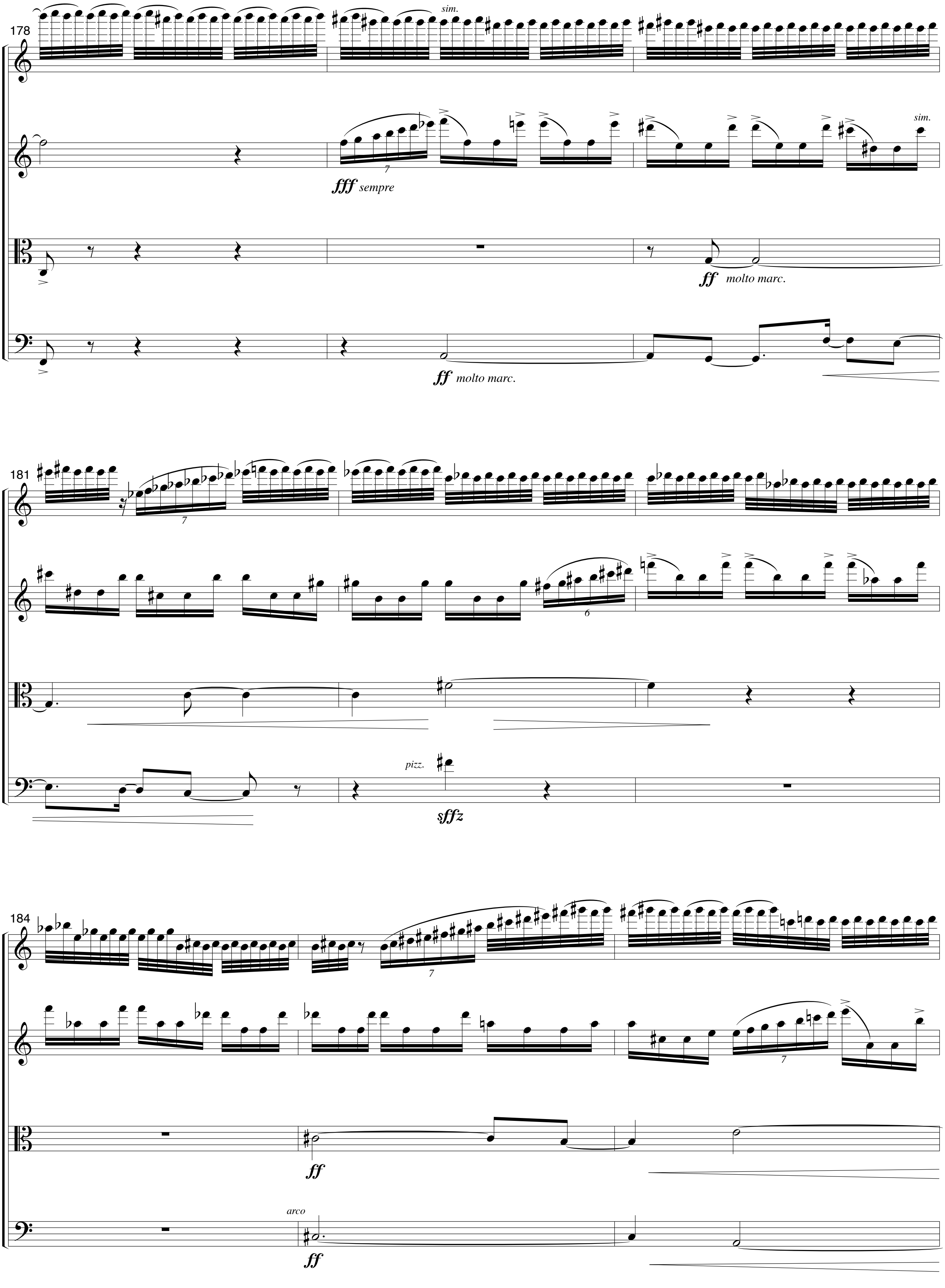

Andante largo
♩= 69
G
122
fff
f
fff
fff
ppp
gliss.
mf
sffz
fff
125
pp
p
mf
p
pp
p
pp
(sul C)
p espr.
ppp
p
129
(sul G)
mf
p
mf
poco f p
mf p
mf
mp
mp espr.
mf

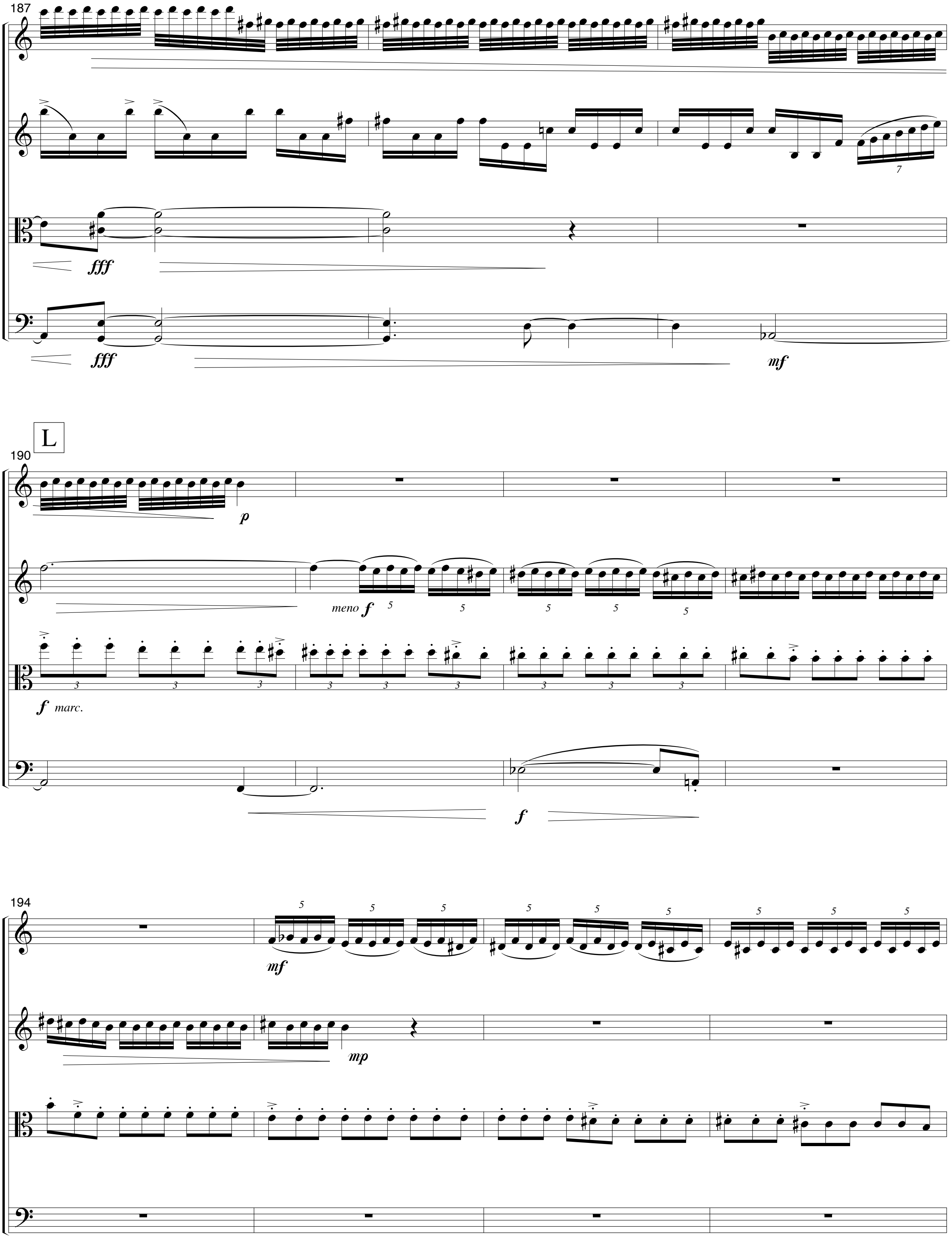

133
ppp
mp
5
3
mf
p
mp
mf
p
mf
p
mp
p
mf
p
137
mf
f
poco f
6
fz
p
mf
mp
5
fz
poco f
5
fz
mp
fz
poco f
3
fz
pizz.
arco
mp
f
poco f
fz
H
141
ff
5
p
3
5
ff
3
p
3
5
pizz.
arco
3
sffz
ff
p
arco
6
sffz
ff
p
(pizz)
mf

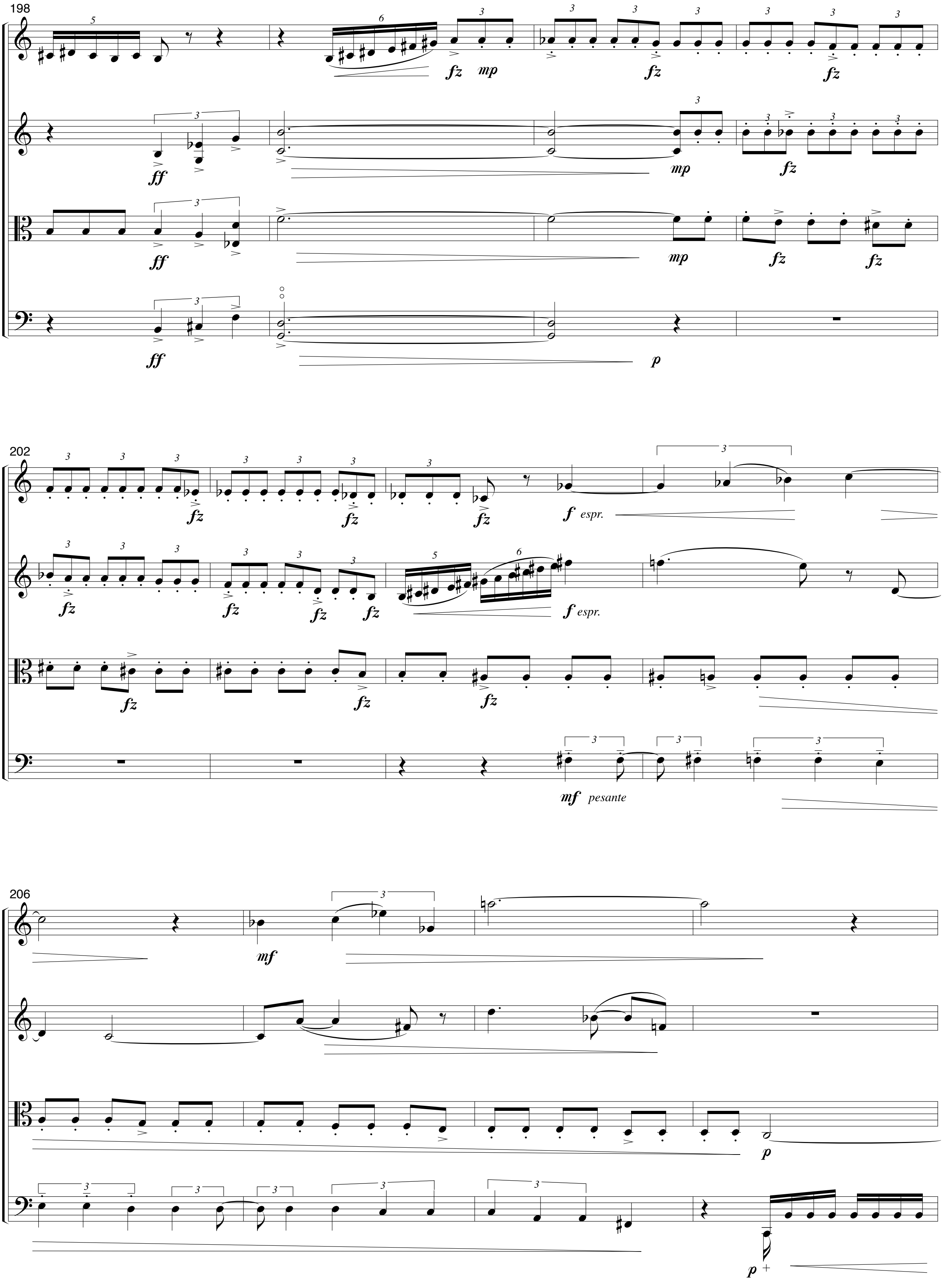

145
sim.
sim.
p ma marc.
mf
p marc.
p ma marc.
mf
pizz.
arco
p marc.
149
pp
mf
p
mf
p
fz
p
mf
p
mf
p
f
p
Piu mosso e tumultuoso ♩= 116
153
f marc.
ff
fz
f marc.
ff
sffz
f marcatiss.
sffz
pizz.
arco
poco f marc.
senza vibr.

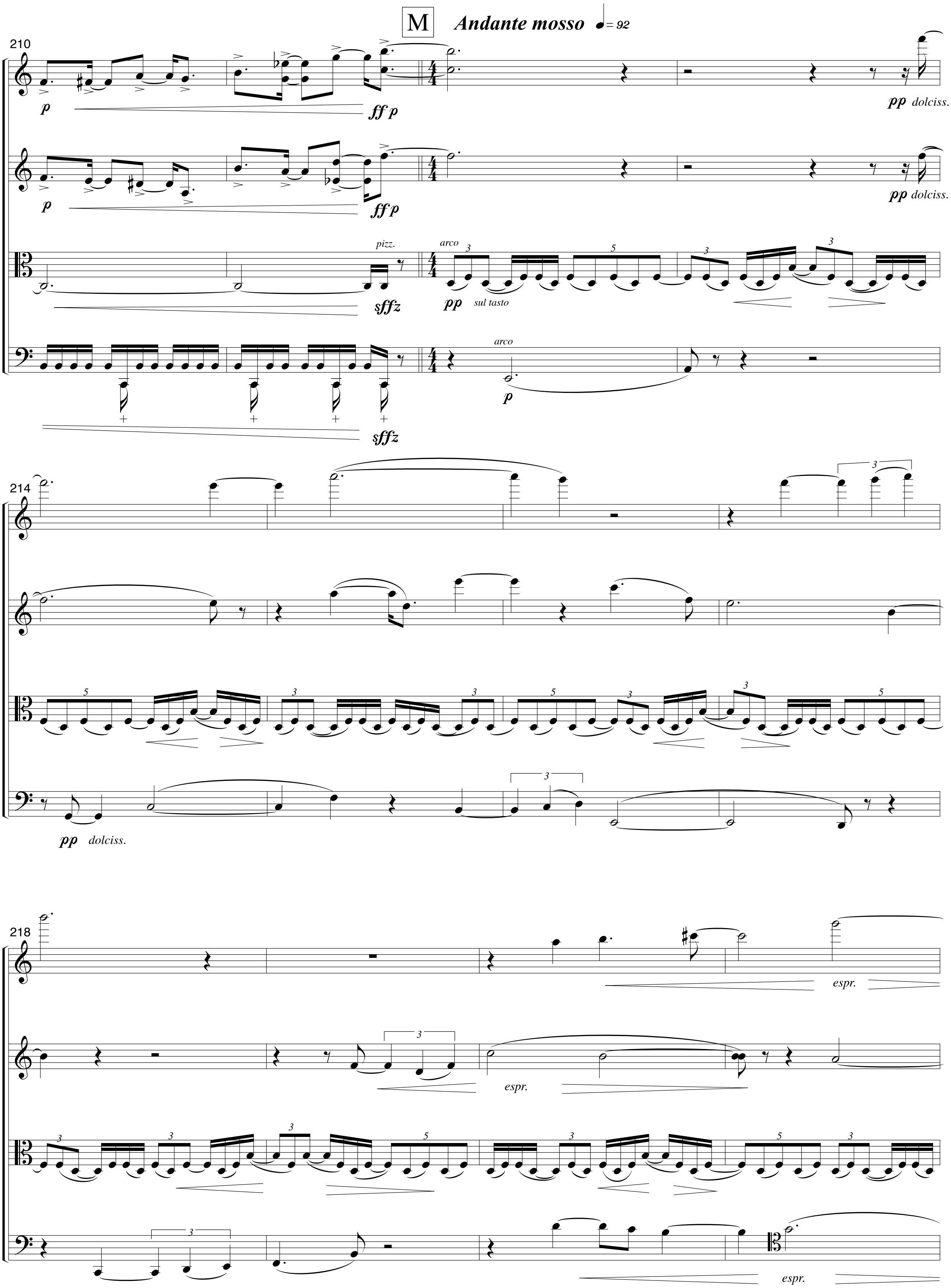

156
3
ff violente
3
ff violente
159
3
f
3
f
fp
poco à poco vibr. estremo
I
162
ff al tallone
p
mp flautando
3
p poco col legno
ff al tallone
p
mp flautando
3
p poco col legno
tutta forza
mp flautando
p poco col legno
pizz.
arco
sffz
mp flautando
3
p poco col legno

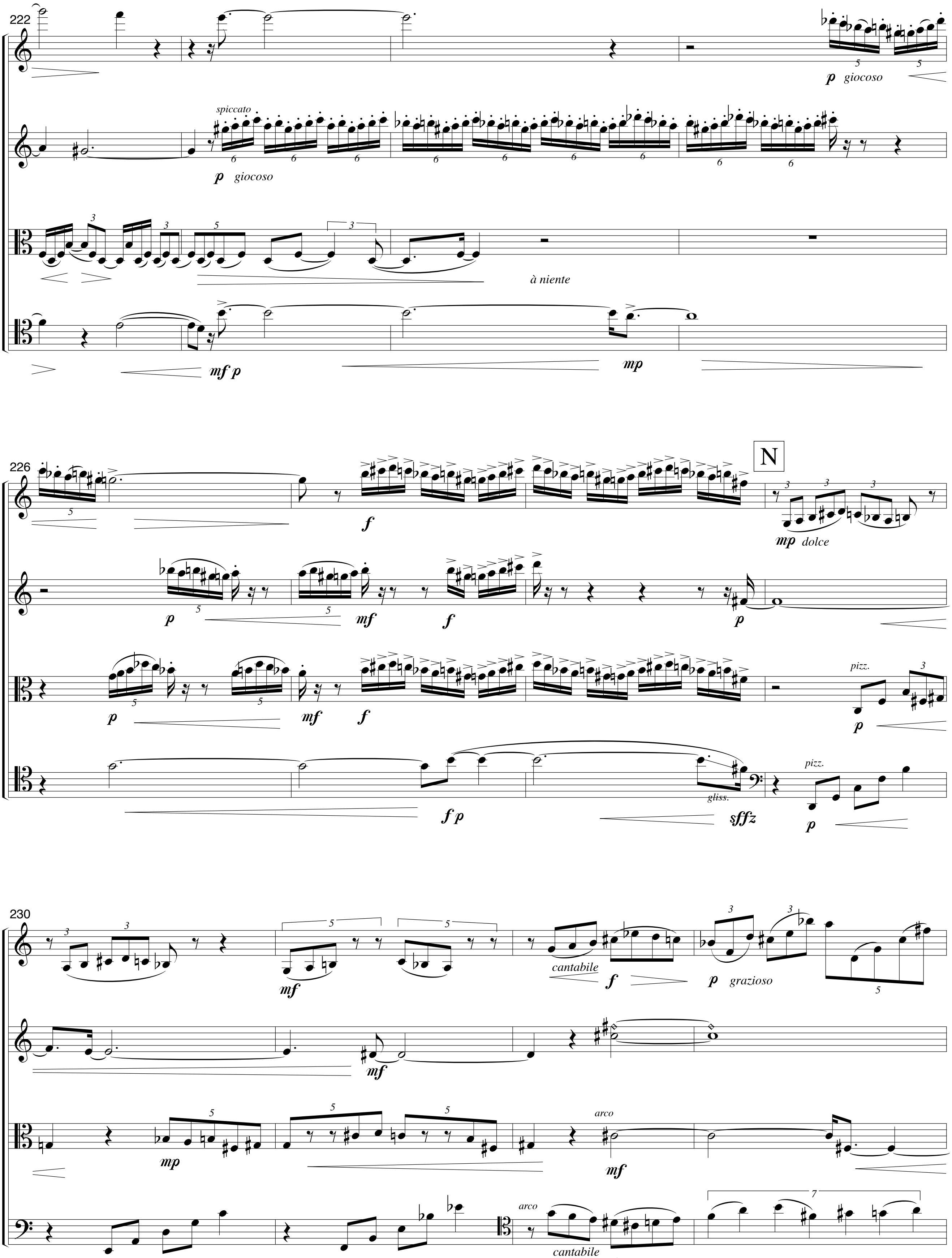

166
ord.
mf
ff al tallone
p
mf
ff al tallone
p
mf
mp flautando
col legno
p
pizz.
fz
arco
mf
mp flautando
170
mp flautando
p col legno
ord.
mf
ff
p
mf
f
ff
mp flautando
p col legno
mf
ff
p
mf
f
ff
ord.
mf
mp
f
pizz.
fz
arco
ord.
p col legno
mf
mp
f
K
Allegro brutale
♩= 138
174
p
f marcatiss.
3/4
fff
p
f marcatiss.
3/4
fff
pizz.
arco
mf
f
p
fz
3/4
fff
pizz.
arco
mf
f
fz
3/4
fff

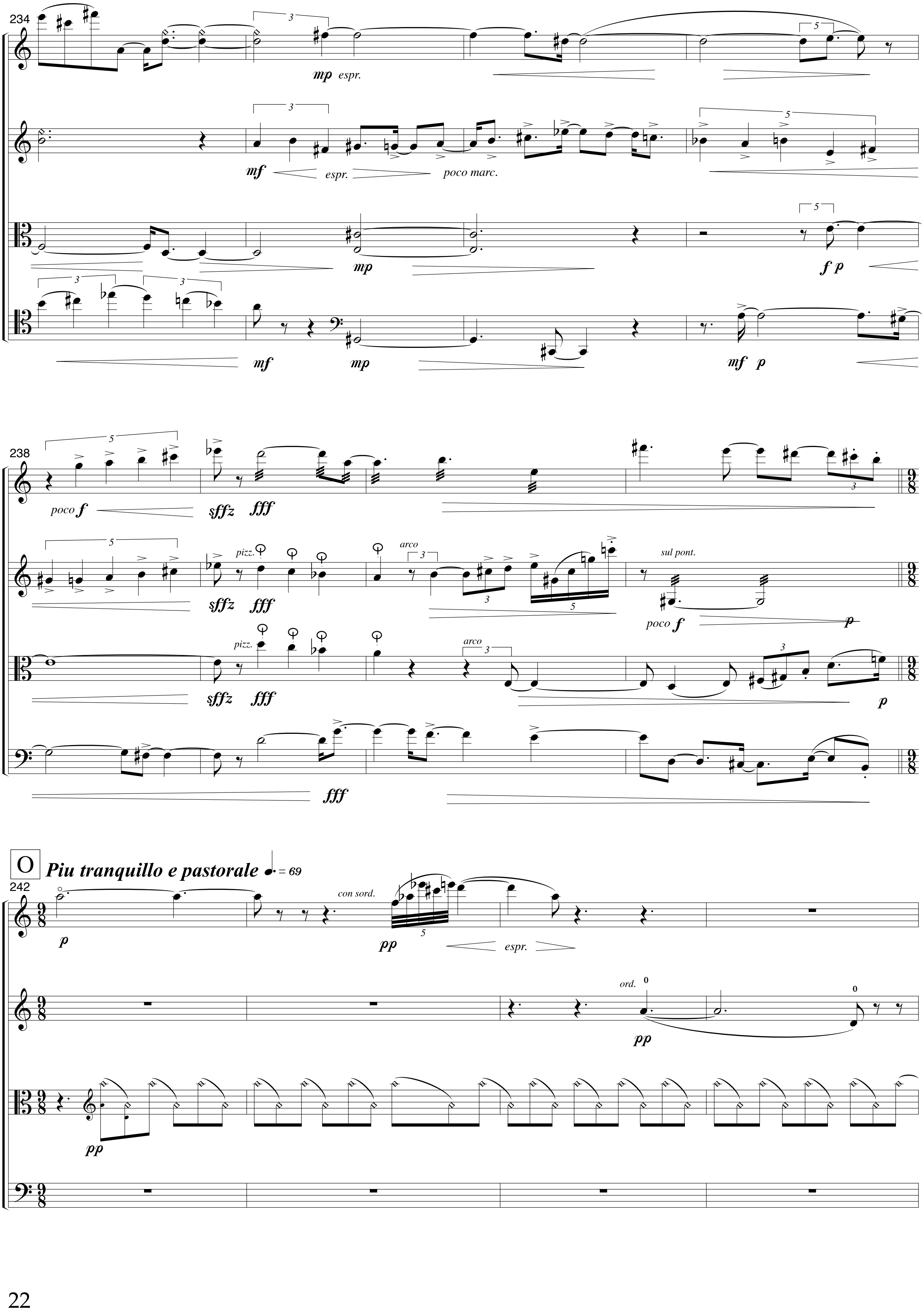

178
sim.
7
fff sempre
sim.
ff molto marc.
ff molto marc.
181
7
6
pizz.
sffz
184
7
7
ff
arco
ff

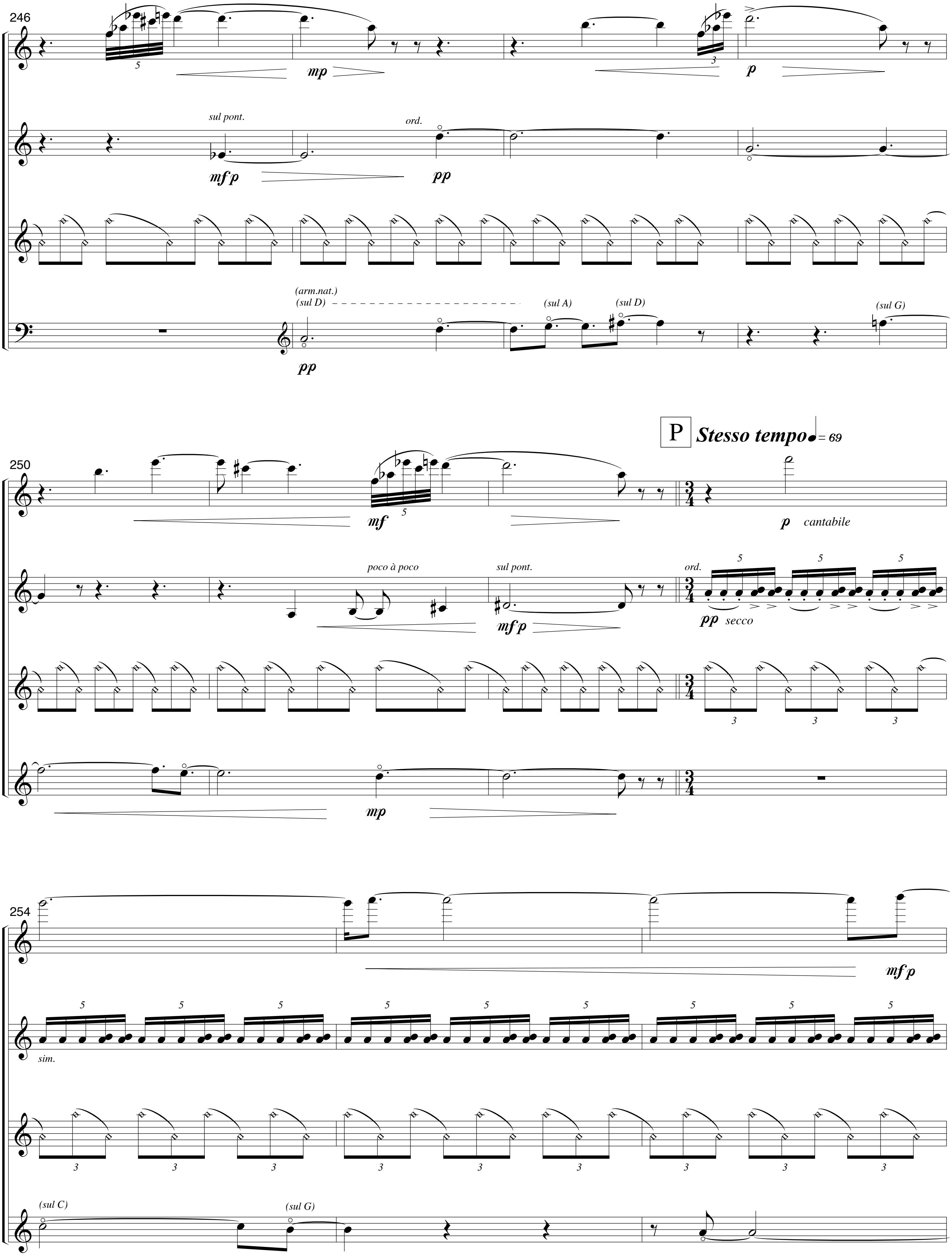

187
fff
fff
7
mf
L
190
p
meno f
5
f marc.
3
f
194
5
mf
mp

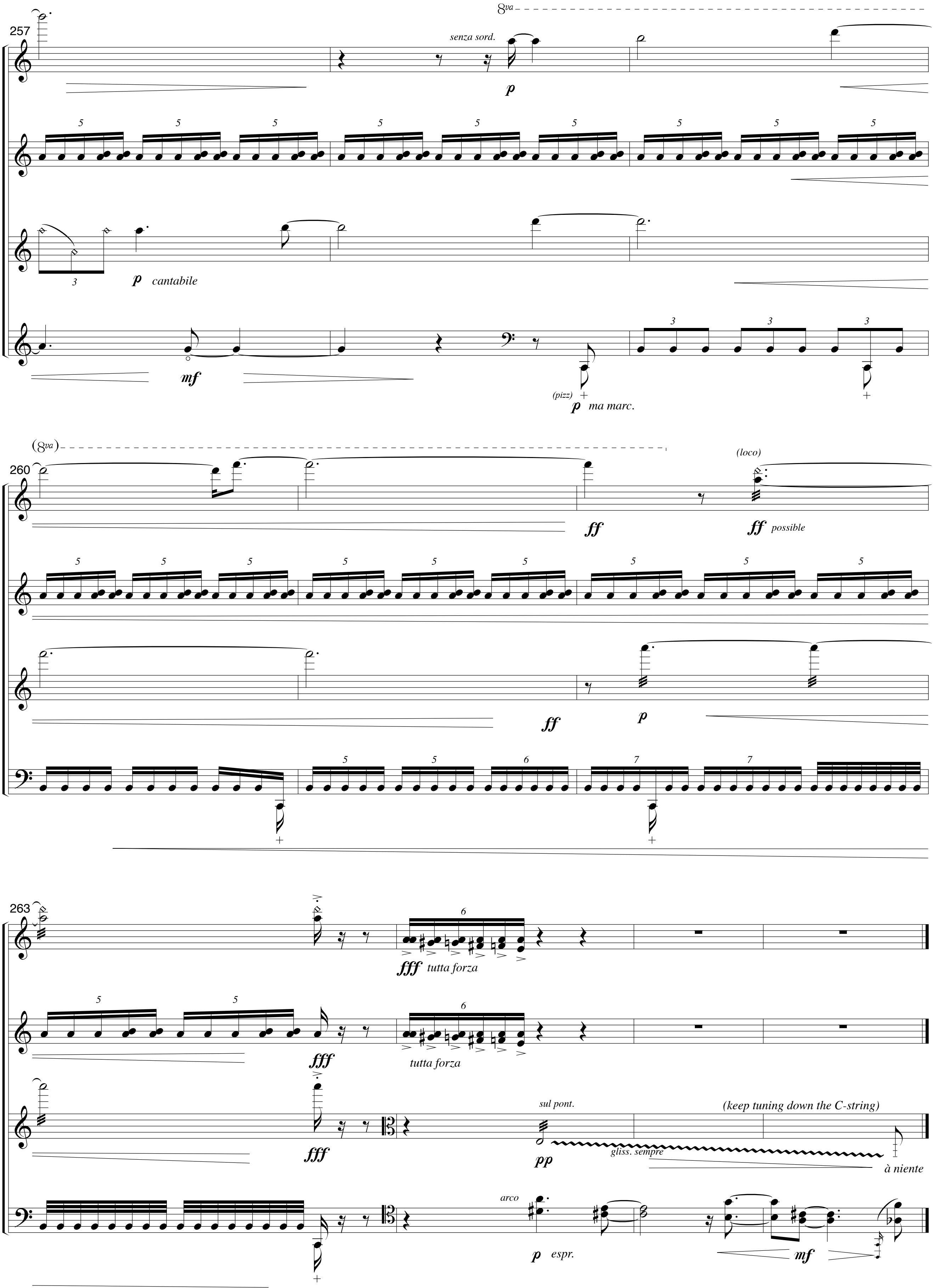

198
fz
mp
ff
p
202
f espr.
mf pesante
206
mf
p
p +


M
Andante mosso ♩= 92
210
p
ff p
pp dolciss.
p
ff p
pp dolciss.
pizz.
arco
sffz
pp sul tasto
arco
p
sffz
214
pp dolciss.
218
espr.
espr.
espr.


222
p giocoso
spiccato
p giocoso
à niente
mf p
mp
226
N
f
mp dolce
p
mf
f
p
p
mf
f
pizz.
p
f p
gliss.
sffz
pizz.
p
230
mf
cantabile
f
p grazioso
mf
mp
arco
mf
mp
mf
arco
cantabile
f
mp


234
3
mp espr.
5
mf
espr.
poco marc.
mp
f p
mf
p
238
poco f
sffz
fff
pizz.
arco
sul pont.
poco f
p
O
Piu tranquillo e pastorale ♩. = 69
242
9/8
con sord.
pp
espr.
ord.
0
pp


246
mp
p
sul pont.
ord.
mf p
pp
(arm.nat.)
(sul D)
(sul A)
(sul D)
(sul G)
pp
P
Stesso tempo ♩= 69
250
mf
p
cantabile
poco à poco
sul pont.
ord.
mf p
pp
secco
mp
254
mf p
sim.
(sul C)
(sul G)


257
8va
senza sord.
p
5
3
p cantabile
mf
(pizz)
p ma marc.
260
(8va)
(loco)
ff
ff possible
6
7
p
263
fff tutta forza
fff
tutta forza
sul pont.
(keep tuning down the C-string)
pp
gliss. sempre
à niente
arco
p espr.
mf
fff