

***Score***

*John Frandsen*

*danse macabre*  
*String Quartet No 2*

*Dedicated to  
Kontra Kvartetten*

*29. Apr. 1991  
Dur: 10 min.*



# danse macabre

for string quartet

John Frandsen, 1991

*Agitato* ♩ = 104

VI.I *pizz.*  $\text{sfz}$   $\text{sfz}$

VI.II *pizz.*  $\text{sfz}$  *arco* *pp* *senza vibr.* *à niente*

Vla. *pizz.*  $\text{sfz}$  *arco* *p* *f* *pizz.*  $\text{sfz}$  *arco* *p*

Vcl. *f* *(pizz.) fz* *fz* *fz* *fz* *(spicc. sempre)* *fz*

6 VI.I *f*  $\text{sfz}$  *arco* *mf p* *senza vibr.*

VI.II *p* *f* *pizz.* *arco* *pp* *sul tasto* *mf p*

Vla. *pizz.* *fz* *arco* *p* *f* *pizz.*  $\text{sfz}$  *arco* *p* *poco à poco vibr. estremo* *gliss.* *fz*

Vcl. *fz* *sim.* *fz* *fz* *fz*

11 VI.I *à niente* *pp* *ff* *f* *senza vibr.*

VI.II *à niente* *pp* *ff*  $\text{sfz}$

Vla. *pizz.* *p* *fz* *pizz.*  $\text{sfz}$

Vcl. *fff*

16

Violin I: *mf* *à niente* *mf* *sul tasto*

Violin II: *ppp* *senza vibr.* *arco* *mf* *sul tasto*

Viola: *mf* *arco* *poco à poco vibr. estremo* *gliss.* *sfz*

Cello/Double Bass: *meno f*

22

Violin I: *poco f* *à niente*

Violin II: *à niente*

Viola: *fz* *pizz.* *arco* *p* *fz* *pizz.*

Cello/Double Bass: *+*

A

28

Violin I: *pp* *ord.* *fz* *p*

Violin II: *pp* *ord.* *fz* *p*

Viola: *pp* *arco* *f* *sfz* *pizz.*

Cello/Double Bass: *+* *+* *+* *+* *ff*

33

*f espr.* *à niente* *p*

*f* *à niente* *mf* *ff*

*arco* *p* *f* *à niente*

*mp* *ma sempre ben energico*

38

*pizz.* *fz* *arco* *p* *fp*

*à niente* *p*

*poco à poco vibr. estremo* *gliss.* *pizz.* *arco* *mf p* *fz* *fz* *poco f*

43

*mp* *f espr.* *p* *mf* *f*

*pizz.* *arco* *gliss.* *mf* *p* *f*

*sfz* *mf* *p* *f*

*mp* *f espr.*

48

*p* *poco f* *sfz*

*fp* *mf* *sfz*

*pizz.* *fz* *arco* *mf* *pizz.* *sfz*

**B** *Stesso tempo*

52

*pp flautando* *mf* *pp*

*ppp*

*arco*

*pp flautando*

57

*mf* *p*

*pp*

*p* *pp* *p*

*pp* *p* *pp*

62 C

*poco fz*

*p* *pp murmurando*

*con sord.* *mp espr.*

*p* *pp murmurando* 5 5 5

66

*con sord.* *p grazioso*

*mf*

5 5 5 5

70

*p* 3

*pocof ma dolce* *mp*

5

74

*p* *mf p*

*mf p* *mf* *p*

78

*fp* *p* *f*

**D** *Molto allegro* ♩ = 138

82 *enza sord.* 3 3 3 3 3 3 3 3

*f risoluto* *sfz*

*pizz.* *gliss.* *f*

86

90

94

E

98

*fff* *tutta forza*

*sffz* *pizz.* *arco* *p*

*sffz* *fff* *tutta forza*

*sffz* *fff* *tutta forza*

102

*pp* *p* *p espr.*

*sim.* *pp* *p*

*p espr.*

106

*mp* *mp*

*mp espr.* *mf p* *p*

*mf* *p* *mp*

**F** *Andantino* ♩ = 69

110

*pp* *sub. ff* *p dolce*

*sub. ff* *mp*

*mf* *fp* *mp*

*sub. ff* *mp* *p*

114

*mf* *p* *pocof* *espr.*

*arco* *mf* *f* *pocof* *espr.*

*arco* *mf* *espr.* *f* *ff*

*gliss.* *pizz.* *arco* *pocof* *espr.*

*fz*

118

*mf* *f* *sffz*

*mf* *poco f* *ff*

*p* *sffz* *ff*

*p* *(pizz) +* *ff*

Andante largo  $\text{♩} = 69$

G

122

Musical score for measures 122-124. The score is in 3/4 time and consists of four staves. The first staff (treble clef) features a melodic line with a *fff* dynamic. The second staff (treble clef) has a more active melodic line with a *f* dynamic. The third staff (bass clef) contains a complex rhythmic pattern with triplets and a *fff* dynamic. The fourth staff (bass clef) has a melodic line with a *mf* dynamic and a *gliss.* marking. The piece concludes with a *ppp* dynamic.

125

Musical score for measures 125-128. The score is in 3/4 time and consists of four staves. The first staff (treble clef) features a melodic line with dynamics *pp*, *p*, *mf*, and *p*. The second staff (treble clef) has a melodic line with dynamics *pp*, *p*, and *pp*. The third staff (treble clef) has a melodic line with a *p espr.* dynamic and a *(sul C)* marking. The fourth staff (bass clef) has a melodic line with dynamics *ppp* and *p*.

129

Musical score for measures 129-132. The score is in 3/4 time and consists of four staves. The first staff (treble clef) features a melodic line with dynamics *mf* and *p*, and a *(sul G)* marking. The second staff (treble clef) has a melodic line with dynamics *mf*, *poco fp*, and *mf p*. The third staff (treble clef) has a melodic line with dynamics *mf* and *mp*. The fourth staff (bass clef) has a melodic line with dynamics *mp espr.* and *mf*.

133

*ppp* *mp* *mf* *p*

*mp* *mf* *p* *mf*

*p* *p* *mf*

*p*

137

*mf* *f* *poco f* *fz*

*p* *mf* *mp* *fz* *poco f* *fz*

*mp* *fz* *poco f* *fz*

*mp* *f* *poco f* *fz*

**H**

141

*ff* *p*

*ff* *p*

*sfz* *ff* *p*

*sfz* *ff* *p*

145

145

*sim.*

*sim.*

*p ma marc.* *mf* *p marc.*

*p ma marc.* *mf* *pizz.* *arco* *p marc.*

149

149

*pp*

*mf* *p* *mf* *p* *fz* *p*

*mf* *p* *mf* *p* *f* *p*

**Piu mosso e tumultuoso** ♩ = 116

153

153

*f marc.* *ff*

*fz* *f marc.* *ff*

*sffz* *f marc. catiss.*

*poco f marc. senza vibr.*

*sffz*

156

*ff violente*

*ff violente*

159

*f*

*f*

*fp* *poco à poco vibr. estremo*

I

162

*ff al tallone* *p* *mp flautando* *p poco col legno*

*ff al tallone* *p* *mp flautando* *p poco col legno*

*tutta forza* *mp flautando* *p poco col legno*

*sffz* *mp flautando* *p poco col legno*

*pizz.* *arco* *3*

166

Musical score for measures 166-170, first system. It features four staves with various musical notations including triplets, accents, and dynamic markings.

Dynamics: *mf*, *ff al tallone*, *p*, *mp flautando*, *fz*, *mp flautando*.

Performance instructions: *ord.*, *col legno*, *pizz.*, *arco*.

170

Musical score for measures 170-174, second system. It continues the musical notation from the first system with similar dynamics and performance instructions.

Dynamics: *mp flautando*, *p col legno*, *mf*, *ff*, *p*, *mf*, *f*, *ff*, *mf*, *f*, *ff*, *mf*, *f*, *mp*, *f*, *mf*, *f*.

Performance instructions: *ord.*, *col legno*, *pizz.*, *arco*.

**K** *Allegro brutale*  $\text{♩} = 138$

174

Musical score for measures 174-178, third system. It begins with a key signature change to 3/4 time and features strong dynamics and performance instructions.

Dynamics: *p*, *f marcatis.*, *fff*, *mf*, *f*, *p*, *fz*, *fff*, *mf*, *f*, *fz*, *fff*.

Performance instructions: *pizz.*, *arco*.

178

*sim.*

*fff sempre*

*ff molto marc.*

*ff molto marc.*

181

*7*

*6*

*pizz.*

*sffz*

184

*7*

*7*

*ff*

*arco*

*ff*

187

*fff*

*fff* *mf*

190

L

*p*

*meno f* 5

*f marc.*

*f*

194

*mf* 5

*mp*

198

Musical score for measures 198-201. The score consists of four staves: Treble, Violin, Cello/Double Bass, and Bass. The music features several triplet markings (3) and dynamic markings including *ff*, *fz*, *mp*, and *p*. The key signature has one sharp (F#).

202

Musical score for measures 202-205. The score consists of four staves: Treble, Violin, Cello/Double Bass, and Bass. The music features several triplet markings (3) and dynamic markings including *fz*, *f espr.*, and *mf pesante*. The key signature has one sharp (F#).

206

Musical score for measures 206-209. The score consists of four staves: Treble, Violin, Cello/Double Bass, and Bass. The music features several triplet markings (3) and dynamic markings including *mf* and *p*. The key signature has one sharp (F#).

**M** *Andante mosso* ♩ = 92

210

*p* *ff p* *pp dolciss.*

*pizz.* *arco* *sffz* *pp sul tasto*

*arco* *p*

214

*p* *pp dolciss.*

5 3 3 5 3 3 5 3

3

218

*espr.*

*espr.*

3 5 3 5 3

3

222

*p* giocoso

*spiccato*  
*p* giocoso

*mf p*

*mp*

à niente

226

*f*

*mp dolce*

*p* *mf* *f* *p*

*p* *mf* *f* *p*

*fp* *gliss.* *p*

*pizz.*

*pizz.*

**N**

230

*mf* *f* *p grazioso*

*mf*

*mp* *mf*

*mp* *mf* *f* *mp*

*arco* *arco*

*cantabile*

234

*mp espr.*

*mf espr. poco marc.*

*mp f p*

*mf mp mf p*

238

*poco f sffz fff*

*sffz fff*

*pizz. arco 3 sul pont. poco f p*

*sffz fff p*

*fff*

**O** *Piu tranquillo e pastorale* ♩ = 69

242

*p*

*con sord. pp espr.*

*ord. 0 pp*

*pp*

246

**P** *Stesso tempo* ♩ = 69

250

254

257

8<sup>va</sup> *senza sord.*

*p*

*p cantabile*

*mf*

*p ma marc.*

(8<sup>va</sup>)

260

*ff*

*ff possible*

*ff*

*p*

*loco*

263

*fff* *tutta forza*

*fff* *tutta forza*

*fff*

*pp*

*gliss. sempre*

*à niente*

*sul pont.*

*(keep tuning down the C-string)*

*arco*

*p espr.*

*mf*