

John Frandsen

De/Cadences

a stage fight for wind quintet

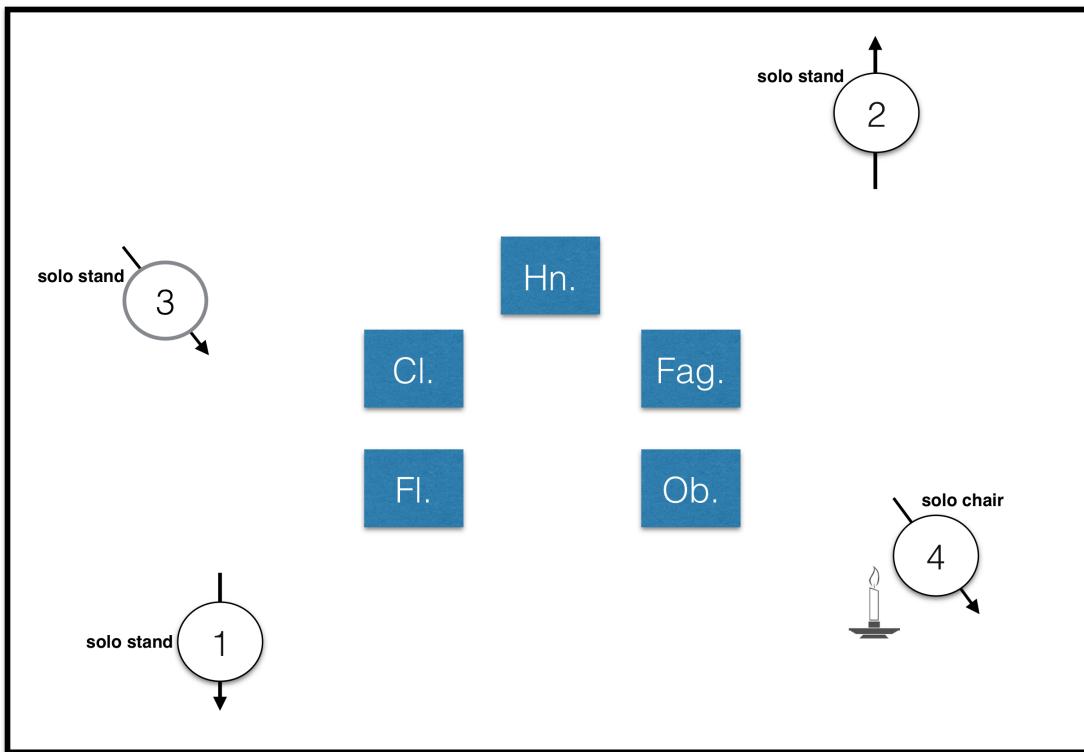


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Dur.: 12 min.



www.johnfrandsen.eu

Placing on the stage:



Audience

The arrows show the direction in which the solo players are supposed to play their cadenzas. Solo stand 3 should be placed on a platform (like a pulpit). The solo chair 4 should be a very comfortable, old arm chair, if possible. Besides the chair stands a lighted candle.

Three pairs of "ear muffs" should be available for the flutist, the oboist and the bassoonist. All five musicians may wear sun glasses.

The instruments represent different human characters which should be played out significantly throughout the piece:

Flute: a self-image of elegance, but easily confused and distracted

Oboe: introvert, 'romantic' - hates to be disturbed

Clarinet: the 'bad boy', ready to sell his grandmother for a dirty joke

Horn: the patriarch, a strong supporter of law and order

Bassoon: friendly and cosy, 'make love, not war!'

De/Cadences

for wind quintet

John Frandsen, 1987

Maestoso ♩=69

Fl.

Oboe

Cl.(Eb)

Hn.(F)

Fag.

6

G.P.

Fl.

Oboe

Cl.

Hn.

Fag.

12

G.P.

Fl.

Oboe

Cl.

Hn.

Fag.

A

move to solo stand No. 1

Fl. - - - - - p

Oboe *f p* - - - - - *p dolce* - - - - -

Cl. - - - - - *f* - - - - - *ff marcato* - - - - - *pp*

Hn. - - - - - *f* - - - - - *p* - - - - - *p dolce* - - - - -

Fag. - - - - - *f p* - - - - - *sfz* - - - - - *f* - - - - - *p* - - - - - *p dolce* - - - - -

*The flutist looks confused,
once having run out of ideas)*

Cadenza, liberamento

Fl. 23 (The flutist looks confused,
like having run out of ideas)

Oboe

Cl.

Hn.

Fag.

Tempo I ♩ = 69

lunga!

sfz *sfz* *sfz* *p grazioso* *mf*

p

p

f marcato

p

Cadenza, liberamento

Cadenza, überamento

Fl. *pp* *mf* *p* *mf* *poco f* *p* *sfz* *sfz* *sfz*

Oboe *f*

Cl. *f*

Hn. *sfz p* *à niente*

Fag. *f*

5 sec.

Tempo I ♩=69 *Cadenza, furioso*

Fl. (confused again...) *mf* — *pp* *ff prestissimo*

Oboe *mf* — *sfp* 2 sec. ♩=120 *pfp*

Cl. — *mp* — *sfp* 2 sec. ♩=100 *ppp*

Hn. blow air through the instrument producing a *Ssshh*-sound *mp* — *sfp* 2 sec. ♩=84 *pfp*

Fag. — *mp* — *sfp* 2 sec. ♩=69 *pfp*

Fl. *fff* — *p* *meno mosso* *f* — *p grazioso*

Oboe (non cresc.) *sfp* 2 sec. (non cresc.) *sfp* 2 sec.

Cl. (non cresc.) *sfp* 2 sec. (non cresc.) *sfp* 2 sec.

Hn. (non cresc.) *sfp* 2 sec. (non cresc.) *sfp* 2 sec.

Fag. (non cresc.) *ppp* — *sfz* 2 sec. *sfz* 2 sec.

Tempo I, ma più leggiero

30 (return to the ensemble)

Fl. muta in fl. grande *fl.grande* *p*

Oboe *p* — *mf* *p* — *mf*

Cl. *mp* *mp* — *f* *p* — *sfp* *mp*

Hn. *mf* — *f* *p* — *mp*

Fag. *p* — *f* — *mf*

B *Maestoso (stesso tempo)*

Fl.

Obo.

Cl.

Hn. *gliss.*
*stand up
very suddenly*

Fag. *sffz*

ff pesante

p dolce

p dolce

p dolce

ff marcato

Fl.

Obo.

Cl.

Hn. *sffz*

Fag. *f*

p

mp

p grazioso

mf

f

marcato

mf deciso

p dolce

ff

p

p

Fl.

Obo.

Cl.

Hn. *p secco*

Fag. *ff pesante*

p

mf

ff marcato

f

p

sffz

5

3

3

sffz

p

54

C

Fl.

Oboe

Cl.

Hn.

Fag.

p dolce

f p *sfz*

mf deciso

f p

p dolce

mp

mp

mf

60

Cadenza, calmo

Fl.

Oboe

Cl.

Hn.

Fag.

Oboist moves to solo stand No. 2

(Played with the back towards the ensemble and the audience)

mp *espr.*

mf *p*

ff pesante

à niente

sit down, very self-satisfied!

G.P.

Fl.

Oboe

Cl.

Hn.

Fag.

mf

ff *sfz*

poco f

blow air through the instrument producing a Ssshh-sound

f

D *Tranquillo* ♩=60

64

Fl.

Oboe

Cl.

Hn.

Fag.

Turn the back to everybody again.

mp < mf p ————— poco f ————— mp

p dolciss.

p dolciss.

p dolciss.

p dolciss.

p dolciss.

67

Fl.

Oboe

Cl.

Hn.

Fag.

*turn round,
play towards
the clarinet*

ff violente

sffz

poco f

Ssshh-sound

p ————— sffz

p

73

Fl.

Oboe

Cl.

Hn.

Fag.

3 sec.

5 sec.

(Play very rapidly in the highest register. Extremely violent)

fff

sffz

sffz

tutta forza

Cadenza, calmo

lunga!

G.P.

♩=60

p

Fl.

Oboe

Cl.

Hn.

Fag.

Oboist returns to the ensemble

Play strictly in your own rhythm, make no efforts to coordinate with each other.

$\text{♩} = 56$

p *f p*

mf *p* *mf* *poco f* *mp* *f*

Tempo I $\text{♩} = 69$ (*semplice*)

Fl.

Oboe

Cl.

Hn.

Fag.

p

p *mf* *sfsz* *ff con fuoco*

mf

poco f gioco

p *mf p* *mf* *p* *sfsz*

sfsz

E

Fl.

Oboe

Cl.

Hn.

Fag.

p *>*

p *>* *mf* *p* *f*

p *>* *mf* *p* *mf* *>*

p *>* *mf*

p *poco f*

Fl. *Flatterz.*

88

Oboe *< sfz f*

Cl. *f ff furioso*

Hn. *sfz sfz*

Fag. *p mf p*

F

senza vibr.

mp

Fl.

93

Oboe

Cl.

Hn.

Fag.

ord. p grazioso

fp sfz ff furioso p mf

p poco f p fp

p mp sfz p fp p sfz

Fl. *p*

99

Oboe *p mp >*

Cl. *poco f sfz*

Hn. *p mf > f ff marcassimo*

Fag. *p mp sfz f ff marcassimo*

muta in fl. picc.

p f ff marcassimo

G

105 picc.

Fl. *p* *sfsz*

Obo. *p* *mf* *sfsz* *mf* *f* *ff*

(Clarinet moves to solo stand No. 3)

Cl. *ff brillante*

Hn. *mf* *mf* *f p* *mf* *poco f* *sfsz* *ff*

Fag. *p* *mf* *poco f* *ff marcissimo* *ff*

13 sec. 8 sec.

Fl. *fff possible* (play very rapidly in the highest register. Extremely violent)

Obo. *fff possible* (play very rapidly in the highest register. Extremely violent)

Cl. *fff possible* (play very rapidly in the highest register. Extremely violent)

Hn. *fff possible*

Fag. *fff possible* (play very rapidly in the highest register. Extremely violent)

G.P.

8 sec. 5 sec. 5 sec. 3 sec.

Fl. *fff* *fff* *fff* *fff*

Obo. *fff* *fff* *fff* *fff*

Cl. *fff* *fff* *fff* *fff*

Hn. *ff p* *sfsz* *ff p* *mf*

Fag. *fff* *fff* *fff* *fff*

G.P.

gliss.

(move very slowly to the solo chair No. 4)

3 sec.

(move very slowly to solo stand No. 1 and put on a pair of ear muffs)

Fl.

Oboe

Cl. *prestissimo*

Hn.

Fag.

30-50 sec.

FL 120 *mf grazioso* *p*

OBOE *p espr.*

CL. (Keep standing with the clarinet in the mouth like fallen into a trance)

HORN (slowly take down the clarinet, shrug your shoulders and move towards the candle light beside the solo chair)

FAG. (put on a pair of ear muffs)

BLACKOUT

G.P.

Keep playing your small figures more and more slowly and with larger and larger intervals between the repetitions.

(blow it out!)

blow air through the instrument producing a Ssshh-sound