

John Frandsen

DIONYSOS

for chamber ensemble



2016

Dur.: 12 min.

composed for
STORSTRØMS KAMMERENSEMBLE
(Danish Chamber Players)
as part of a
composer-in-residence project
at Rønnebæksholm
supported by
Danish Arts Council



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Dionysos var vinens og ekstasens gud i græsk mytologi. Når de græske mænd mødtes til symposion for at drikke sig fulde, var Dionysos med som gæst.

Dionysos var et produkt af en af Zeus' utallige affærer. Zeus havde forelsket sig i kongedatteren Semele fra Theben. Zeus' hustru Hera brød sig ikke om den forbindelse, og hun lokkede Zeus til at bevise sin guddommelighed over for Semele. Zeus tog udfordringen op, men hans gudelige kræfter var for stærke og Semele dør, da hun rammes af hans lyn. Zeus redder hendes endnu ufødte barn ved at sy fostret ind i sit eget lår. Herfra springer Dionysos ud, da tiden er inde - og bliver siden opfostret af nymfer og satyrer.

Dionysos ses ofte afbildet i selskab med satyrer - små festglade, gedeagtige mænd med hale og oprejst lem. Sammen med hans kvindelige tilbedere, mæneaderne, rejste de festende rundt i verden sammen med Dionysos for at spredde det glade budskab og dyrke vinen og sanseligheden.

Ikke alle var lige begejstrede for den vilde gud. Eftersom det især var kvinderne han lokkede ud i bjergene for at drikke og danse (og det, der var værre!), var mange mænd skeptiske og forsøgte at stoppe festen. Kong Pentheus gjorde (ifølge Euripides) et sådant forgæves forsøg, og som straf gjorde Dionysos ham vanvittig og lod ham iklædt dametøj få i stykker af sin egen mor og sine mostre, der alle havde givet sig hen til vinguden.

Dette farverige medlem af den Olympiske familie får her sit musikalske portræt. En munter hyldest til vildskaben, anarkiet, livsnydelsen og beruselsen - uden dog helt at overse også de mørke, monomane og destruktive sider af heraf...

Dionysos was the Greek god of wine. When Greek men met at a symposion to drink, Dionysos was their guest.

Dionysos was the result of one of Zeus' numerous love affairs. Zeus had fallen in love with Princess Semele of Theben. His wife Hera didn't approve the connection, and she persuaded him to unfold his divinity in front of Semele. Zeus accepted the challenge, but unfortunately his power was too strong: Semele was killed by one of his flashlights. Zeus saved her unborn baby by weaving the embryo into his thigh. From there Dionysos came into the world in due time - to be brought up by nymphs and satyres.

Dionysos is often seen in company with satyres. They are small, happy goat-like men with a small tail and erected phallos. Together with his female worshippers, the maenads, they travelled around the world spreading the good tidings of wine and ecstasy and sensuality.

Not everybody were happy with the wild god. Since many of his followers were women who joined him into the woods to celebrate a life of drinking and dancing (and what was even worse...), many noble and honest men were sceptic and tried to bring the party to an end. According to Euripides, King Pentheus made such efforts in vain, and Dionysos punished him by dressing him up in womens' clothes and letting his own mother and aunts (who had indulged themselves in the wine god) tear him into pieces.

This joyous member of the Olympic Family has now been given a musical portrait. A cheerful tribute to all the wildness, anarchy, intoxication and enjoyment of life - without entirely forgetting the dark, monomaniac and destructive aspects of all this...

DIONYSOS

John Frandsen, 2016

Allegro con brio $\text{d}=92$

Fl. fl. picc. sfz f sfz sfz sfz sfz

Cl. sfz sfz sfz sfz

Fag. sfz sfz sfz sfz

Arpa sfz f étouffez

Pno. sfz f sfz

Vi. vibr. estremo p vibr. estremo f pizz.

Vla. p fizz.

Vlc. f

8

Fl. f sfz mf sfz

Cl. sfz mf sfz

Fag. sfz mf sfz

Arpa sfz f

Pno. f sfz

Vi. f vibr. estremo p vibr. estremo $arco$ sfz

Vla. f $arco$ p vibr. estremo $arco$ sfz

Vlc. f $arco$ p vibr. estremo $arco$ sfz

14

Fl. *f*

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

A

G.P.

sffz *mf* *sffz*

sffz *mf* *sffz*

sffz *mf* *sffz*

sffz

pizz.

f

vibr. estremo

arco

p

20

Fl. *sffz* *f*

Cl. *sffz*

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

pizz.

sffz

p

sffz *p*

sffz

f

26

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

This page contains six staves of musical notation. The top three staves (Flute, Clarinet, Bassoon) have dynamic markings 'mf' and 'sfz'. The fourth staff (Harp) has a dynamic 'f' and a crescendo line. The fifth staff (Piano) has a dynamic 'f'. The bottom three staves (Violin, Cello, Double Bass) have dynamic markings 'sfz' and 'sfz' with a crescendo line.

31

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

This page contains six staves of musical notation. The top three staves (Flute, Clarinet, Bassoon) have dynamic markings 'p' and '3rds'. The fourth staff (Harp) has a dynamic 'p'. The bottom three staves (Violin, Cello, Double Bass) have dynamic markings 'p', 'f', 'arco', 'trem.', 'p', 'arco', 'trem.', and 'f' with a dynamic 'p' and 'trem.'.

B

37

Fl. 5 ff

Cl. 5 ff

Fag. 5 ff

Arpa *p*

Pno. *p*

VI. 5 sffz

Vla. 5 sffz

Vlc. sffz

mf

mf

mf

42

Fl.

Cl.

Fag.

Arpa

Pno.

VI. b

Vla. b

Vlc. b

f

f

f

C

47

Fl.

Cl.

Fag.

Arpa *mf*

Pno. *mf*

Vi.

Vla.

Vlc.

52

Fl.

Cl.

Fag. *mf*

Arpa

Pno. *mf*

Vi. *p*

Vla. *pizz.* *p*

Vlc.

57

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

poco **f**

62

D

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

5

poco **f**

arco

6 6 5

f al tallone

3

67

Fl. *p giocoso*

Cl.

Fag.

Arpa

Pno.

VI.

Vla. *p*

Vlc.

72

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

77

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

E

mf *espr.*

82

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

86

Fl. — — — — *sffz*

Cl. — — — — *sffz*

Fag. — — — — *sffz*

Arpa — — — — *sffz* *f*

Pno. { 7 7 7 *sffz* 7 *sffz*

VI. — — — — *vibr. estremo* *arco*

Vla. { 3 3 *p* *vibr. estremo* *arco* *sffz*

Vlc. { 3 3 *p* *sffz*

f

90

Fl. — — — — *f*

Cl. — — — — *>*

Fag. — — — — *>*

Arpa { — — — — *p*

Pno. { — — — — *sffz* *p*

VI. { *pizz.* *fizz.* — — — —

Vla. { *f* — — — —

Vlc. { — — — —

95

F

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

Flute part: Measures 95-96, dynamic *mf*, slurs, trill, *sfz*. Measure 97, dynamic *sfz*, *muta in cl. basso*.

Clarinet part: Measures 95-96, dynamic *mf*, slurs. Measure 97, dynamic *sfz*.

Bassoon part: Measures 95-96, dynamic *mf*, slurs. Measure 97, dynamic *sfz*.

Arpa (Arpico) part: Measures 95-96, dynamic *f*, slurs. Measure 97, dynamic *sfz*.

Pno. (Piano) part: Measures 95-96, dynamic *f*, slurs. Measure 97, dynamic *sfz*.

VI. (Violin) part: Measures 95-96, dynamic *sfz*. Measure 97, dynamic *sfz*.

Vla. (Viola) part: Measures 95-96, dynamic *sfz*. Measure 97, dynamic *sfz*.

Vlc. (Cello) part: Measures 95-96, dynamic *sfz*. Measure 97, dynamic *sfz*.

100

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

Flute part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

Clarinet part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

Bassoon part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

Arpa (Arpico) part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

Pno. (Piano) part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

VI. (Violin) part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

Vla. (Viola) part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

Vlc. (Cello) part: Measures 100-101, dynamic *p*, slurs. Measure 102, dynamic *f*, *p*, slurs.

106

Tempo giusto $\text{♩} = 108$

muta in fl. grande

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

111

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

116

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

121

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

G

126

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

mp espr.

mp espr.

p

p

mf

mf

p

131

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

mf

mf

pizz.

mf

136

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

p

mf

p

mp

H

141

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

mf

mf

mp

mp

mp

mp

mp

147

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

This musical score page contains eight staves of music for various instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpa (Arpeggione), Piano (Pno.), Violin (Vi.), Viola (Vla.), and Cello (Vlc.). The score is divided into two sections: measures 147 and 152. Measure 147 starts with a rest followed by a melodic line in the Flute. The Clarinet and Bassoon provide harmonic support. Measures 152 begin with a rhythmic pattern in the Arpa and continue with sustained notes and rhythmic patterns from all instruments, including the piano which plays a prominent role in the harmonic foundation.

152

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

This continuation of the musical score for measures 152-153 follows the same instrumentation and structure as the previous section. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Arpa (Arpeggione), Piano (Pno.), Violin (Vi.), Viola (Vla.), and Cello (Vlc.). The score shows a continuation of the rhythmic patterns and harmonic textures established in measure 147, with the piano maintaining a steady harmonic base and the other instruments providing melodic and harmonic support.

I

158

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

poco f

p

ff

p

tr

p

163

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

K

168

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

173

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

L

d-d

179

Fl.

Cl. muta in cl.Bb *p espr.*

Fag.

Arpa *pp*

Pno.

Vi. *pizz fz arco ff pizz sffz arco pp*

Vla.

Vlc. *pizz fz arco ff pizz arco ppp sffz*

185

Fl. *poco*

Cl.

Fag.

Arpa

Pno.

Vi. *pizz*

Vla. *ppp*

Vlc.

M

191

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

197

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

203

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

This musical score page contains eight staves. The first staff (Flute) has a treble clef and includes dynamic markings *mp* and a long horizontal line. The second staff (Clarinet) is silent. The third staff (Bassoon) has a bass clef and includes dynamic marking *p*. The fourth staff (Arpa) has a treble clef and is grouped with the piano. The fifth staff (Piano) is silent. The sixth staff (Violin) has a treble clef and includes dynamic markings *p* and *pp*. The seventh staff (Viola) has a bass clef and includes dynamic markings *p* and *p*. The eighth staff (Cello) has a bass clef and includes dynamic markings *p* and *p*.

209

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

This musical score page contains eight staves. The first staff (Flute) has a treble clef and includes dynamic marking *p*. The second staff (Clarinet) is silent. The third staff (Bassoon) has a bass clef and includes dynamic marking *p*. The fourth staff (Arpa) has a treble clef and includes dynamic markings *p* and *p*. The fifth staff (Piano) is silent. The sixth staff (Violin) has a treble clef and includes dynamic markings *p* and *p*. The seventh staff (Viola) has a bass clef and includes dynamic markings *p* and *p*. The eighth staff (Cello) has a bass clef and includes dynamic markings *p* and *p*.

N

214

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

mf ben ritmico

poco f

(mute the string by
slightly touching it
pizz. - "wooden" sound)

mf secco

219

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

5

5

5

5

5

5

224

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

O

poco f

poco f

p

mp

arco

poco f

pizz.

mp

poco f

arco

f

mp

sffz

p

230

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

mf

mp

p

mf

pizz.

mp

arco

mp

pizz.

235

P

Fl. *poco f*

Cl. *poco f*

Fag. *poco f* *mf*

Arpa

Pno. *mf* *poco f*

VI. *arco* *pizz.*
Vla. *pizz.* *f*

Vlc. *poco f* *fz*

240

Fl. *mf*

Cl. *mp*

Fag.

Arpa

Pno.

VI. *arco* *pizz.* *arco*
Vla. *arco* *f* *mp*

Vlc. *arco* *mp*

245

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

pizz

f p

fz

pizz

mf

fz

mp

mf

250

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

poco f

mp

mf

arco

mf

f p

mp

fz

pizz

mf

mf

mp

fz

255

Fl. *fz* *poco f*

Cl. *mp* *fz* *poco f*

Fag. *mp* *fz*

Arpa

Pno.

VI. *pizz.* *f* *arco*

Vla. *arco*

Vlc. *poco f*

Q *tr.*

260 *muta in fl. picc.*

Fl.

Cl. *mf*

Fag.

Arpa

Pno.

VI. *mp* *p* *p* *pizz.* *f*

Vla. *mp* *p* *f* *p* *p*

Vlc. *mp* *p* *mf* *p*

265

Fl. fl. picc. f (lunga) **Tempo I** $\text{d}=92$

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

271

Fl. sfz f sfz sfz sfz sfz mf sfz

Cl. sfz sfz sfz sfz sfz mf sfz

Fag. sfz sfz sfz sfz sfz mf sfz

Arpa étouffez p

Pno. sfz f sfz f sfz f p

VI. pizz. (ord.) f

Vla. f

Vlc. f

278 R

Fl.

Cl.

Fag.

Arpa

Pno.

Vi. *arco sul pont.*

Vla. *arco sul pont.*

Vlc. *arco sul pont.*

p

283

Fl.

Cl.

Fag.

Arpa

Pno.

Vi. *mf*

Vla. *mf*

Vlc. *mf*

mf

molto ritenuto Andante grazioso e molto rubato ♩=84

288

Fl. *fp*

Cl.

Fag.

Harp

Pno.

Violin

Viola

Cello

mf con eleganza

sfz

mf

sfz ord.

mf

293

Fl.

Cl.

Fag.

Harp

Pno.

Violin

Viola

Cello

arco ord.

mp

arco ord.

mp

299

molto ritenuto à tempo

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

305

S

molto ritenuto à tempo

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

311

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

Scherzando ♩=116

316

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

322

Fl.

poco **f**

Cl.

Fag.

Arpa

(8va) -

Pno.

VI.

poco **f**

Vla.

sim.

Vlc.

328

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

pizz.

Vlc.

mf

334

Fl.

Cl.

Fag.

Arpa

Pno.

Vl.

Vla.

Vlc.

T

340

Fl.

Cl.

Fag.

Arpa

Pno.

Vl.

Vla.

Vlc.

347

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

mf sul pont.

353

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

U *molto rubato*

359

Fl.

Cl.

Fag.

Arpa

Pno.

Vi. 6 6 6 6 6

Vla. *mf sul pont.*

Vlc.

p *indiv. tempo (senza misura)*

p *indiv. tempo (senza misura)*

p

ord.

360

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

molto ritenuto

361

Fl.

Cl.

Fag.

Arpa

Pno.

Vi.

Vla.

Vlc.

poco

poco

ppp ord.

poco

poco

ppp ord.

372 *à tempo*

poco à poco ritardando

Arpa

Pno.

VI.

Vla.

Vlc.

379 *à tempo*

misurato

Tempo I $\text{d}=92$

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

384

Fl.

Cl.

Fag.

Arpa

Pno.

VI.

Vla.

Vlc.

This musical score page contains eight staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Harp (Arpa), Piano (Pno.), Violin (VI.), Viola (Vla.), and Cello (Vlc.). The score is numbered 384 at the top left. Various dynamics are indicated throughout the page, including *p*, *poco f*, *ff*, *f*, *pp*, *fz*, *arco*, *fp*, and *pizz.* The harp and piano staves feature complex arpeggiated patterns. The cello and viola staves show rhythmic patterns with grace notes and slurs. The violin staff includes a dynamic marking *p* under a sustained note.