

John Frandsen

Variations on a Falling Star

for chamber ensemble



1986
Dur.: 11 min.



www.johnfrandsen.eu

Variations on a Falling Star

Andante con moto ♩=72

John Frandsen, 1996

Andante con moto 120

Fl.

Cl.

Gui.

Glock.sp.

Perc.

Cemb.

Vl.

Vlc.

5

Fl.

Cl.

Gui.

Perc.

Cemb.

Vl.

Vlc.

9

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mp

mp

sfz

p

p

13

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

mf

sfz

17

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

sfz

mf

mf

21

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

f p

f

fz

f

25

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

p

f p

sfz

sfz

mp

f p

3

29

1 *Più mosso* ♩ 90

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mp

Gong

mp

mp *energico*

5

3

7 7 7

33

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

5

3

3

5

3

5

5

37

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

3

3

5

3

5

3

5

6

41

Fl. *f*

Cl. *f*

Gui.

Perc.

Cemb.

VI. 3 5 3 5 3 5 3

Vlc.

45

Fl. *legato*

Cl. *legato* *ppp* *murmurando*

Gui. *f*

Perc.

Cemb.

VI. 3 5 *mp* *ma marc.*

Vlc.

49

Fl.

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

53

Fl.

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

2 *Allegretto fluente* ♩ = 120

57

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

mf

61

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

pp

con sord.

pp

66

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

Musical score for measures 66-70. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Guitar (Gui.) part features a melodic line with accents (>) on measures 66, 67, 68, and 69. The Percussion (Perc.) part is silent. The Celeste (Cemb.) part plays chords with accents (>) on measures 66, 67, 68, 69, and 70. The Violin (VI.) part is silent. The Viola (Vlc.) part is silent until measure 70, where it plays a few notes.

71

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

Musical score for measures 71-75. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by whole rests. The Guitar (Gui.) part features a continuous melodic line with accents (>) on measures 71, 72, 73, 74, and 75. The Percussion (Perc.) part is silent. The Celeste (Cemb.) part plays chords with accents (>) on measures 71, 72, 73, 74, and 75. The Violin (VI.) part is silent. The Viola (Vlc.) part plays a triplet of eighth notes in measure 71, followed by a melodic line with a slur in measure 72, and then rests in measures 73 and 74, ending with a note in measure 75.

76

Fl.

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

81

Fl.

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

3 *Tranquillo* $\text{♩} = 54$

5:4

3

mp

senza sord.

mp *grazioso*

86

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

91

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

96

Fl. *p grazioso*

Cl. *p*

Gui. *p*

Vibr.f.

Perc. *mp*

Cemb. *p*

VI. *mf cantabile*

Vlc. *p*

100

Fl.

Cl.

Gui.

Perc.

Cemb.

VI. *f*

Vlc.

104

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

4 *Liberamente Quasi recitativo*

108

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

f

Glass chimes

mp

f

f p

trem.

arco

mf

f p

110

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

f p

f p

112

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

f p

fz

fz

p

p

fz

5 *Vivace* ♩=184

Temple blocks

II. 4'

I. 8'

116 *fl. picc.*
p *giocoso*

Fl.

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

122

Fl.

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

128

Fl. *non cresc.*

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

134

Fl.

Cl.

Gui.

Perc.

Cemb.

Vi.

Vlc.

140

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

147

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

sempre p

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

153

Fl.

Cl.

Gui.

Perc.

Cymb.

VI.

Vlc.

159

Fl.

Cl.

Gui.

Perc.

Cymb.

VI.

Vlc.

6 *Sempre molto vivace* ♩=184

164

Fl. *f* *p*

Cl. *fz* *f*

Gui. *f* *sempre secco*

Perc. *f* *sempre secco*

Cemb. II. 8' *p*

VI. *pizz.* *fz* *arco* *f* *fz*

Vlc. *fz* *f* *pizz.* *fz* *arco* *fz*

G.P.

169

Fl. *f*

Cl. *fz*

Gui. *f*

Perc.

Cemb. I. *f*

VI. *ff* *pizz.* *fz*

Vlc. *ff* *fz*

G.P.

174

Fl.

Cl.

G.P.

Gui.

Perc.

Cemb.

VI.

Vlc.

p

fz

fz

fz

p

f

p

arco

f

pizz.

pizz.

arco

179

Fl.

Cl.

G.P.

Gui.

Perc.

Cemb.

VI.

Vlc.

p

f

p

fz

p

mf

mf

p

pizz.

arco

fz

pizz.

fz

p

194

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

fz

p

mp

f

fz

p

f

mp

fz

mf

f

mp

f

f

mf

pizz.

arco

f

f

mf

199

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

f

fz

p

mp

f

fz

p

f

mp

fz

f

f

mp

pizz.

arco

fz

f

pizz.

arco

fz

p

f

204

Fl. *p* *f* *fz*

Cl. *p* *fz* *p* *mp* *f* *fz*

Gui. *mf* *p* *f* *mp* *fz* *mf*

Perc. *mf* *p* *f* *f* *mf*

Cemb. *f* *f* *mp*

VI. *pizz.* *arco* *pizz.*

Vlc. *arco* *mf* *fz* *pizz.* *p* *f* *arco* *mf*

7 *Stesso tempo*

209

Fl. *p* *fz* *sffz*

Cl. *p* *fz* *f* *p* *f* *mp* *sffz*

Gui. *p* *f* *mp* *sffz*

Perc. *p* *f* *pp* *ben articolato*

Cemb. *f*

VI. *pizz.* *arco* *pizz.* *fz* *arco* *sffz*

Vlc. *fz* *pizz.* *p* *f* *sffz* *p*

213

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

pp

217

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

fl. grande

p

pp

fz

221

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

p

mf

mp

pp

ffz

pizz.

arco

225

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

p

pp

3

3

3

3

229

Fl.

pp

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

espr.

mf

233

Fl.

Cl.

mp espr.

p

Gui.

Perc.

Cemb.

p

VI.

p

Vlc.

237

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

mf

pp

mf

mf

241

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

mf

mf

mf

mf

3

245

Fl. *f*

Cl. *f*

Gui.

Perc.

Cemb.

Vi. *f*

Vlc. *f*

249

8 *Allegro, ma meno vivace* ♩ = 136

Fl. *più f*

Cl. *più f*

Gui. *mf* *p ben articolato*

Perc.

Cemb. *mf*

Vi. *più f*

Vlc. *ppp*

253

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

mf

with bow

mf

257

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

mf

261

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

265

9 *Più moderato* ♩ 104

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

mf

mf

p

Gong

p

mf

p

mf

269

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

mf

cresc.

poco à poco ...

273

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

sempre cresc. ...

277 10 *Tranquillo* ♩ = 52

Fl. *fz*

Cl.

Gui. *pp*

Perc. *pp* Glock.sp.

Cemb. *f*

VI. *ppp* III-IV

Vlc.

281

Fl. *pp* senza vibr.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc. *p* sempre arm. nat.

285

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

ppp

289

Fl.

Cl.

Gui.

Perc.

Cemb.

VI.

Vlc.

p

pp

293

Fl. *morendo*

Cl. *ppp*

Gui. *dim. à niente*

Perc. *dim. à niente*

Cemb.

Vi. *dim. à niente*

Vlc.

The musical score for measures 293-296 is as follows:

- Flute (Fl.):** Measure 293: Rest. Measure 294: Quarter note G4, quarter note A4. Measure 295: Quarter note B4, quarter note C5. Measure 296: Quarter note D5, quarter note E5. Marking: *morendo*
- Clarinet (Cl.):** Measure 293: Rest. Measure 294: Quarter note G3, quarter note A3. Measure 295: Quarter note B3, quarter note C4. Measure 296: Quarter note D4, quarter note E4. Marking: *ppp*
- Guitar (Gui.):** Measure 293: Quarter note G4, quarter note A4. Measure 294: Quarter note B4, quarter note C5. Measure 295: Quarter note D5, quarter note E5. Measure 296: Quarter note F5, quarter note G5. Marking: *dim. à niente*
- Percussion (Perc.):** Measure 293: Quarter note G4, quarter note A4. Measure 294: Quarter note B4, quarter note C5. Measure 295: Quarter note D5, quarter note E5. Measure 296: Quarter note F5, quarter note G5. Marking: *dim. à niente*
- Celeste (Cemb.):** Empty staff.
- Violin (Vi.):** Measure 293: Quarter note G4, quarter note A4. Measure 294: Quarter note B4, quarter note C5. Measure 295: Quarter note D5, quarter note E5. Measure 296: Quarter note F5, quarter note G5. Marking: *dim. à niente*
- Viola (Vlc.):** Measure 293: Quarter note G3, quarter note A3. Measure 294: Quarter note B3, quarter note C4. Measure 295: Quarter note D4, quarter note E4. Measure 296: Quarter note F4, quarter note G4. Marking: *dim. à niente*