

Halleluja!

Tekst: Simon Grotrian
Musik: John Frandsen

Allegretto giocoso ♩.=52

mf *leggiero*

Sopr. 


Alt 

Arpa 

Sne - en er
No - der - ne
Kris - tus har

6

stø - vet fra eng - le - nes vin - ger. Hal - lel - lu - ja.
gnis - trer som let - te sa - fi - rer. Hal - le - lu - ja.
klædt sig i ro - ser - nes kur - ver. Hal - le - lu - ja.



11

Var - men i svæl - get er klok - ker, der rin - ger. Hal - le - lu -
 Trap - per - ne fø - rer mod hjor - te - ge - vi - rer. Hal - le - lu -
 Han vil for - sy - ne med fred, når vi spur - ver. Hal - le - lu -

16

- ja. Får vi da brød, får vi da vin,
 - ja. Knæ - ler vi hér, un - der din sky,
 - ja. Da - gen er sti, smer - te for - bi,

Får vi da brød, får vi da
 Knæ - ler vi hér, un - der din
 Da - gen er sti, smer - te for -

21

kær - lig - heds - lød, e - vig - heds - Rhin, er vi eng - le i
 fløj vo - res stær ma - rer - nes gry, vi må star - te med
 eng - le - ne stod vagt ved hans rod, der blev svun - get her -

vin, kær - lig - heds - lød, e - vig - heds - eng - le i
 sky, fløj vo - res stær ma - rer - nes gry med et
 - bi, eng - le - ne stod vagt, der blev svun - get her -

26

dag. 1-3 4
 A. - fra.

dag. 1-3 4
 A. - fra.

32

poco f
scherzando

Kris - tus til bords er den bed - ste af rej - ser. Hal - le - lu -

poco f

Detailed description: This block contains the musical notation for measures 32 through 36. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody with accents and a left-hand bass line. The key signature has one sharp (F#).

37

- ja. Han er Vor Frel ser og is - kre - mens kej - ser.

Detailed description: This block contains the musical notation for measures 37 through 41. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line. The key signature has one sharp (F#).

42

Hal - le - lu - ja. Bød - ler - nes vom
Bød - ler - nes

The musical score for measures 42-45 consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "Hal - le - lu - ja. Bød - ler - nes vom" in the first two measures, and "Bød - ler - nes" in the last two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

46

vend - te sig om, ma - ger - ens kat spin - der i
vom vend - te sig om, ma - ge - rens kat

The musical score for measures 46-50 consists of three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "vend - te sig om, ma - ger - ens kat spin - der i" in the first two measures, and "vom vend - te sig om, ma - ge - rens kat" in the last two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

51

nat. Vi vil syn - ge hur - ra.

spin - der. Vi syn - ger hur - ra.

fz