

John Frandsen

Songs of Innocence

nine songs for high voice and guitar

poems by **William Blake**

Introduction
The Shepherd
The Ecchoing Green
The Lamb
The Blossom
Infant Joy
The Little Boy Lost
Laughing Song
A Cradle Song

1984

total duration: **20 min.**

INTRODUCTION

Flüente

mf

Pi - ping.

1. Pi - ping down the val - leys wild, Pi - ping songs of plea - sant glee
 2. Pipe a song a - bout a Lamb; So I piped with mer - ry cheer,
 3. Drop thy pipe, thy hap - py pipe. Sing thy songs of hap - py cheer.

1. On a cloud I saw a child. And he laugh - ing said to me:
 2. Piper pipe that song a - gain. - So I piped, he wept to hear.
 3. So I song the same a - gain While he wept with joy to hear.

1. 2. 3. $\text{♩} = \text{♩}$

Pi - per. Pi - per,

sit thee down and write In a book that all may read. - So he

va-nish'd from my sight And I pluck'd a hollow reed. And I

poco - - - - - a - - -

poco *cres* *cen* *do* *f*
 made a rural pen. And I stain'd the water clear, And I wrote my happy songs
f *cres* *cen* *do* *f*

A tempo I

pp Ev'ry child may joy to hear.
sub pp

THE SHEPHERD

Piacere *Quasi rritato*
p sempre e dolciss.

poco rit

A tempo

How Sweet is the shepherd's sweet lot!

pp

This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a 2/4 time signature. The lyrics "How Sweet is the shepherd's sweet lot!" are written below the notes. The piano accompaniment (bottom staff) starts with a treble clef and a 2/4 time signature, marked *pp*. It features a series of chords and melodic fragments, including a triplet of eighth notes. The system concludes with a 5/8 time signature.

From the morn to the evening he strays: He shall follow his flock

poco rit

This system contains the third and fourth staves of music. The vocal line (top staff) continues with the lyrics "From the morn to the evening he strays: He shall follow his flock". The piano accompaniment (bottom staff) continues with complex rhythmic patterns, including a triplet of eighth notes and various time signatures such as 2/4, 3/8, and 4/4. The system concludes with a 3/8 time signature.

all the day And his tongue shall be filled with praise

This system contains the fifth and sixth staves of music. The vocal line (top staff) continues with the lyrics "all the day And his tongue shall be filled with praise". The piano accompaniment (bottom staff) continues with complex rhythmic patterns, including a triplet of eighth notes and various time signatures such as 3/8, 2/4, and 3/4. The system concludes with a 2/4 time signature.

pp How sweet, how sweet *mp* For he hears the lambs' innocent call *poco stringendo*

ritard. . . al. . . tempo And he hears the ewes' ten- *sub pp* der, ten- der re- ply He is

watch-ful while they are in peace for they know when their shepherd is nigh. *ppp*

Handwritten musical notation on a grand staff. The top staff is empty. The bottom staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a whole note chord, a half note chord, a quarter note triplet, and a half note chord with a fermata. A vertical bar line is present after the fourth measure.

THE ECCHOING GREEN

Allegro giocoso

The sun does a- rise and make hap- py the skies The merry

f *p* *leggiero*

f *mp* *ma. marc.*

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a treble clef and a 3/8 time signature. It features a melodic line with lyrics: "The sun does a- rise and make hap- py the skies The merry". The music is marked with a forte (*f*) dynamic and includes a slur over the first two measures. The piano accompaniment (bottom staff) starts with a 3/8 time signature and a whole rest, followed by a series of chords and eighth notes. Dynamics include *f*, *mp*, and *ma. marc.* (more marcato).

bells ring to welcome the Spring. The sky-lark and thrush, The birds of the bush, Sing

cresc. *do* *poco*

Detailed description: This system contains the third and fourth staves of music. The vocal line (top staff) continues with lyrics: "bells ring to welcome the Spring. The sky-lark and thrush, The birds of the bush, Sing". It includes a melodic line with a "do" note and a slur. Dynamics include *cresc.* (crescendo) and *poco*. The piano accompaniment (bottom staff) continues with chords and eighth notes, marked with *mp* (mezzo-piano).

loü - der a - round To the bells' cheer - ful sound

a - poco *f* *pp* *dolce* *poco rit*

Detailed description: This system contains the fifth and sixth staves of music. The vocal line (top staff) continues with lyrics: "loü - der a - round To the bells' cheer - ful sound". It includes a melodic line with a slur and a fermata. Dynamics include *a - poco*, *f* (forte), *pp* (pianissimo), *dolce* (dolce), and *poco rit* (ritardando). The piano accompaniment (bottom staff) continues with chords and eighth notes, marked with *f*, *mp*, and *pp*.

A tempo

While our sports shall be seen on the Ec - cho - ing Green

Old John with

white hair Does laugh a - way care sitting under the

oak a- mong the old folk. They laugh at our play

mf

fz *mf*

They laugh and soon they all say

f

f *p*

Süch, süch were the joys When we all, girls and boys In our

p ma marc

pp *p*

Handwritten musical score for the first system. The vocal line is in treble clef with lyrics: "youth time were seen, On the Ec- cho - ing Green". The piano accompaniment is in bass clef. The score includes various time signatures (2/4, 3/8, 1/4) and dynamic markings such as *poco f* and *f*. There are also handwritten annotations like *f2* and *p*.

Handwritten musical score for the second system. The vocal line continues with lyrics: "Till the little ones weary no more can be... no more can be merry The sun". The piano accompaniment continues. Dynamic markings include *p*, *mf*, and *pp dolce*. There are also handwritten annotations like *mf* and *pp*.

Handwritten musical score for the third system. The vocal line continues with lyrics: "does de - scend And our sports have an end... Round the". The piano accompaniment continues. Dynamic markings include *mp*, *p*, and *pp sempre*. There are also handwritten annotations like *(non rit.)* and *Più lento*.

laps of their mothers many sisters and brothers, Like

sempre p

birds in their nest Are ready for rest: And sport no more

pp *Tempo I*

seen, On the dark - ering Green.

pp *mp*

Handwritten musical score on two staves. The top staff contains four measures of rests with time signatures 2/4, 3/8, 2/4, and 3/8. The bottom staff contains a melodic line with the same time signatures. The notation includes notes, rests, and dynamic markings such as 'f' and '>>'. A tempo marking '(non rit.)' is present above the final two measures. The piece concludes with a double bar line.

THE LAMB

Tranquillo

mp dolce Little Lamb, who made thee? Dost thou know who made thee? Gave thee

mp

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tranquillo' and the dynamics are 'mp dolce'. The lyrics are: 'Little Lamb, who made thee? Dost thou know who made thee? Gave thee'.

life and bid thee feed, By the stream and o'er the mead; Gave thee

This system contains the second two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music continues in the same key signature and time signature. The lyrics are: 'life and bid thee feed, By the stream and o'er the mead; Gave thee'.

clothing of de- light, Softest clothing woo - ly, bright; Gave thee such a tender voice,

pp poco ritard.

This system contains the final two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music concludes with a 'poco ritard.' marking. The lyrics are: 'clothing of de- light, Softest clothing woo - ly, bright; Gave thee such a tender voice,'.

A tempo

mp Making all the vales re-
ossia: mp joice: Little Lamb, who

mp espr. *mf*

made thee? Dost thou know
 who made thee? Little Lamb, I'll

mp *espr.*

tell thee, Little Lamb, I'll tell thee; He is called by thy

mp

name, For he calls himself a Lamb: He is meek and he is mild. He became a

lit-tle child: I a child, and thou a Lamb; we are

poco ritard *A tempo* *mp* *ossia: mp*

called by his name. Little Lamb, God bless thee. Little Lamb, God bless thee.

p *mf* *pp*

THE BLOSSOM

Allegro vivo

Merry, merry spar-row Un-der leaves so

mf

f *mf*

This system contains the first two staves of music. The top staff is the vocal line in 6/8 time, starting with a rest and then singing "Merry, merry spar-row Un-der leaves so". The bottom staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes with accents. Dynamics include *mf* and *f*.

green: A hap-py Blossom sees you swift as ar-row

mf

simile

This system contains the third and fourth staves. The vocal line continues with "green: A hap-py Blossom sees you swift as ar-row". The piano accompaniment continues with the same rhythmic pattern, marked *simile*. Dynamics include *mf*.

seek your cradle nar-row Near my Bos-som.

b⁺ *b⁺*

This system contains the fifth and sixth staves. The vocal line concludes with "seek your cradle nar-row Near my Bos-som.". The piano accompaniment concludes with the same rhythmic pattern. Dynamics include *b⁺*.

P
 Pretty, pretty Ro- bin Un-der leaves so green *mp*
 A hap-py

p *mf* *p* *fz* *p* *pizz*

ord. *fz* *ord.* *fz* *p* *pizz*

Blos- som Hears you sobbing sob- bing Pretty, pretty Ro- bin

mf *pizz* *mf* *fz*

ord. *fz* *ord.* *fz* *pizz* *p*

Lento
pp Near my Bosom

pp *attacca subito*

INFANT JOY

Prestissimo

sempre leggiero

p

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It contains five measures of music with lyrics: "have", "no", "name", "F,", and "F,". The notes are quarter notes with stems pointing up. The lower staff is also in treble clef and contains five measures of accompaniment, primarily consisting of eighth-note patterns. The first measure is marked *pp*. The second measure has a slur over it. The third measure is marked *(sim.)*. The fourth and fifth measures have slurs and accents. There are dynamic markings *f* under the notes in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It contains five measures of music with lyrics: "have", "no", "name", "F,", and "F,". The notes are quarter notes with stems pointing up. The lower staff is also in treble clef and contains five measures of accompaniment, primarily consisting of eighth-note patterns. The first measure is marked *pp*. The second measure has a slur over it. The third measure is marked *(sim.)*. The fourth and fifth measures have slurs and accents. There are dynamic markings *f* under the notes in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It contains five measures of music with lyrics: "F am", "but", "two days", "old. What", and "shall F". The notes are quarter notes with stems pointing up. The lower staff is also in treble clef and contains five measures of accompaniment, primarily consisting of eighth-note patterns. The first measure is marked *f*. The second measure has a slur over it. The third measure is marked *sub. f*. The fourth and fifth measures have slurs and accents. There are dynamic markings *f* under the notes in the upper staff. The word "Ritenuito" is written above the fourth and fifth measures. The word "sfz" is written below the fifth measure.

A tempo

p

call thee?

pp

hap - py, hap - py, hap - py am Joy

sub. f *Ritenu-to* *A tempo*

is my name, Sweet joy be - fall thee. Pret - ty

sfz *pp*

joy, pret - ty joy, pret - ty, pret -

-ty sweet joy but two days old, Sweet

sub f

sfz

Ritenuito

A tempo

joy f call thee : Thou dost smile f,

pp

Handwritten musical score for the first system. The vocal line (top staff) contains five measures with lyrics: "sing,". The piano accompaniment (bottom staff) features a rhythmic pattern of eighth notes with various dynamics and articulation marks.

Handwritten musical score for the second system. The vocal line (top staff) contains five measures with lyrics: "sing", "sing". The piano accompaniment (bottom staff) continues with the rhythmic pattern from the first system.

Handwritten musical score for the third system. The vocal line (top staff) contains six measures with lyrics: "the while, sing the while. Sweet joy be- fall thee." The piano accompaniment (bottom staff) concludes with a final chord marked *sfz*. Above the vocal line, the tempo marking *Ritendo* is written.

THE LITTLE BOY LOST

Lento e monotono

mf Senza espr.

Fa - ther Fa - ther where are you

(alle toner klinger üd)

p *mfz* *p* *poco f* *poco f* *fz* *poco f*

p *mfz* *p* *fz* *poco f*

p *mfz* *p* *fz* *poco f*

3 (dämpf. string)

going? O. do not walk so fast

poco f *GP*

p *mfz* *p* *fz*

mf *p* *f* *p*

sempre senza espr.

Speak Fa - ther speak - to your lit - tle child

poco f *fz* *p* *fz* *p*

p *f* *mf* *p*

larga Più animato

Or else shall be lost The night was dark

poco f *fz* *poco f*

f *p* *mf*

No Fa-ther was there The child was wet with dew

poco f *fz* *mf* *sub. p*

mf *fz* *poco f*

The mire was deep, And

mp *fz* *pp* *fz* *mp*

p *f* *mf*

Handwritten musical score for a vocal line and piano accompaniment. The vocal line is written in treble clef with lyrics: "the child did weep And away the va- pour flew...". The piano accompaniment is also in treble clef and includes dynamic markings such as *fz*, *p*, *fz*, *mfz*, and *pp*. The score is dated 24.11.84.

the child did weep And away the va- pour flew...

24.11.84

LAUGHING SONG

Allegro capriccioso

mf

When the green woods laugh with the

p f2 p f2

mp pizz ord.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a rest followed by the lyrics 'When the green woods laugh with the'. The bottom staff is a piano accompaniment in treble clef, featuring a series of chords and melodic lines. Dynamics include piano (p), fortissimo (f2), mezzo-forte (mf), mezzo-piano (mp), and pizzicato (pizz). There are also markings for 'ord.' (ordine).

voice of joy

And the dimpling stream runs laughing by,

pp mf

f2

pizz 5 ord.

f

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with lyrics 'voice of joy' and 'And the dimpling stream runs laughing by,'. The bottom staff continues the piano accompaniment. Dynamics include pianissimo (pp), mezzo-forte (mf), fortissimo (f2), and forte (f). There are also markings for pizzicato (pizz) and 'ord.'.

When the air does laugh with our merry wit

And the green hill laughs

p mf

pp

mf pizz ord.

p

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with lyrics 'When the air does laugh with our merry wit' and 'And the green hill laughs'. The bottom staff continues the piano accompaniment. Dynamics include piano (p), mezzo-forte (mf), and pianissimo (pp). There are also markings for pizzicato (pizz) and 'ord.'.

with the noise of it. When the meadows laugh with

pp *leggiero*

fz *pp*

live-ly green And the grasshop-per laughs in the merry scene. When

p *mf* *p*

p *mf* *p*

poco fz

Mary and Susan and Emily with their sweet round mouths sing

mp

fz *fz* *fz* *mp* *f*

pizz. *ord* *b* *pizz.* *5* *ord*

sub. *p* *mf* poco pesante

Ha, ha, ha, ha, ha, ha, HEE

When the painted birds laugh in the shade

Where our table with cherries and nuts is spread Come live

And be merry and join with me To sing the Sweet chorus

poco *f* *pp* pizz

Handwritten musical score on two staves. The top staff is in treble clef with a 5/16 time signature. It contains three measures of music with lyrics: "of", "Ha, ha, ha", and "Ha, ha, ha, ha, ha, ha, HEE". The bottom staff contains accompaniment for the first two measures and a final measure with a fermata and dynamic markings "ord" and "fz".

Handwritten musical score on two staves. The top staff is in treble clef with a 5/16 time signature. It contains three measures of music with lyrics: "of", "Ha, ha, ha", and "Ha, ha, ha, ha, ha, ha, HEE". The bottom staff contains accompaniment for the first two measures and a final measure with a fermata and dynamic markings "ord" and "fz".

A CRADLE SONG

Semplice

Musical score for the first system. The vocal line (top staff) begins with a piano (*p*) dynamic. The lyrics are: "Sweet dreams form a shade O'er my love-ly infant's head. Sweet dreams of". The piano accompaniment (bottom staff) starts with a pianissimo (*pp*) dynamic. The music is written in treble clef and features various time signatures: 2/4, 6/8, 2/4, and 5/8.

Musical score for the second system. The vocal line continues with lyrics: "pleasant streams, By happy si-lent moony beams Sweet sleep with". The dynamic is marked mezzo-piano (*mp*). The piano accompaniment continues with the same *mp* dynamic. The time signatures in this system are 2/4, 5/8, 2/4, and 3/8.

Musical score for the third system. The vocal line concludes with lyrics: "soft down Weave thy brows an infant crown. Sweet sleep, An-". The piano accompaniment continues. The time signatures in this system are 3/8, 5/8, 2/4, 5/8, 2/4, and 3/8.

- get mild, Ho-ver o'er my happy child. Sweet smiles

pp ppp

sweet smiles sweet smiles in the night Sweet smiles hover over my de-

- light Sweet smiles sweet smiles Mother's smiles sweet smiles All the

pp ppp

live long night be- quiles. *poco f* Sweet moans,

poco f *secco*

dovelike sighs, Chase not slumber from thy eyes, Sweet moans sweeter smiles All the

dovelike moans beguiles. *mf statico* Sleep, sleep, nap-

mf *sfz* *sfz*

-py child. All cre- a- tion slept and smil'd. Sleep, sleep, hap- py sleep,

sfz *sfz*

While o'er thee thy Mother weep Sweet babe,

mf *piu espr.* *Senza misura*

sfz *mf* *poco marc.*

in thy face Ho- ly i- mage I can trace. Sweet babe once like thee

sfz *mf*

Andantino

Thy maker lay and ^{sub. p} Wept for me, for thee, for all, When he was an

in- fant small. Thou his i- mage e- ver see. Hea- ven- ly face that

Smiles on thee, on me, on all, Who became an infant small. Infant smiles are

his own smiles. Heaven and earth to peace bequies.

pp ritard

pp *rits*

10.2.84

