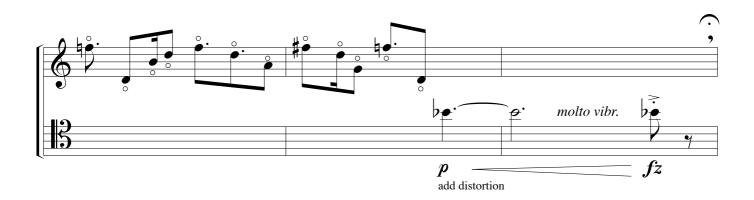
## Laterna magica for solo cello og live elektronics (ad lib.)

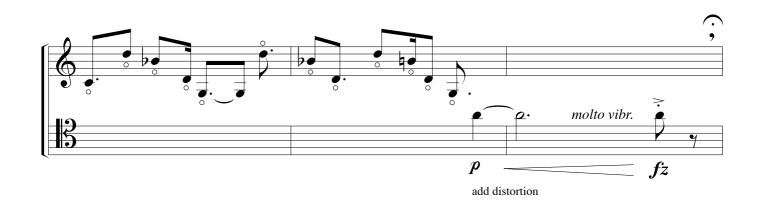
John Frandsen, 1996



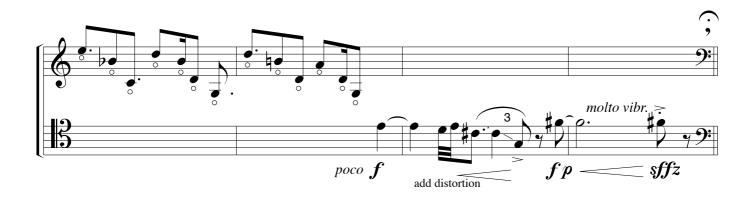






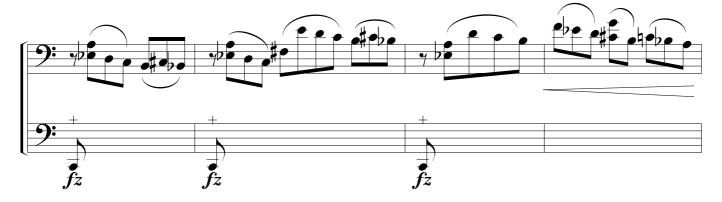


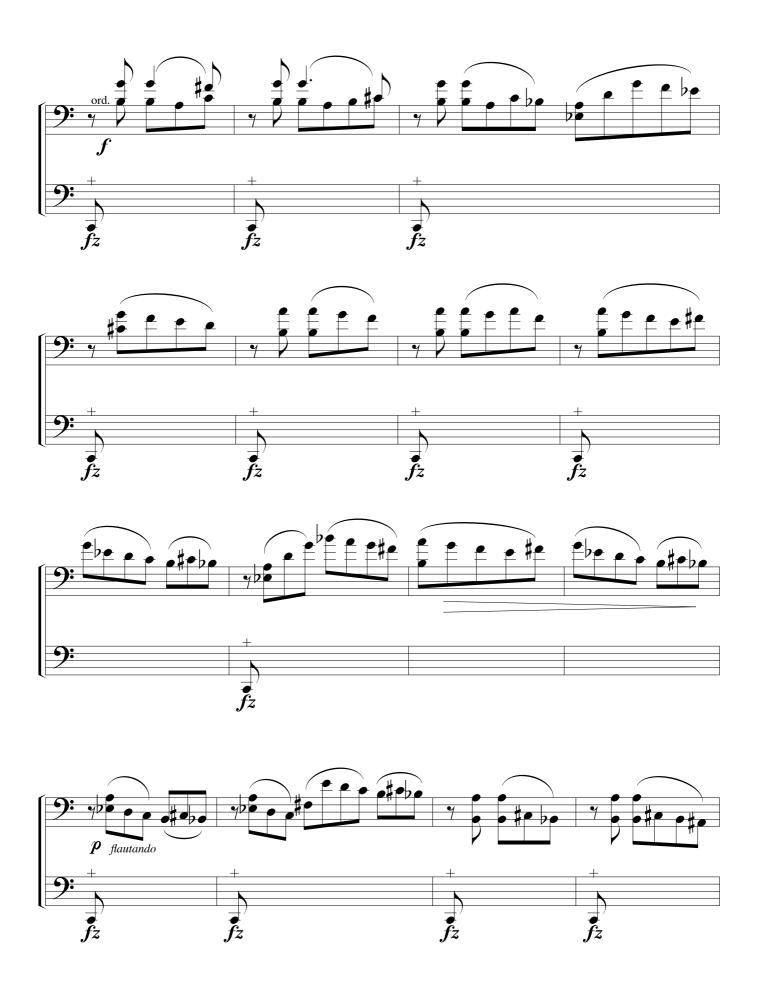






Effect 112: Multi pitch Fine tune: -50, -37, -25, -12 Pre delays: max. Low pass filter









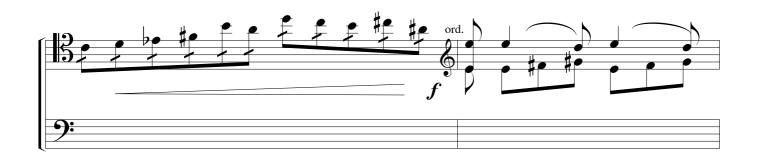


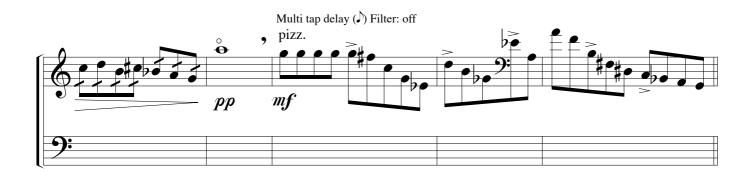




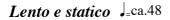






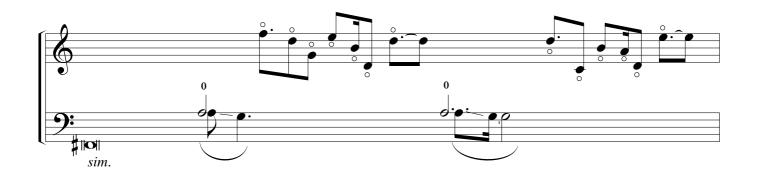


Effect 122: Vocal multi delay, reverb, chorus

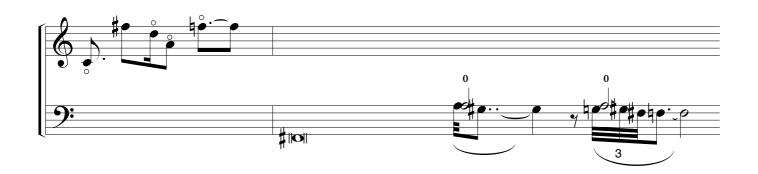














Effects fade out



Effect 106: Gate reverb (evt. reverse gate?)













