

Lilien og Fuglen

text: Søren Kierkegaard
musik: John Frandsen

Lento e statico ♩=64 *Moderato* ♩=96

f

Sopr. Fa - der i Him - le - ne!

Fl.

Acc. *pp*

Vcl. *con sord.* *p*

³ *mp parlando*

Hvad man i sel-ska-bet med men-ne-sker, i - sær da i men - ne - ske - vrim -

p

p

6

len så van - ske - ligt får at vi - de,

This system contains measures 6, 7, and 8 of the musical score. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 6 contains the lyrics 'len så van - ske - ligt får at vi - de,'. The piano accompaniment includes a triplet of eighth notes in measure 8. The bass line consists of long, sustained notes.

9

og hvad der, hvis man an - det - steds har få - et det at vi -

This system contains measures 9, 10, and 11 of the musical score. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 9 contains the lyrics 'og hvad der, hvis man an - det - steds har få - et det at vi -'. The piano accompaniment includes a triplet of eighth notes in measure 11. The bass line consists of long, sustained notes.

12

de, så let glem - mes i sel-skab med men - ne - sker, i - sær da

fp

fz

fp

15

i men - ne - ske - vrim - len:

fz

fz

fz

fz

18

Lento e statico

f largamente

Hvad det er at væ - re

fz fz fz fz f

f mf

fz fz fz fz f

21

men - ne - ske, og hvad der gu - de - ligt er fød - rin - gen til det at væ - re men - ne -

mf f

senza sord.

mf espr. f

ten.

Moderato

25

ske: At vi må læ - re det, el - ler, hvis det er

p parlando

p senza vibr.

pp

con sord.

p

28

glemte, at vi at-ter må læ - re det af li - li - en og fug -

p

31

len; at vi måt - te læ - re det,

[3]

fz

Detailed description: This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a piano accompaniment with a complex arpeggiated texture, and a bass line. Measure 31 has a vocal note on 'len;' followed by a rest. Measure 32 has a vocal note on 'at' followed by a rest. Measure 33 has vocal notes on 'vi', 'måt - te', and 'læ - re det,'. A piano triplet is marked in measure 32. The piano part consists of a continuous arpeggiated pattern. The bass line has a few notes, including a triplet in measure 33. A dynamic marking *fz* is present at the bottom left.

34

om ik - ke på een gang og alt, så dog no - get der -

[3]

fp

fp

fz

Detailed description: This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a piano accompaniment with a complex arpeggiated texture, and a bass line. Measure 34 has vocal notes on 'om', 'ik - ke', 'på een', and 'gang'. Measure 35 has vocal notes on 'og alt,' and 'så'. Measure 36 has vocal notes on 'dog no - get' and 'der -'. Piano triplets are marked in measures 34 and 36. The piano part continues with the arpeggiated texture. The bass line has a few notes, including a triplet in measure 36. Dynamic markings *fp* and *fz* are present.

af og lidt ef - ter lidt, at vi den - ne gang måt - te

fz

fz

senza sord.

fz

mf
af fug - len og li - li - en læ - re:

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

fz *fz* *fz* *fz* *fz*

Lento e statico

43

f

mf

Tavs - hed, Ly - dig - hed, Glæ - de.

molto vibr.

mf

mf

mf

Farum, 28.2.97