

John Frandsen

PANORAMA

for alto recorder



dedicated to
Michala Petri

december 2023
dur. 9 min.



www.JohnFrandsen.eu

PAN er i græsk mytologi hyrdernes gud og gud for bjergene og skovene. Han kendes på sin kraftige pels og sine to horn i panden. Han har en stærk erotisk drift, og så er han en drillepind. Hans drillerier rammer tilfældigt, ofte laver han ulykker ene og alene for underholdningens eller erotikkens skyld.

Pan kendes også på sit instrument, panfløjten. Den fik han, da han engang i rent begær forfulgte nymfen Syrinx. Hun kunne til sidst ikke se anden flugtvej end at forvandle sig til et siv langs floden Ladon; af dette siv skabte Pan sin fløjte.

Den lille fløjtesolo Panorama beskriver stemninger fra Pans univers. Udsigten over den vilde og storslåede natur, som er hans ejendom og hjemmebane, muntre drillerier, hidsig jagt efter de nymfer, der kan opfylde gudens begær.

***Pan** was in Greek mythology god for the shepherds and for mountains and forests. He is recognized by his thick fur and his two goat horns in the forehead. And then he is a prankster, and he is often affiliated with sex.*

Pan is also known for his instrument, the Pan flute. He made that after hunting the nymph Syrinx in pure lust. The poor Syrinx found no other way to escape than to transform herself into a reed by the river Ladon - from which Pan then made his pan pipes.

The short solo piece Panorama pictures different moods from Pan's universe. The spectacular views over the wild nature that is his home ground, over jolly pranks, to wild hunts after beautiful nymphs ready to satisfy his erotic desires.

John Frandsen

Panorama

for alto recorder solo
for Michala Petri

Liberamente, senza misura

John Frandsen, 2023

x-marked notes:
almost no tone, much air
(like an exhalation)
tr ~~~~~

mf p *mf p*

mf p *p cantabile*

mf

mf p *p*

mf

mf p *mf p*

Lento e statico ♩=60

ppp *mf* *ppp* *mf* *ppp* *mf* *ppp*

x-marked notes:
almost no tone, much air

mf ppp mf mf ppp mf
 f pp f pp mf ppp mf
 f pp f pp f pp
 mf ppp mf mf f pp
 mf mf ppp

Quasi più mosso $\text{♩} = 76$

mf marc.

fz *f pp* *f pp* *f pp*

mf ppp *mf* *mf ppp*

Andantino parlando ♩=63

mp dolce

f *mf*

f *p espr.*

Allegro con fuoco ♩=120

f

(sim.)

The musical score is written in treble clef and consists of eight staves. It begins with a tempo marking of *Allegro con fuoco* and a metronome marking of ♩=120. The first staff starts with a forte (*f*) dynamic. The second staff includes a simile (*sim.*) marking. The piece features complex rhythmic patterns and frequent time signature changes, including 3/4, 7/16, 4/4, 9/16, 3/4, 3/2, and 4/4. The key signature changes from one sharp (F#) to one flat (Bb) in the final staff.



tr

ff p sfz

Presto nervoso ♩=168 *sim.*

pp staccatissimo

sub. f pp *sub. f pp*

sub. f pp

sub. f pp

sub. f

Liberamente, senza misura

p cantabile

Presto nervoso ♩=168

pp sim.

sub. f

pp sub. f pp

sub. f pp

sub. f pp

sub. *f* *pp* sub. *f* *pp*

sub. *f* *pp* *f*

Liberamente, senza misura

p

Presto nervoso ♩=168

pp

sim.

sub. *ff* *pp*

sfz