

John Frandsen

PANORAMA

for alto recorder



dedicated to
Michala Petri

december 2023
dur. 9 min.



www.JohnFrandsen.eu

PAN er i græsk mytologi hyrdernes gud og gud for bjergene og skovene. Han kendes på sin kraftige pels og sine to horn i panden. Han har en stærk erotisk drift, og så er han en drillepind. Hans drillerier rammer tilfældigt, ofte laver han ulykker ene og alene for underholdningens eller erotikkens skyld.

Pan kendes også på sit instrument, panfløjten. Den fik han, da han engang i rent begær forfulgte nymfen Syrinx. Hun kunne til sidst ikke se anden flugtvej end at forvandle sig til et siv langs floden Ladon; af dette siv skabte Pan sin fløjte.

Den lille fløjtesolo Panorama beskriver stemninger fra Pans univers. Udsigten over den vilde og storlåede natur, som er hans ejendom og hjemmebane, muntre drillerier, hidsig jagt efter de nymfer, der kan opfylde gudens begær.

Pan was in Greek mythology god for the shepherds and for mountains and forests. He is recognized by his thick fur and his two goat horns in the forehead. And then he is a prankster, and he is often affiliated with sex.

Pan is also known for his instrument, the Pan flute. He made that after hunting the nymph Syrinx in pure lust. The poor Syrinx found no other way to escape than to transform herself into a reed by the river Ladon - from which Pan then made his pan pipes.

The short solo piece Panorama pictures different moods from Pan's universe. The spectacular views over the wild nature that is his home ground, over jolly pranks, to wild hunts after beautiful nymphs ready to satisfy his erotic desires.

John Frandsen

Panorama

for alto recorder solo
for Michala Petri

Liberamente, senza misura

*x-marked notes:
almost no tone, much air
(like an exhalation)*

John Frandsen, 2023

ord. *tr* *wavy line* *mf* *ppp* *mf* *tr* *wavy line* *mf* *ppp* *mf* *tr* *wavy line* *mf*
f pp *f pp* *mf ppp* *mf*
tr *wavy line* *f pp*
mf ppp *mf* *tr* *wavy line* *mf* *ppp* *mf* *tr* *wavy line* *mf* *ppp* *mf*
mf *ppp* *mf* *tr* *wavy line* *mf* *ppp* *mf* *tr* *wavy line* *mf* *ppp* *mf* *tr* *wavy line* *mf*
mf *ppp* *mf* *tr* *wavy line* *mf* *ppp* *mf* *tr* *wavy line* *mf* *ppp* *mf* *tr* *wavy line* *mf*

Quasi più mosso $\text{♩} = 76$

mf marc.

Musical score showing measures 1-6. The key signature changes from G major to F# minor at measure 4. Measure 1 starts with a forte dynamic fz. Measures 2-3 show a transition with dynamics f pp. Measures 4-6 continue with dynamics f pp.

Musical score showing measures 7-10. Measure 7 features a trill over three measures. Measure 8 shows a dynamic mf followed by ppp. Measure 9 shows a dynamic mf followed by ppp. Measure 10 concludes the section.

Andantino parlando $\text{♩} = 63$

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Dynamics: mp dolce

Musical score showing measures 11-14. The tempo is marked Andantino parlando with a tempo of 63 BPM. Dynamics include mp and dolce.

Musical score showing measures 15-18. The music continues with eighth-note patterns and dynamic markings.

Musical score showing measures 19-22. The music continues with eighth-note patterns and dynamic markings.

Musical score showing measures 23-26. The music continues with eighth-note patterns and dynamic markings.

$f < > \text{mf}$

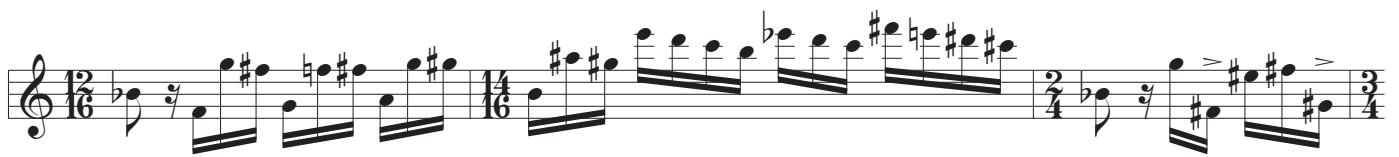
Musical score showing measures 27-30. The music continues with eighth-note patterns and dynamic markings, including f < > mf.

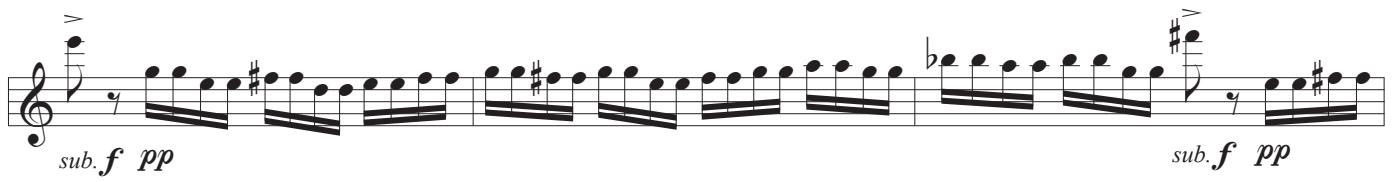
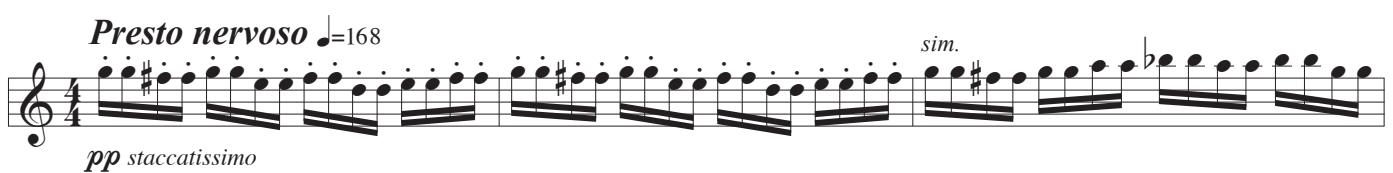
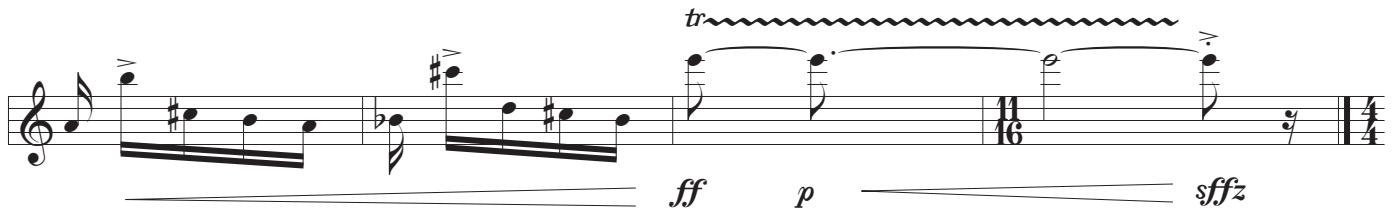
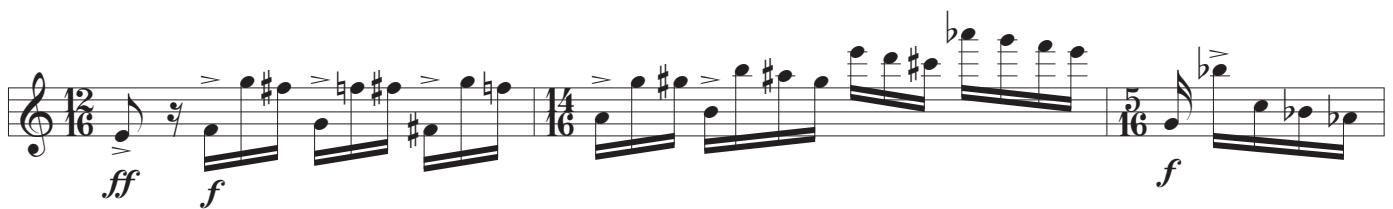
$p \text{ espr.}$

Musical score showing measures 31-34. The music continues with eighth-note patterns and dynamic markings, including p espr.

Allegro con fuoco $\text{♩} = 120$







Musical score page 9, measures 1-2. Treble clef, key signature of one sharp. Measure 1: Sixteenth-note patterns in 4/4 time. Measure 2: Sixteenth-note patterns in 3/4 time, followed by 4/4 time. Dynamics: *sub. f pp*.

Musical score page 9, measures 3-4. Treble clef, key signature of one sharp. Sixteenth-note patterns in 4/4 time. Dynamics: *sub. f*.

Liberamente, senza misura

Musical score page 9, measures 5-6. Treble clef, key signature of one sharp. Dynamics: *p cantabile*.

Presto nervoso $\text{♩} = 168$

Musical score page 9, measures 7-8. Treble clef, key signature of one sharp. Dynamics: *pp*. Articulation: *sim.*

Musical score page 9, measures 9-10. Treble clef, key signature of one sharp. Sixteenth-note patterns in 4/4 time. Dynamics: *sub. f*.

Musical score page 9, measures 11-12. Treble clef, key signature of one sharp. Sixteenth-note patterns in 3/4 and 4/4 time. Dynamics: *pp*, *sub. f pp*.

Musical score page 9, measures 13-14. Treble clef, key signature of one sharp. Sixteenth-note patterns in 3/4 and 4/4 time. Dynamics: *sub. f pp*.

Musical score page 9, measures 15-16. Treble clef, key signature of one sharp. Sixteenth-note patterns in 3/4 and 4/4 time. Dynamics: *sub. f pp*.

sub. f pp

sub. f pp

f

Liberamente, senza misura

p

Presto nervoso $\text{♩} = 168$

pp

sim.

sub. ff pp

sffz