

John Frandsen

three short piano pieces

I. Andantino
II. Barcarole
III. Allegro con fuoco



www.johnfrandsen.eu

Dur. 6 min.
1991-2012



Andantino ♩=120

John Frandsen, 1991

Measures 1-4 of the piece. The music is in 9/16 time, with a key signature of one sharp (F#). The tempo is Andantino at 120 beats per minute. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) features a continuous eighth-note accompaniment. A long slur connects the first staff across measures 1, 2, and 3, ending with a fermata in measure 4.

Measures 5-8 of the piece. Measure 5 is marked with a mezzo-piano (*mp*) dynamic. The first staff (treble clef) has a slur over measures 5 and 6, and another slur over measures 7 and 8. The second staff (bass clef) continues the eighth-note accompaniment. A piano (*p*) dynamic is marked in measure 7 of the first staff.

Measures 9-12 of the piece. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The first staff (treble clef) has a slur over measures 9 and 10, and another slur over measures 11 and 12. The second staff (bass clef) continues the eighth-note accompaniment.

Measures 13-16 of the piece. Measure 13 is marked with a piano (*p*) dynamic. The first staff (treble clef) has a slur over measures 13 and 14, and another slur over measures 15 and 16. The second staff (bass clef) continues the eighth-note accompaniment. A *sub. f* (subito forte) dynamic is marked in measure 15 of the first staff. The piece concludes with a *sfz* (sforzando) dynamic in the second staff.

16 *ten.*

meno f

19

23 *pp* *dolciss.*

26 *poco rit.*

mp

à tempo

29

p

sfz

Ped. sempre al fine

32

sfz

sfz

36

ff

sfz

Barcarole $\text{♩} = 52$

John Frandsen, 2012

38

p cantabile

42

mp

poco rit

à tempo

46

pp

ten. ten.

mp

51

mf pp

p

molto riten

à tempo

55

mp *pp*

59

mp *p*

63

mf *ppp*

morendo

III

John Frandsen, 1991

Allegro con fuoco ♩=92

67

ff *energetico*

72

mp

76

poco f

81

p

86

5/16 3/8 7/16 5/16 3/16

91

mf *f*

3/16 3/4 6/16 3/8 7/16 2/4

96

sfz

2/4 3/16 3/4 7/16 3/16 3/8

101

sfz *ff* *mp* *pp*

3/8 3/16 5/16 3/16 7/16 3/8