

John Frandsen

POSEIDON

piano fantasia



Dur. 12 min.
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POSEIDON er havets gud i klassisk græsk mytologi. Han er bror til Zeus og Hades, og som arvinger efter deres far Chronos delte de tre verden mellem sig ved lodtrækning, dengang de olympiske guder overtog magten: Hades fik underverdenen, Poseidon fik havet og Zeus fik himlen og kongeværdigheden.

Poseidons våben er treforken, med hvilken han kan bringe jorden til at ryste. Han er en lunefuld og uberegnelig gud. Somme tider er han rolig og mild, til andre tider tændes hans vrede på et øjeblik. Og da er alting i oprør: bølgerne rejser sig, jorden skælver, undergangen truer. Men grækerne var søfarende folk, og det var nødvendigt at stå på god fod med ham – derfor blev han dyrket overalt i de græske byer.

Denne klaverfantasi kan høres både som et portræt af den temperamentsfulde havgud og som et forsøg på at tæmme ham og hans voldsomme kræfter.

POSEIDON was the god of the sea in ancient Greek mythology. His brothers were Zeus and Hades, and the three of them drew lots to share the universe between them after their father Chronos, at the time where the Olympic gods took over the power. Hades became the ruler of the Underworld, Poseidon was given the oceans and Zeus became the god of heaven and the King of Gods.

Poseidon's weapon is the trident with which he can make the earth shake. He has a complex and quarrelsome character; sometimes he is calm and peaceful, sometimes his anger and temper is awakened in a short second. And when that happens, storms and waves and earthquakes arise and the end of times seems near. But the Greeks were seamen, and they needed to keep good relations to Poseidon, so he was worshipped in every little Greek town.

This piano fantasy can be taken both as a portrait of the temperamental god and as an attempt to calm him and tame his extreme power.

POSEIDON

piano fantasia

Moderato capriccioso ♩=69

John Frandsen, 2016

8va

pp

sfz

Ped.

(keep pedal down until next Ped. sign)

8va

pp

sfz

Ped.

8va

pp

ppp

sfz

Ped.

Ped.

Ped.

Ped.

(Ped. sempre)

13

System 13: Treble and bass staves. Treble staff has a whole note chord (F#4, A4) with a slur. Bass staff has a continuous eighth-note pattern. Time signatures: 7/16, 2/4, 3/16, 2/4, 7/16.

17

System 17: Treble and bass staves. Treble staff has a whole note chord (F#4, A4) with a slur. Bass staff has a continuous eighth-note pattern. Time signatures: 7/16, 6/16, 11/16, 7/16, 2/4.

22

System 22: Treble and bass staves. Treble staff has a whole note chord (F#4, A4) with a slur. Bass staff has a continuous eighth-note pattern. Time signatures: 9/16, 5/16, 2/4.

Red. -----

26

System 26: Treble and bass staves. Treble staff has a whole note chord (F#4, A4) with a slur. Bass staff has a continuous eighth-note pattern. Time signatures: 2/4, 9/16, 7/16, 3/4, 3/4.

Red. -----

30

p

34

mp

38

pp

Red.

42

p

46

mf

p

mfz

51

p dolce

(normal pedaling)

55

p

mf

58

sfz

fp

*Red. sustain *)*

*) meaning the middle pedal - sustaining only the active chord.

61

mf

64

f

ppp

sfz

And.

68

p

(And. sempre)

73

pp

77

p

82

p

85

pp

87

mp secco

sfz

Ped. sustain

[illegible]

91

[illegible]

95

7 7 7 7

poco f

7 7 7

97

mf

3

3

7

7

7

7

7

7

99

f

p

sfz

Ped. sustain

7

7

7

7

7

7

7

7

102

f

mp secco

7

7

7

7

7

7

7

7

104

poco f

7

7

7

7

7

7

7

7

106

7 7 7 7 7 7 7 7

108

7 7 7 7 7 7 7 7

110

7 7 7 7 7 7 7 7 3 7 7 7 7 7 7 7

p

112

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

poco f

114

7 7 7 7 7 7 7 7

116

pp *f* *p*

7 7 7 7 7 7 7 7

118

f *p* *gliss.*

6 6 5 6

120

più f *p* *ff*

7 7 7 7 7 7 7 7

122

sfz *ppp* *pp*

Ped.

126

p dolce *pp*

(Ped. sempre)

130

p

(Ped. sempre)

133

p

(Ped. sempre)

136

mf cantando

Red.

139

sfz

Red.

141

Red.

144

Red.

147

6

3

Red.

149

pp

5

6

7

sfz

5

6

6

8va

151

mf

sfz

Red.
sustain

7 5 6 7

✱

[illegible]

155

158

161

164

Quasi una barcarola ♩=46

♪=♪

168

p



173

mp

177

mp

181

mp

185

f

188

m.s.

p

191

194

f

8:6 8:6

197

8:6 8:6 8:6 8:6

199

pp *p*

8:6

202

f *p* *mf*

8:6 8:6 8:6

205

mf p

8:6

209

pp

p

212

215

Tempo I ♩=69

f

mp

8:6

8:6

8:6

217

f

f

7

7

7

7

7

7

7

219

pp 7 7 7 7

mf 3

7 7 7 7

[illegible][illegible]

225

225

226

227

228

227

7 7 7 7 7 7 7

p

229

sub. f

7 7 7 7 7 7 7

231

più f

7 7 7 7 7 7 7

233

pp

ff

p

7 7 7 7 7 7 7

235

ff

ppp

sfz

Red. -----

238

pp

16

242

morendo

à niente

John Frandsen

Kaalundshuset, Farum
15. november 2016