

John Frandsen

Rollercoaster

for guitar duo

Dedicated to
AROS Guitar Duo

Commission supported by
Danish Arts Foundation &
DKF/KODA Culture

Dur.: 12 min.
28 June 2018



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Rollercoaster er skrevet til AROS Guitar Duo, Simon Wildau og Mikkel Egelund Nielsen, til deres debutkoncert fra solistklassen på Det Kgl. Danske Musikkonservatorium september 2018.

Værket er virtuost og rapsodisk i sin form. En hvivlende rutsjetur rundt i forskellige stemninger og klangfarver. Hele tiden drevet frem af en rastløs underliggende puls, der til tider er lige ved at løbe af sporet. Men også med en kærlig hilsen til Aarhus, som er AROS Duoens hjemsted, idet brudstykker af Morten Børups gamle Aarhus-hymne fra 1500-tallet "In vernalis temporis" væver sig lystigt ind i de flimrende toneguirlander.

Rollercoaster is a virtuoso and rhapsodic guitar duo. A whirling tour de force through different moods and colors. All the time carried by a steady and restless pulse, sometimes almost running over the edge. But also with a musical tribute to Aarhus, the home city of the AROS Duo for whom the piece was written: fragments of the old 16th century Aarhus hymn "In vernalis temporis" are woven into the flickering tone figures.

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Allegro vivace ♩=132

The first system of musical notation for 'Rollercoaster' consists of two staves. The top staff is in treble clef, 4/4 time, and begins with a forte (*f*) dynamic and an accent. It features a series of chords and eighth notes. The bottom staff is also in treble clef, 4/4 time, and begins with a forte (*f*) dynamic and the marking *risoluto*. It features a continuous eighth-note pattern. The system concludes with a 3/4 time signature change.

The second system of musical notation continues the piece. The top staff is in treble clef, 3/4 time, and features a series of chords and eighth notes. The bottom staff is also in treble clef, 3/4 time, and features a continuous eighth-note pattern. The system concludes with a 4/4 time signature change.

The third system of musical notation continues the piece. The top staff is in treble clef, 4/4 time, and features a series of chords and eighth notes. The bottom staff is also in treble clef, 4/4 time, and features a continuous eighth-note pattern. The system concludes with a 5/8 time signature change.

10

13

16

p

mf risoluto

poco f

19

22

mf

mp

25

pizz

p

p intimo

28

31

Più tranquillo $\text{♩} = 66$

mf *grazioso*

mp

34

Measures 34-36. The right hand features a melodic line with a trill in measure 35. The left hand plays a steady eighth-note accompaniment.

37

Measures 37-39. The right hand continues the melodic line with a trill in measure 38. The left hand maintains the eighth-note accompaniment.

40

Measures 40-42. The right hand has a melodic line with a trill in measure 42. The left hand continues the eighth-note accompaniment.

43

Measures 43-45. Measures 44 and 45 feature a 5:6 ratio marking above the right hand. The left hand has a *poco f* marking below it.

46

Tempo I

49

52

55

58

61

rasq.

fz *rasq.*

ff *fz*

64

p sul pont.

fz

ord.

f

ff *fz*

rasq.

67

p sul pont.

fz *f*

ord.

f

69

72

f *tutta forza*

75

p *pp*

79

fz *fz*

83

87

fz

fz

Più tranquillo ♩.=66

91

mf amabile

mf amabile

95

p

p

99

103

107

111

Andante semplice ♩=84

115

5:6

5:6

5:6

pp mp

pp

p

119

cantabile

poco f p

mp cantabile

123

mp

mf p

127

mf

p

131

135

135

mf

139

pp

144

p

148

152

156

159

162

p

mp

8:6

166

mp

7:6

170

fz

p

fz

pp

fz

p

fz

pp

Lento ("Blues") ♩ = 56

175

poco f

mp

poco f

mf

poco f

178

mf *f* *poco f* *mp* *fz*

182

f *p*

186

f *mp* *fz* *p*

189

poco f *mp* *mf* *p*

192

f *mf* *p* *mp*

196

poco f *mf* *fz* *f* *mf*

199

f *mf* *p* *f*

202

mf *p* *fz* *f* *mf* *p* *fz* *f* *fz*

205

f *mf* *p* *fz*

208

p *mp* *fz* *mf secco* *poco f*

211

214

217

220

223

226

Presto ♩=138

230

f

p ben articolato

fz

234

f

fz

p

f

238

p

fz

mp

242

mp

fz

mp

246

246

fz

mp

250

mf

254

258

poco f

f

261

265

268

272

276

ff

280

284

subp

p

288

292

non cresc.

poco f

296

poco f

300

più f

304

più f

308

Musical score for measures 308-311. The top staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef. The music features complex rhythmic patterns with many eighth and sixteenth notes, some beamed together. There are dynamic markings like 'ff' and 'p'.

312

Musical score for measures 312-315. The top staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef. The music features complex rhythmic patterns with many eighth and sixteenth notes, some beamed together. There are dynamic markings like 'ff' and 'p'.

316

Musical score for measures 316-319. The top staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef. The music features complex rhythmic patterns with many eighth and sixteenth notes, some beamed together. There are dynamic markings like 'pp' and 'p'.

320

Musical score for measures 320-323. The top staff is in treble clef with a key signature of one flat. The bottom staff is in treble clef. The music features complex rhythmic patterns with many eighth and sixteenth notes, some beamed together. There are dynamic markings like 'pp' and 'p'.

324

324

328

328

332

332

f

f risoluto

335

335

f

f

f

f

338

ff

ff

341

poco f

mf

344

347

ff

ff

350

353

356

rasq.

p sul pont.

fz

ord.

fz

p sul pont.

f

359

rasq.

p sul pont.

fz

ff

ord.

fz

f

ord.

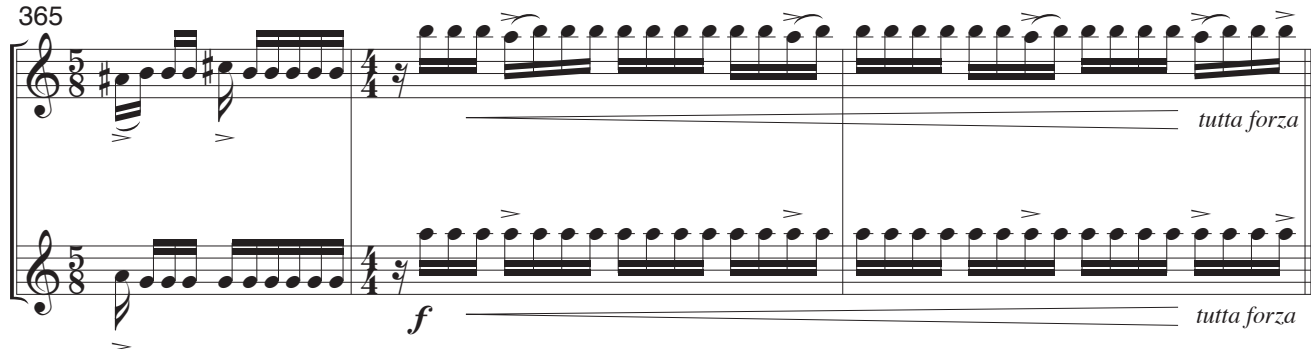
p sul pont.

f

362

*non rit*

365



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Kaalundshust, Farum
28. juni 2018