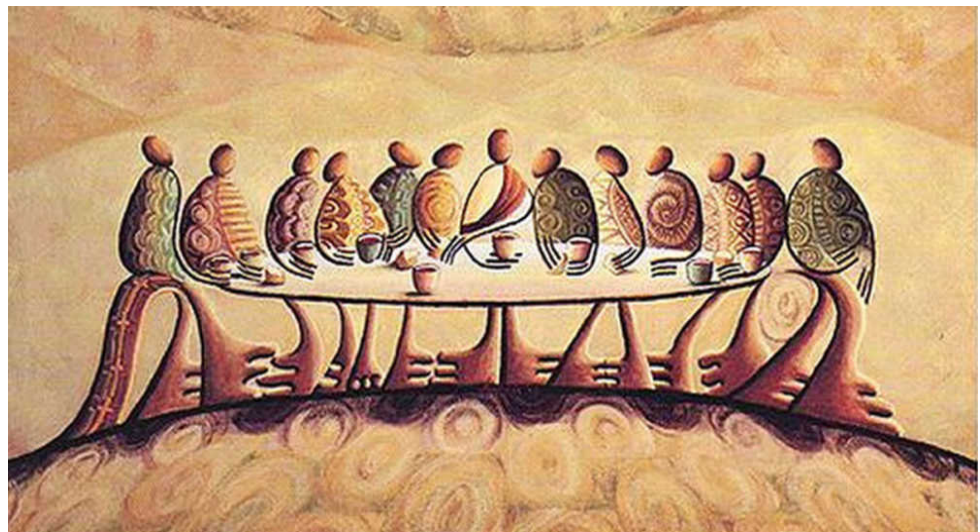


John Frandsen

O Sacrum Convivium

Motet for solo quartet and choir a cappella



Commissioned by
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for Ars Nova Copenhagen
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Dur.: 5 min.
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www.johnfrandsen.eu

O sacrum convivium!
in quo Christus sumitur:
recolitur memoria passionis eius:
mens impletur gratia:
et futurae gloriae nobis pignus datur.
Alleluia.

from Liber Usualis

Translation

*O sacred banquet!
in which Christ is received,
the memory of his Passion is renewed,
the mind is filled with grace,
and a pledge of future glory to us is given.
Alleluia.*

O Sacrum Convivium

To Paul & Else

Lento assai ♩=46

John Frandsen 2019

The musical score is arranged in a system with five vocal staves and four piano staves. The vocal staves are labeled S-solo, A-solo, T-solo, B-solo, Sopr., Alt., Ten., and Bas. The piano staves are labeled S-solo, A-solo, T-solo, and B-solo. The key signature is one flat (B-flat) and the time signature is 7/8. The tempo is *Lento assai* with a metronome marking of ♩=46. The score includes lyrics for the vocal parts and dynamic markings such as *ppp* and *pp*. The lyrics are: "u - m, u - m, u - m, u - m, u - m, u - m" for the A-solo part; "O sac - rum con - vi - vi -" for the Soprano part; "O sac - ru - m," for the Alto part; "O sac - ru - m, O sac -" for the Tenor part; and "O sac - - - ru - m," for the Bass part.

6

u - m, u - m, u - m, u - m, u - m, u - m

p u - m *pp* in quo Chri-stus su - mi-

ppp O sac - ru - m, *mp* O sac -

mp - - ru - m, *pp* O sac - - -

pp O *p* sac - - - ru - m, *pp* O

11

pp
 u - m, u - m, u - m, u - m, u - m, u - m
p *gliss.*
 u - m, u - m, u - m,

mf
 tur Re - co - li - tur me -
mp
 - ru - m, con - vi - vi - u - m
mf
 ru - m con - vi - vi - u - m
mf
 sac - - - ru - m con - vi - vi -

15

p
u - m, u - m, u - m, u - m, u - m, u - m

u - m, u - m, u - m,

- mo - ri - a pas - si - o - nis e - jus. *poco f*

in quo Chri - stus su - mi - tur *mf* O sac -

O sac - ru - m con - vi - vi - u - m, *mf*

um. *mf* O sac - ru -

20 *p* gliss. *mf*

O sac - rum con - vi - vi - um in quo Chri - stus su -

O sac - rum con - vi - vi - um in quo Chri - stus su -

O sac - rum con - vi - vi - um in quo Chri - stus su -

O sac - rum con - vi - vi - um in quo Chri - stus su -

p

O ru - m.

p

O

m

25 *f*

mi-tur re - co - li - tur me - mo - ri - a pas - si - o - nis e -

mi-tur re - co - li - tur me - mo - ri - a pas - si - o - nis e -

mi-tur re - co - li - tur me - mo - ri - a pas - si - o - nis e -

mi-tur re - co - li - tur me - mo - ri - a pas - si - o - nis e -

O

30 *p* *mf* 5

jus. con - vi - vi - um

jus. con - vi - vi - um

jus. con - vi - vi - um

jus. *pp* gliss. u -

Detailed description: This block contains the first system of a musical score for four voices. It starts at measure 30. The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic and a half note rest. The Bass part also begins with a piano (*p*) dynamic and a half note rest. In measure 31, all parts transition to a mezzo-forte (*mf*) dynamic. The Soprano part has a five-measure melodic run starting on G4, marked with a '5' above the notes. The lyrics 'con - vi - vi - um' are spread across measures 31 and 32. The Bass part ends with a glissando (*pp* gliss.) on a half note G2.

p *mf*

O sac - ru - m,

p *mf*

O sac - - - ru - m,

p *mf*

O sac - ru - m

Detailed description: This block contains the second system of the musical score. It starts with a mezzo-forte (*mf*) dynamic. The Soprano part has a melodic line starting on G4, with lyrics 'O sac - ru - m,'. The Alto part has a similar melodic line with lyrics 'O sac - - - ru - m,'. The Tenor part has a melodic line starting on G3, with lyrics 'O sac - ru - m'. The Bass part has a whole note rest. Dynamics are marked as piano (*p*) and mezzo-forte (*mf*) throughout the system.

34

Mens im-ple-tur gra - ti - a

Mens im-ple-tur gra - ti - a

Mens im-ple-tur gra - ti - a

m, u - m, u - m, u - m u - m, u - m, u - m, u - m, u - m

Mens im-ple-tur gra - ti - a

Mens im-ple-tur gra - ti - a A

Mens im-ple-tur gra - ti - a et fu - tu - rae

Mens im-ple-tur gra - ti - a A

39

u - m, u - m, u - m, u - m, u -

44

mp
Al - le - lu -

mp
Al - le - lu -

mp
Al - le - lu -

mp
Al - le - lu -

pp
Al-le - lu - ia

pp
Al-le - lu - ia

pp
Al-le - lu - ia

pp
Al - le - lu - ia

mp
Al - le - lu - ia a - le - lu -

pp
Al - le - lu - ia

pp
Al - le - lu - ia

pp
Al - le - lu - ia

49

ia. *mf* Al - le-lu - ia. *f* Al
 ia. *mf* Al - le - lu - ia. Al
 ia. *mf* Al - le-lu - ia. Al
 ia. *mf* Al - le - lu - ia. Al

ia *p* Al - le - lu - ia al - le - lu - ia
 Al-le - lu - ia *p* Al-le - lu - ia
 lu - ia *p* Al-le - lu - ia Al-le - lu - ia
 Al - le - lu - ia *p* Al - *mp*

54

le-lu - ia. Al le - lu - ia.

le-lu ia. Al le - lu - ia.

le-lu ia. Al le - lu - ia.

le-lu - ia. Al le - lu - ia.

Al-le - lu - ia a - le - lu - ia

Al-le - lu - ia Al - le - lu - ia Al - le - lu - ia

Al-le - lu - ia Al-le - lu - ia Al - le -

le - lu - ia. Al-le - lu - ia

59

p

Al - le - lu - ia.

p

Al - le lu - ia.

p

Al - le - lu - ia.

p

Al - le - lu - ia.

ppp

Al - le - lu - ia.

ppp *p*

Al - le - lu - ia

ppp

lu - ia Al - le - lu - ia

pp

Al - le - lu - ia.