

John Fandsen:

STABAT MATER

eller sopran
for tenor og orgel

Larghetto, quasi recitativo ♩ = 60

Crotale
(played by page-turner)
sempre p

Sta-bat ma-ter do-lo-ro-sa juxta cruce-m la-cry-mo-sa

mf

dūm pen-de-bat, dūm pen-de-bat fi-li-ūs,

mp *Hu* 8' *Sv* *Sv + obo* *16'8'* *p*

14

mp *poco animando*

cū - ius a-ni-mam ge-men-tem con-tri-sta-tam et do-len-tem

mp

Hv Sv. { +4' }

(Hv + Sv)

20

poco f *3* *p* *murmurando*

per-trans-i-vit gla-di-us. O quam

Hv + Sv. 3

mf

Sv. { +16' }

p

26

tris-tis et af-flic-ta fuit il-la be-ne-dic-ta Ma-ter,

Rp *Krumph. 8'*
mp

P+Sv

32

be-ne-dic-ta Ma-ter uni-ge-ni-ti. Quae moe-

mp *p nif* *p poco f* *mp*

Andante sostenuto
♩ = 72

f *sub p* *Sv vox cd.*

38

- re - bat et do - le - bat et tre - me - bat, cum vi - de - bat Na -

f

44

- ti poe - nas in - cli - ti.

tr

50

statico
senza vibr.

mp

Quis est ho- - mo, qui non fle- ret, Chri-

Sv obo, claron

56

-sti Ma-trem si vi- de-ret in tan - to sup-pli- - ci-o?

62 *mf*

Quis non pos-set con - tri - sta - ri, Pi - am Ma - trem con - tem -

poco a poco cres

68

- pla - ri do - len - tem cum Fi - li - o?

Cen do al f

74

Poco allargando al

Tempo I ♩ = 60

Handwritten musical score for measures 74-77. The score is in 6/8 time and features a piano with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature has two sharps (F# and C#). Measure 74 starts with a treble clef and a key signature change to two sharps. Measures 75-77 show a continuation of the melodic development with various ornaments and slurs. The score ends with a repeat sign and a key signature change to one sharp (F#).

78

Handwritten musical score for measures 78-81. The score continues from the previous page in 6/8 time. The right hand has a melodic line with many ornaments, while the left hand provides a rhythmic accompaniment. The key signature remains one sharp (F#). Measure 78 starts with a treble clef and a key signature change to one sharp. Measures 79-81 show a continuation of the melodic development with various ornaments and slurs. The score ends with a repeat sign and a key signature change to one sharp (F#).

82

sempre p

Pro pec - ca - tis

86

suae gen - tis vi - dit Je - sum in tor - men - tis

90

(falsetto) *f*

et fla - gel - - lis sub - di - tum.

94

pp *liberamente*

vi - dit suum dulcem na - tum morien - tem de - so - la - tum, dum emi -

Crotales

Andante sostenuto ♩ = 72

99

- sit spi- ri- tum.

Rp

Lv p misterioso

mp

104

mp

mf

109

Handwritten musical score for measures 109-113. The score is written on three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music features a melody in the top staff and accompaniment in the lower staves. A *poco f* marking is present above the middle staff in measure 112.

Handwritten musical score for measures 114-117. The score is written on three staves. The top staff has a treble clef and a key signature of one flat (Bb). The middle and bottom staves have bass clefs. The music features a melody in the top staff with lyrics, and accompaniment in the lower staves. A *p dolce* marking is present above the top staff in measure 114. The lyrics are: "Ei-a, Ma-ter, fons a-mo-ris, me sen-ti-re vim do-lo-ris."

118

Handwritten musical score for measures 118-121. The score is written on four staves. The top staff is the vocal line, with lyrics: "Fac, ut te-cum lu-ge-am. Fac, ut ar-de-at cor meum". The second staff is the right hand of the piano, featuring a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The third staff is the left hand of the piano, with a simpler, more rhythmic accompaniment. The bottom staff is the bass line, consisting of a few long, sustained notes. The key signature has one flat (B-flat), and the time signature changes from 8/8 to 4/4 to 5/4 and back to 4/4.

Fac, ut te-cum lu-ge-am. Fac, ut ar-de-at cor meum

122

Handwritten musical score for measures 122-125. The score is written on four staves. The top staff is the vocal line, with lyrics: "in a-man-do Chri-stum De-um, ut si-bi com-pla-ce-am". The second staff is the right hand of the piano, continuing the complex, rapid melodic line. The third staff is the left hand of the piano, with a rhythmic accompaniment. The bottom staff is the bass line, with a few long, sustained notes. The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 to 4/4 and back to 3/4.

in a-man-do Chri-stum De-um, ut si-bi com-pla-ce-am

126 *poco f*

Sanc-ta Ma-ter, is-tud a-gas, is-tud a-gas

Hv { poco f

16' 8' 10' *poco f*

132

Cru-ci-fi-xi fi-ge pla-gas, cor-di me-o va-

139

Handwritten musical score for measures 139-144. The score is written for voice and piano. The key signature is one flat (B-flat). The time signature is 3/8. The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "li - de. Tu - i na - ti vul - ne - ra - ti, tam dignati pro me pa - ti". The piano accompaniment features a bass line with a *p* (piano) dynamic and a treble line with a *16' vox cel.* (16-foot vocal celeste) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

145

Handwritten musical score for measures 145-150. The score is written for voice and piano. The key signature is one flat (B-flat). The time signature is 3/8. The tempo/mood is marked *poco marc.* (poco marcato). The lyrics are: "Poenas mecum di - vi - de: Fac me ve - re te - cum fle - re,". The piano accompaniment features a bass line with a *p* (piano) dynamic and a treble line with a *16' vox cel.* (16-foot vocal celeste) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood changes to *f marc.* (forzando marcato) at measure 148.

151

Handwritten musical score for measures 151-154. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: cru-ci-fi-xo con-do-le-re donec e-go vi-xe-ro.

The vocal line (treble clef) features a melodic line with various intervals and a final phrase marked *mf* (mezzo-forte). The piano accompaniment (grand staff) includes chords and arpeggiated figures in the left hand, and a melodic line in the right hand. Dynamics include *mf* and *p* (piano).

156

Handwritten musical score for measures 156-159. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: Iuxta crucem tecum stare.

The vocal line (treble clef) features a melodic line with various intervals and a final phrase marked *mp* (mezzo-piano). The piano accompaniment (grand staff) includes chords and arpeggiated figures in the left hand, and a melodic line in the right hand. Dynamics include *mp* and *mp + mix.* (mezzo-piano + mixed).

161 *mf* $\left(\begin{smallmatrix} 5+4 \\ 8 \end{smallmatrix}\right)$

te libenter so-ci-a-re in plāctu de-si-de-ro virgo virgi-num praeclara, mi-

166 *poco f* $\left(\begin{smallmatrix} 5 \\ 8 \end{smallmatrix}\right)$ $\left(\begin{smallmatrix} 6 \\ 8 \end{smallmatrix}\right)$ $\left(\begin{smallmatrix} 4 \\ 1 \end{smallmatrix}\right)$

-hi iam non sis a-ma-ra, fac, me tecum plan-ge-re. Fac, ut portem Christi mortem

171 *(simile)*

pas-si- o- mis fac con- sor- tem et pla- gas re- co- le- re

Trp. 8'

175 *piu f marc.*

Fac me pla- gis vul- ne- ra- ri, cru- ce hac in-

178

- e - bri - a - ri ob a - mo - rem fi - li - i.

Handwritten musical score for measures 178-180. The vocal line is in G major, 4/8 time. The piano accompaniment features a descending eighth-note pattern in the right hand and a bass line with a '5' marking. The lyrics are "- e - bri - a - ri ob a - mo - rem fi - li - i."

181 *Largamente* $\text{♩} = 60$ **ff**

In - flam - ma - tus et ac -

(♩ = ♩)

Hv.

ff 3 3 3 3 3 3 3

f Sv.

(+16')

f

Handwritten musical score for measures 181-182. The tempo is "Largamente" with a quarter note equal to 60 beats. The key signature changes to G minor. The vocal line has lyrics "In - flam - ma - tus et ac -". The piano accompaniment includes triplets, a "Hv." marking, and a "Sv." marking. The bass line has a "(+16')" marking and a "f" dynamic. The lyrics are "In - flam - ma - tus et ac -".

183

- cen - sus, per te, vir - go,

Handwritten musical score for measures 183-184. The system includes a vocal line with lyrics, a piano accompaniment with a busy right hand and a more active left hand, and a bass line. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are "- cen - sus, per te, vir - go,".

185

sim de - fen - sus in

Handwritten musical score for measures 185-186. The system includes a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one sharp (F#) and the time signature is 6/8. The lyrics are "sim de - fen - sus in". There is a triplet in the piano left hand in measure 185 and a fermata in the vocal line in measure 186.

187

di - e in -

piu f

189

- di - ci -

pp

191 *Poco meno* ($\text{♩} = 56$)

p

Fac me cruce custo - di - ri, mor - te Christi praemu -

Sv / 16' vox cel.

p

16' 8'

p ♩ ♩ ♩ ♩ ♩

196 *poco f*

- ni - ri, con - fo - ve - ri gra - ti - a,

TRp fl. 8'

p

200

p *morendo*

Quando corpus mo-ri-e-tur, fac, ut a-ni-mae donetur

pp

(simile)

205

Pa-ra-di-si glo-ri-a. A-men.

Crotales

8'

A handwritten musical score on five staves. The first staff (treble clef) contains a melodic line with a key signature change to one sharp (F#) and a tempo marking "men." (meno). The second staff is empty. The third and fourth staves are grouped by a brace on the left and contain a sustained chord or accompaniment. The fifth staff (bass clef) contains a long, sustained note with a key signature change to one sharp (F#). The score is marked with various musical notations including clefs, key signatures, and dynamic markings.

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