

John Franck

STRING SONG

for string quartet

Adagio - Allegro moderato

Lento assai

Vivace - Scherzo

Andante religioso - Presto



8va
gliss.
loco
mf senza vibr., poco marc.
ppp flautando
mf senza vibr., poco marc.
mf senza vibr., poco marc.
mf senza vibr., poco marc.

loco
mf
ppp
sull'pont.
ppp
mf
p
con vibr. molto espr.
mf
con vibr. molto espr.
con vibr. molto espr.
con vibr. molto espr.

Liberaamente, quasi cadenza
pp
p dolce
pp
pp
pp
pp

atempo $\text{♩} = 200$
poco a poco accelerando e crescendo
mf
f
mp senza vibr.
mp
senza vibr.
p senza vibr.
mf
pizz
sfz
p

cresc
cresc
p grazioso (vibr. ord.)
f (vibr. ord.)
mp dolce, cant.
sfz
p

This is a handwritten musical score for a string quartet, consisting of four systems of staves. The notation is dense and includes various musical elements:

- System 1:** Features a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *mf* and *arco*. Performance instructions include *acc.*, *pizz.*, and *arco*.
- System 2:** The key signature changes to one flat (Bb). Dynamics include *mp*, *delicissimo*, *mf*, *pizz.*, *mf*, and *sch. calore*. Performance instructions include *senza calore*, *legatissimo*, *marcato*, and *poco scherz.*
- System 3:** The key signature changes to two flats (Bb, Eb). Dynamics include *p*, *sch. scherz.*, *pp*, and *mp*.
- System 4:** The key signature changes to two sharps (F#, C#). Dynamics include *mp*, *cresc.*, and *mf*. Performance instructions include *3 rit...* and *Adagio*.
- System 5:** The key signature changes to one flat (Bb). Dynamics include *ff*, *p*, *pp*, *gliss.*, *pizz.*, *con sord.*, and *pp*. Performance instructions include *3* and *poco*.

The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. There are also several instances of *arco* and *pizz.* markings, indicating specific playing techniques for the strings.

II

Lento assai ♩ = 26

4

con sord. pp b2

C-streng stemmas ned H

8

con sord. pp b2

senza sord. pp

con sord. pp b2

senza sord. pp

con sord. pp b2

senza sord. pp

con sord. pp b2

senza sord. pp

This is a handwritten musical score for a piece, likely a chorale. The score is written on multiple staves, including vocal lines and piano accompaniment. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Tempo and Style:** The piece is marked "Tempo di chorale" and "cantabile".
- Dynamics:** A wide range of dynamics is used, including *mf espr.*, *molto*, *p dolce*, *pp*, *pppp*, *cresc.*, and *dec.*
- Performance Instructions:** The score includes instructions such as "con sord." (con sordina), "pizz." (pizzicato), and "arco" (arco).
- Structure:** The score is divided into sections, with a section marked "I" and another marked "cresc." leading to a section marked "dec.".
- Complexity:** The piano accompaniment features complex chordal textures and intricate rhythmic patterns, often with multiple notes beamed together.

Handwritten musical score, first system. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Features dynamic markings such as *p*, *sfz*, and *arco*. The music is in 3/8 time and includes various rhythmic patterns and articulations.

Handwritten musical score, second system. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Features dynamic markings such as *p*, *pp*, *sfz*, and *arco*. The music continues with complex rhythmic structures and includes a section marked *Q*.

Handwritten musical score, third system. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Features dynamic markings such as *p*, *pp*, *sfz*, and *arco*. The music continues with complex rhythmic structures and includes a section marked *R*.

Handwritten musical score, fourth system. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Features dynamic markings such as *p*, *mp*, *pppp sempre*, and *arco*. The music continues with complex rhythmic structures and includes a section marked *S*.

Handwritten musical score, fifth system. Includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Features dynamic markings such as *p*, *pp*, *sfz*, *arco*, *col legno*, *ppp*, *mf*, and *gliss*. The music continues with complex rhythmic structures and includes a section marked *S*.

Stor. N. 26, 20 Systeme ©

Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic values, accidentals, and performance markings such as *col legno*, *pizz*, *col legno pp*, and *col legno sfz*. The key signature changes from one flat to two flats.

Handwritten musical score for the second system, featuring four staves. It includes markings for *gva. basso pizz*, *8va basso*, *col legno mf*, *pizz mf*, and *arco ord.*. The notation shows complex rhythmic patterns and dynamic shifts.

Handwritten musical score for the third system, featuring four staves. It contains markings for *pizz sfz*, *gliss*, *arco p*, *pizz sfz*, *arco p*, and *pizz sfz*. The notation includes slurs and various rhythmic figures.

Handwritten musical score for the fourth system, featuring four staves. It includes markings for *gva. basso*, *pizz p*, *mf*, *arco mf*, *arco mf*, and *mf*. The notation shows intricate rhythmic details and dynamic markings.

Handwritten musical score for the fifth system, featuring four staves. It includes markings for *(8va)*, *ff possibile*, *(loco) Più vivo l. = 132*, *spicc.*, *f*, *arco p*, *f*, *pizz sfz*, *sfz*, and *mf*. The notation includes a section marked *ff possibile* and a tempo change to *Più vivo*.

Handwritten musical score for a string quartet, featuring four staves with various musical notations including dynamics (pizz, sfz, p, pp, ppp), articulation (arco, ppp), and tempo markings (Adagio, 4/4).

John Flander
11-8-51

Notes

1) = the left hand's 4th finger softly plunging upon the string (not pizz!)

2) = Bartok-pizzicato = the string is snapped against the fingerboard

3) = highest note possible

4) = knocking at the body of the instrument
 low notes are knocked with the fist near the f-hole, producing a dark tone-quality
 high notes are snapped with the thumb against the edge of the body, producing a light tone-quality

5) = the left hand rests upon the strings, muting them without pressing them down against the fingerboard. the right hand plays "alla chitarra", down-up.

6) = swift appoggio = stroke with the bow between the bridge and the tail piece.

