

John Frandsen

# TIVOLI

*for recorder, violin, cello and harpsichord*



**1993**

Dur.: 7 min.



[www.johnfrandsen.eu](http://www.johnfrandsen.eu)

Tivoli er en lille legende sommerfantasi.

En hyldest til eventyret - og til Pierrot, Columbine, Harlekin og alle de andre fra Påfuglescenen i den gamle forlystelseshave.

Musikken er fuld af fest og farver, livfuldhed og elegance, candy-floss og kulørte lamper - det rene ingenting pyntet med sminke og strutskørter. Luk øjnene og drøm med!

*Tivoli is a short and playfull summer fantasy.*

*A tribute to the adventure - and to Pierrot, Columbine, Harlequin and all the other characters from the Pantomime in the old amusement park of Copenhagen.*

*The music is full of colors, joy and elegance, candy floss and party lights.*

*Pure nothing, dressed up with makeup and fancy clothes.*

*Please close your eyes and dream along!*

# Tivoli

for blokfløjte, violin, cembalo og cello

John Frandsen, 1993

**Allegro**  $\text{J} = 120$

Blokfløjte      *p leggiero*

Violin

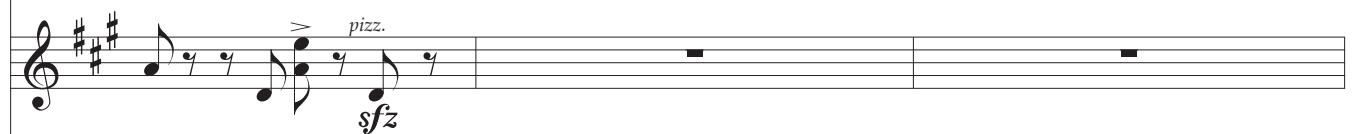
Cembalo

Cello

4

7

10



Musical score page 4, measures 19-20. The key signature is A major (three sharps). The music consists of two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has sixteenth-note patterns.

Musical score page 4, measures 21-22. The key signature is A major (three sharps). The music consists of two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has sixteenth-note patterns.

Musical score page 4, measures 23-24. The key signature is A major (three sharps). The music consists of two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has sixteenth-note patterns.

Musical score page 4, measures 25-26. The key signature is A major (three sharps). The music consists of two staves. The top staff has eighth-note patterns with grace notes. The bottom staff has sixteenth-note patterns.

21

*p leggiero*

*arco*

*sim.*

*p*

24

27

31

*pizz.*

*sfz*

*mp*

*mf*

34

35

36

37

**Andante**  $\text{♩} = 90$  [3] 6 3

*p grazioso*

*arco*

*p*

*p*

3 3 3 3 6 3

*p*

3 3 3 3 3 3

*p*

47

<> >

<> >

<> >

<> >

51

<>

*mf p*

<>

*mf p*

54

57

60

Molto allegro  $\text{J} = 150$  [  $\frac{\text{♪}}{5} = \frac{\text{♪}}{3}$  ]

63

*f con brio*

66

Treble clef, 3 sharps, 16th-note pattern.

Treble clef, 3 sharps, rests.

Treble clef, 3 sharps, 3-note group pattern.

Bass clef, 3 sharps, rests.

69

Treble clef, 3 sharps, 16th-note pattern.

Treble clef, 3 sharps, rests.

Treble clef, 3 sharps, 3-note group pattern.

Bass clef, 3 sharps, rests.

*f* *vigoroso*

$\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$

$\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$   $\begin{matrix} 3 \\ \# \end{matrix}$

72

*sim.*

*pizz.*

**f**

75

78

81

84

*arco*

*f sempre*

87

90

93

96

99

102

*meno f*

105

*pizz. >*

*meno f*

*meno f*

108

*rit. ... al ....*

**Andante**  $\text{♩} = 90$

5

*p*

*pp* 3 3 3 3 3 3

112

*p grazioso*

3 3 3 3 3 3 3 3 3 3 3 3

116

120

124

*arco*

< >

128

*arco*

< >

132

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

136

**Tempo I** [♩=♩]

c c c c c c c c c c c c c c

3 3 3 5 5 3 3 3 7 7

141

*mf* *ben articolato*

144

147

*p leggiero*

*p 0*

3 3 3

3

151

155

158

163

pizz.

*sfz*

*mp*

*mf*

166

3

3

3

3

3

3

3

3

3

3

3

3

3

169

3

3

3

3

3

3

3

3

3

3

3

3

3

*f*

*p*

172

*arco*

*f*

*mp*

*fp*      *mf*      *f*

175

*f*

*sfz*

*poco f*

*più f*

*v.*

*sfz*