

Tornerose

tekst: Henrik Nordbrandt

musik: John Frandsen

Andantino ♩ = 100 *p*

Voc. da du i-gen spil-le-de mo - zart gen - nem -

Fl.

Cl.(A) *p* *grazioso*

Gui. *p*

Acc.

Vcl. *p*

6 *mf*

træng - te di - ne hæn - ders duft he - le slot - tet

mp *p*

mp
 kla - ve - ret var lø - bet fuldt af lun - ken

mp

mf p *mp*

mp

mf p

p dolce
 regn og gen-nem bjæl - ker af sol drys - se - de lof - ter - nes ba -

p espr.

p espr.

fz *p*

f p

fz *p*

pizz.

rok - eng - le var - samt de - res for - gyld - ning

pp dolce

pp dolce

pp

pp dolce

o - ver det af - blom - stre - de ro - sen - bed

p grazioso

pp dolciss.

fz

ppp sempre

arco
p

pp dolciss.

Musical score for page 27, measures 15-32. The score is in 11/16 time and consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last two staves are for the piano (right and left hands). The music features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The score is divided into two systems, each containing three measures. The first system covers measures 15-17, and the second system covers measures 18-20. The piano part has a dense texture with many sixteenth notes, while the string parts have a more melodic and rhythmic character.

Musical score for page 29, measures 7-16. The score is in 11/16 time and consists of six staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The last two staves are for the piano (right and left hands). The music features a complex rhythmic pattern with many sixteenth notes. The key signature has one flat (B-flat). The score is divided into two systems, each containing four measures. The first system covers measures 7-10, and the second system covers measures 11-14. The piano part has a dense texture with many sixteenth notes, while the string parts have a more melodic and rhythmic character.

sotto voce
pp sempre

is - tap - per sam - le - de

pp dolciss.

fz

sig om din pan - de hvor ve - ner - ne

p

lå som sam - men - rul - le - de vi -

ppp

ppp

fz

ol - bla - de i

p

sne og skønt det var

poco *pp*

pp sempre

som - mer kun - ne man hø - re gre - ven

pp

stã på ski ned ad

trap - per - ne

ppp

fz

ppp

p grazioso

mp

mp espr.

p

mp

p statico, senza espress.

men du spil - le - de ba - re i det til - ta - gen - de år -

p

p

mp grazioso

poco f *p*
 hund - re - de li - ge - glad med ku - sto - der - nes for - gæ - ves kal - den og di - ne
mp *poco f p*
mp *poco f p*
mp
mf *p*
p

f *port.*
 el - ske - re som på filt - tøf - ler lis - ten - de æl - de - des om - kring dig
f

73

sub. *ppp*

og jeg våg - ne - de i den he - de af - ten og blæ - ste dit

pp

ppp colla voce

Poco meno mosso, perdendosi

77

fra - vær fuldt af støv

mp

p

l.v.

p

mf

mp

(*recit.*)
 - og jeg vidste ikke rigtig om du var gået fra mig
 eller om du netop skulle til at komme.

à niente

à niente

l.v.

à niente

à niente