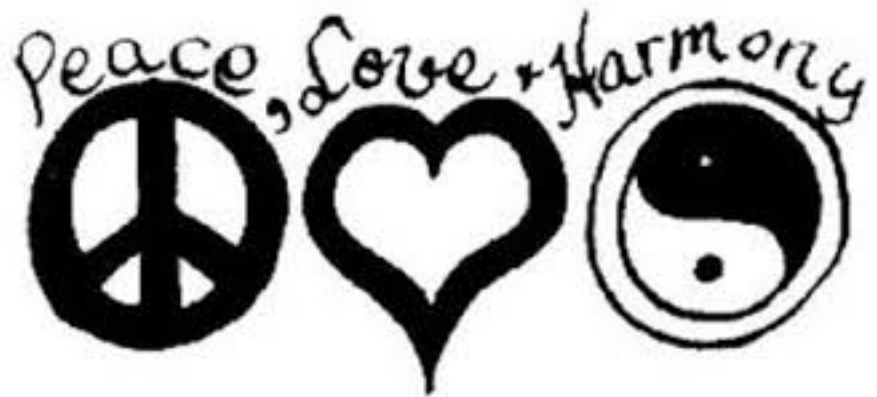


John Frandsen

UTOPIA

for chamber choir and sinfonietta



Commissioned by
Athelas Sinfonietta Copenhagen
& Mogens Dahls Kammerkor

June 2020
Dur.: 20 min.



www.johnfrandsen.eu

Mixed choir SATB

Flute

Oboe

Clarinet/bass clarinet

Bassoon

French horn

Trumpet

Trombone

Percussion

Tuned gong i G

Tamtam

Glockenspiel

Marimba

Tubular bells

Tomtoms

Cowbells

Bongo drums

Bass drum

Snare drum

Harp

Strings

UTOPIA er et kærligt tilbageblik på 60'ernes ungdomsoprør. En tid fuld af smukke og stærke visioner om en ny verdensorden baseret på *peace, love and harmony*. Båret af en måske nok naiv, men også storslået drøm om menneskelig forbrødring overalt i verden.

Bevægelsen blev i høj grad drevet frem af sin musik. Masser af ikoniske sange, store festivaler, ekstatiske rytmer, rock, folk, protestsange... Musikken var oprørets rygrad; her fandt drømmen om fri kærlighed, kollektivt ansvar og personlig selvindsigt sit sprog på tværs af landegrænser og lokale kulturer.

Vi, der oplevede perioden, husker den som båret af en kolossal optimisme. En klippefast tro på, at verden ville blive et bedre sted at være, når 'vores' generation skulle overtage den. Men også en stærk social og politisk indignation over enhver form for uretfærdighed og ulighed. Det kom altså sammen til udtryk i sangene med en ufattelig stærk ungdommelig selvbevidsthed.

I dag - 50 år efter - er det på sin plads at reflektere over, hvad vi lærte af den tid. Hvordan og i hvilket omfang lykkedes det os at reformere verden og realisere vores utopier? Forestillingen om et paradys på jord må siges at være blevet gjort til skamme. Men hvad tog vi med os, trods alt?

Dette værk tager udgangspunkt i den gammeltestamentlige tekst fra Prædikerens Bog om tid og evighed. "Alt har sin stund; hver ting under himlen har sin tid." Ind i denne universelle og på sin egen paradoksale måde tidløse tekst væver sig centrale sange fra 60'erne. Sange om nye tider, om håb og drømme, om vrede over krig og længsel efter fred.

Værket slutter med den store lyse bøn fra musicalen *HAIR: Let the sunshine in!* Ind over denne ekstase hører vi brudstykker af Martin Luther King's store frihedstale "*I have a dream...*" i ubarmhertig dialog med den nuværende amerikanske præsident Trumps hyldes til *Law and order*. To tidsaldres diametralt modsatte fortolkning af den amerikanske drøm - og af begreber som frihed, ansvar og retfærdighed.

Måske er tiden inde til et nyt ungdomsoprør? Vil klimakampen, flygtningekrisen, de nye militære spændinger, racisme, sult og fattigdom på kloden skabe en ny oprørsbevægelse i kritik mod alt det, der ikke lykkedes for 68-generationen? Tiden må vise det. Alt har sin tid. *The times they are a-changing*.

John Frandsen

Alt har sin stund; hver ting under himlen har sin tid:

*Come gather 'round people, wherever you roam
And admit that the waters around you have grown
And accept it that soon you'll be drenched to the bone
If your time to you is worth saving
Then you better start swimmin' or you'll sink like a stone
For the times they are a-changin'*

Tid til at fødes og tid til at dø,
tid til at plante og tid til at rydde,

*Where have all the flowers gone?
Girls have picked them every one.
When will they ever learn?*

*Where have all the young girls gone?
Where have all the young men gone?
Long time passing.
Long time ago.
Where have all the soldiers gone?
Gone to graveyards every one.*

*Where have all the graveyards gone?
Covered with flowers every one!
When will we ever learn?*

tid til at dræbe og tid til at læge,
tid til at rive ned og tid til at bygge op,

*I har slået med knipler
I har truet med våben
I har prøvet at stoppe
Jeres egne børns råben -
I kan ikke slå os ihjel
Vi er en del af jer selv*

tid til at græde og tid til at le,
tid til at sørge og tid til at danse,

*No, woman, no cry
No, woman, no cry
'Ear, little darlin', don't shed no tears
No, woman, no cry*

tid til at kaste sten, og tid til at sanke sten,
tid til at favne og tid til ikke at favne,
tid til at søge og tid til at miste,

*Good friends we've had, good friends we've lost
Along the way
In the bright future you can't forget your past
So dry your tears I say
Everything's gonna be all right
Everything's gonna be all right*

tid til at gemme og tid til at bortkaste,
tid til at flænge og tid til at sy,
tid til at tie og tid til at tale,

*And the people bowed and prayed
To the neon god they made
And the sign flashed out its warning:
"The words of the prophets are written on the subway walls
And tenement halls
And whispered
In the sound of silence"*

tid til at elske og tid til at hade,

*Love, love, love,
All you need is love
Love, love, love,
Love is all you need.*

tid til krig og tid til fred.

*All we are saying is:
Give peace a chance.*

Alt har sin stund; hver ting under himlen har sin tid.

*This is the dawning of the age of Aquarius
AQUARIUS
Peace will guide the planets
Love will steer the stars
Harmony and understanding...
This is the dawning of the age of Aquarius.*

*Let the sunshine, let the sunshine in, let sunshine in
Let the sunshine, let the sunshine in, let sunshine in
Let the sunshine, let the sunshine in...*

Alt har sin stund; hver ting under himlen har sin tid.

FL.

Ob.

Cl.(Bb)

Fag.

Cor (F)

Trp.(Bb)

Tbn.

Perc. Tuned gong

Arpa

Coro

Andante sostenuto ♩=63

VI.I

VI.II

Vla. con sord. pp

Vcl. con sord. pp pizz

Cb. p

6

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Alt har sin stund,

Alt har sin stund,

VI.I

VI.II

Vla.

Vcl.

Cb.

pp

pp lontano

p

p

3

7

8

[illegible]

26

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

that soon you'll be drenched to the bone If your time to you is worth

that soon you'll be drenched to the bone If your time to you is worth

VI.I

VI.II *senza sord.* *mp*

Vla. *senza sord.* *mp*

Vcl.

Cb.

11

35

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

swim-ming or you'll sink like a stone

swim - ming or you'll sink like a stone

swim - ming or you'll sink like a stone *al*

swim - ming or you'll sink like a stone

VI.I

VI.II

Vla.

Vcl.

Cb.

p

mf espr.

mp

p

sim.

sfz

sfz

sfz

sfz

3

3

3

3

5

5

5

5

poco f

p

poco f

p

poco f

p

poco f

p

39

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

sim.

mp

hver ting un -

mp

hver ting un -

for the times

mf

f

they are a - chan - ging.

for the times

they are a - chan - ging.

V.I.

V.II.

Vla.

poco f

p

poco f

p

poco f

p

poco f

p

Vcl.

Cb.

The musical score for page 39 includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion, Arpa (harp), and a Chorus. The harp part begins with a 'sim.' (sustained) marking. The vocal parts (Coro) have lyrics in Danish: 'for the times', 'they are a - chan - ging.', and 'hver ting un -'. The woodwinds and strings provide accompaniment, with the bassoon and strings featuring complex rhythmic patterns and dynamics like 'poco f' and 'p'.

43

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

der him - len har sin tid.

der him - len har sin tid.

Coro

V.I.

V.II.

Vla.

Vcl.

Cb.

mp

f p

f

p

f

poco f

p

f

mf

p

Detailed description: This is a page of a musical score, page 43. It features a large ensemble of instruments and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Harp (Arpa), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal parts include a solo voice and a Chorus (Coro). The lyrics are in Swedish: "der him - len har sin tid." The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*, *f p*, *f*, *p*, *poco f*, *mf*, and *p*. There are also fingerings indicated by numbers 5 and 3. The page number 43 is at the top left.

47

Fl. *pp*

Ob.

Cl. *p espr.* *mp*

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa *p*

Coro

p Tid til at fø - des og tid til at dø. *mf p*

p Tid til at fø - des og tid til at dø. *mf p*

p Tid til at fø - des og tid til at dø. *mf p*

p Tid til at fø - des og tid til at dø. *mf p*

VI.I

VI.II *p*

Vla. *p*

Vcl.

Cb.

52

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

mp espr.

mp

mp

mp

mp

Tid til at plan - te, og tid til at ryd - de.

Tid til at plan - te, og tid til at ryd - de.

Tid til at plan - te, og tid til at ryd - de.

Tid til at plan - te, og tid til at ryd - de.

Vl.I

Vl.II

Vla.

Vcl.

Cb.

p

mp

mp

mp

56

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Glockenspiel

mp

Arpa

mf p

f p

Where?

Why?

Where have all the flo - ers gone?

Girls have picked them eve - ry one.

Where?

Why?

Where have all the flo - wers gone?

Girls have

VI.I

p

mf

VI.II

p

mf

Vla.

p

mf

Vcl.

Cb.

60

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

V.I.

V.II

Vla.

Vcl.

Cb.

mf

p

mp

poco f

f

When?

When will they e - ver learn?

When?

picked them eve - ry one.

When will they e - ver learn?

p

mf

p

mf

p

mf

19

67

Fl. *poco f*

Ob. *poco f*

Cl. *poco f*

Fag. *poco f*

Cor. *poco f*

Trp.

Tbn. *poco f*

Perc.

Arpa

Long time pass - ing.

Long time pass - ing.

Where have all the young men gone? Long time pass - ing. Where have all the young

Where have all the young men gone? Where have all the young

VI.I

VI.II

Vla.

Vcl. *f*

Cb.

21

74

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

mp Where have all the sol - diers gone? *mf* Where have all the sol - diers

sol-diers gone? Where have all the sol-diers gone? Where have all the

gone? *mf* Where have all the sol - diers

VI.I

VI.II

Vla.

Vcl.

Cb.

23

24

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

VI.I

VI.II

Vla.

Vcl.

Cb.

yards gone?

When?

When will we e - ver learn?

When?

When will we e - ver learn?

f

mf

mf p

f

f

f

f

3

5

5

5

26

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

mf
Tid til at dræ - be og tid til at

mf
Tid til at dræ - be og tid til at

mf
Tid til at dræ - be og tid til at

Vl.I

Vl.II

Vla.

Vcl.

Cb.

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

p

p

p

mf

p

mf

mp

arco

mp

arco

mp

har slå - et med knip - ler,

læ - ge.

læ - ge.

læ - ge.

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

mp

mp

f har

poco f

poco f

poco f

mf

mp

Tid til at ri - ve ned og tid til at byg - ge op.

Tid til at ri - ve ned og tid til at byg - ge op.

Tid til at ri - ve ned og tid til at byg - ge op.

poco f

poco f

mf

mp

113

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

mp

mp

mp

mf

tru - et med vå - ben,

mf

Tid til at

mf

Tid til at

mf

Tid til at

mf

mf

mf

118

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

mf

f

poco f

I har prø - vet at

dræ - be og tid til at læ - ge.

dræ - be og tid til at læ - ge.

dræ - be og tid til at læ - ge.

123

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

stop - pe je - res eg - ne børns rå - ben.

Coro

Tid til at ri - ve ned og tid til at byg - ge op.

Tid til at ri - ve ned og tid til at byg - ge op.

Tid til at ri - ve ned og tid til at byg - ge op.

V.I.

V.II.

Vla.

Vcl.

Cb.

f

poco f

ff

poco f

ff

poco f

ff

poco f

ff

poco f

ff

128

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *sub. p*

Cor. *sub. p*
con sord.

Trp. *p*

Tbn. *sub. p*

Perc.

Arpa *p*

Coro

p dolce
I kan ik - ke slå os i - hjel!
p dolce
I kan ik - ke slå os i - hjel.

Vl.I

Vl.II

Vla. *sub. p*

Vcl. *sub. p*

Cb. *sub. p*

133

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p dolce

I kan ik - ke skå os i - hjel!

I kan ik - ke slå os i - hjel!

I kan ik - ke slå os i - hjel.

138

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

pp
I kan ik - ke skå os i - hjel! Vi' en del af jer selv.

pp
I kan ik - ke skå os i - hjel! Vi' en del af jer selv.

pp
I kan ik - ke skå os i - hjel! Vi' en del af jer selv.

pp
I kan ik - ke slå os i - hjel. Vi' en del af jer selv.

VI.I

VI.II

Vla.

Vcl.

Cb.

ppp

ppp

143

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

con sord.

p

Marimba

p

ppp

ppp

ppp

ppp

mp

mp

mp

mp

Tempo I ♩=63

p

p

p

p

ppp

p

suono reale

p

I kan ik - ke slå os i - hjel.

I kan ik - ke slå os i - hjel.

I kan ik - ke slå os i - hjel.

I kan ik - ke slå os i - hjel.

Alt har sin

Alt har sin

Alt har sin

Alt har sin

37

FL. 

Ob. 

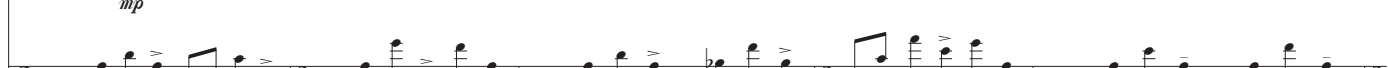
Cl. 

Fag. 
mf

Cor. 

Trp. 

Tbn. 
mp

Perc. 

Arpa 

mf 
Tid til at græ - de, tid til at le. Tid til at

mf 
Tid til at græ - de, tid til at le. Tid til at

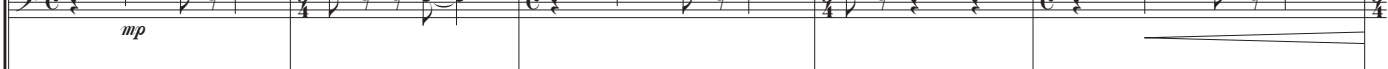
mf solo 
No wo - man, no cry. No wo - men, no cry.

Vl.I 
mp

Vl.II 
mp

Vla. 
mp

Vcl. 
mp

Cb. 
mp

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

V.I.

V.II

Vla.

Vcl.

Cb.

mf

poco f

poco f

f

mf

mf

mf

mf

mf

sør - ge

og tid til at dan - se.

sør - ge

og tid til at dan - se.

(rhythm free)

'Ear lit - tle dar-ling, don't shred no tears.

No wo - man, no cry.

FL. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Trp. *mf* *senza sord.*

Tbn. *mf* *senza sord.*

Perc. *sfz*

Arpa

Coro

poco f *sfz*

Tid til at kas - te sten

poco f *sfz*

Tid til at kas - te sten

poco f tutti *sfz*

Tid til at kas - te sten

poco f *sfz*

Tid til at kas - te sten

Vl.I *mp*

Vl.II *mp*

Vla. *mp*

Vcl. *pizz* *mp* *sfz*

Cb. *mf* *ord.* *sfz*

167

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Coro

og tid til at kas - te sten. *sfz*

og tid til at kas - te sten. *sfz*

og tid til at kas - te sten. *sfz*

og tid til at kas - te sten. *sfz*

Tid til at fav - ne *p*

Tid til at fav - ne *p*

Tid til at fav - ne *p*

Tid til at fav - ne *p*

Vl.I

Vl.II

Vla.

Vcl.

Cb.

mf

sfz

p

p

p

p

sfz

p

42

174

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

con sord.

p

mp

sfz

mp

(rhythm free)

mf solo

mp

mp

sfz

mp

suono reale

mp

Tid til at sø - ge og tid til at

Tid til at sø - ge og tid til at

Good friends we've had, good friend we've lost a - long the way. In the bright fu-ture you

www.johnfrandsen.eu

This musical score is for the song "Ev'ry-thing's gon-na be all right." It is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists and chorus. The score is divided into four measures, each with a different time signature: 2/4, 3/4, 6/8, and 4/4. The key signature is one sharp (F#). The vocal parts (Solo and Chorus) enter in the first measure and continue through the fourth. The instrumental parts provide a rhythmic and harmonic accompaniment. The percussion part includes a snare drum and a bass drum. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds include Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Percussion. The brass includes Trumpet, Trombone, and Percussion. The vocal parts are written for a male soloist and a male chorus. The lyrics are "Ev'ry-thing's gon-na be all right." repeated in each measure. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature that changes from 2/4 to 3/4 to 6/8 to 4/4. The vocal parts are written for a male soloist and a male chorus. The lyrics are "Ev'ry-thing's gon-na be all right." repeated in each measure. The instrumental parts provide a rhythmic and harmonic accompaniment. The percussion part includes a snare drum and a bass drum. The strings consist of Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds include Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Percussion. The brass includes Trumpet, Trombone, and Percussion.

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191 *Poco più mosso* ♩=72

Fl. *pp senza vibr.*

Ob.

Cl. *p dolce*

Fag.

Cor

Trp.

Tbn.

Perc. Tuned gong *p*

Arpa *pp*

Coro

Poco più mosso ♩=72

VI.I

VI.II

Vla. *con sord. pp*

Vcl. *con sord. pp*

Cb. *pizz pp*

197

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

pp (echo) *dolce*

Alt har sin stund.

p dolce

Alt har sin stund.

Tid til at

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

Tid til at gem - me og tid til at kas - te bort.

gem - me og tid til at kas - te bort.

con sord.

pp

con sord.

p

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

mp *espr.*

And the peo - ple bowed and prayed

mp *espr.*

And the peo - ple bowed and prayed

mf p

Tid

mf

til at flæen - ge

con sord.

pp

s

pp

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

VI.I

VI.II

Vla.

Vcl.

Cb.

to the ne-on god they made.

to the ne-on god they made.

p og tid *mf p* til at sy.

pp

Fl.

Ob.

Cl.

Fag.

Cor.
con sord.
pp

Trp.

Tbn.

Perc.

Arpa
mp

Coro

mp
Tid til at ti - e og tid til at ta - le.
pp (echo)
Tid til at - ti - e og tid til at ta - le.

VI.I

VI.II

Vla.

Vcl.

Cb.
pp
con sord.
arco
p

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Tub.bells

mf

Arpa

mf

Coro

And the sign flashed out its

And the sign flashed out its

poco f

its

poco f

its

VI.I

VI.II

Vla.

Vcl.

Cb.

233

Fl. *mf* *ord.*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor

Trp. *mf*

Tbn.

Perc.

Arpa

poco f *mf* *f*

war - ning: "The words of the pro-phets are writ-ten on the sub - way walls.

poco f *mf* *f*

war - ning: "The words of the pro-phets are writ-ten on the sub - way walls and ten-ne-ment

war - ning. "The words of the pro-phets are writ-ten on the sub - way walls and ten-ne-ment

war - ning. "The words of the pro-phets are writ-ten on the sub - way walls and ten-ne-ment

VI.I

VI.II

Vla.

Vcl. *pizz* *mf*

Cb. *pizz* *mf*

238

Fl. *pp senza vibr.*

Ob.

Cl.

Fag.

Cor

Trp. *p*

Tbn.

Perc. Tuned gong *pp*

Arpa *pp*

p (with much air on the voice) solo
And whis-pered

Coro
halls
halls
halls

VI.I

VI.II

Vla. *pp* 3

Vcl. *arco pp*

Cb. *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

in the sound of si - lence.

Coro

Vl.I

Vl.II

Vla.

Vcl.

Cb.

senza sord. $\sharp$

p

arco

senza sord.

p

p

p

249 *Quasi stesso tempo* ♩=72

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

mf

Alt har sin stund. Hver ting un -

mf

Alt har sin stund. Hver ting un -

Quasi stesso tempo ♩=72

Vl.I

senza sord.
sul pont.

mf

senza sord.
sul pont.

Vla.

mf

Vcl.

sfz p sfz p sfz

sim.

Cb.

sfz p sfz p sfz

sim.

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

der him - len har sin tid.

der him - len har sin tid.

senza sord.
sul pont.

Vl.I

Vl.II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

mf

Love, love, love. Love,

mf

Love, love, love. Love,

Tid til at el - ske og

Tid til at el - ske og

VI.I

VI.II

Vla.

Vcl.

Cb.

[illegible]

[illegible]

279

Fl. *poco f* *f*

Ob. *poco f* *f*

Cl. *poco f* *f*

Fag. *f*

Cor. *f*

Trp. *poco f*

Tbn. *f*

Perc.

Arpa

Coro

you need. *f* All we are say - ing

you need. *f* All we are say - ing

V.I. *f*

V.II. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

285

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

is: Give peace a chance.

is: Give peace a chance.

is: Give peace a chance.

is: give peace a chance.

VI.I

VI.II

Vla.

Vcl.

Cb.

mf

mf

mf

f

f

mf

sim.

sim.

291

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

V.I.

V.II

Vla.

Vcl.

Cb.

f p

f

f

ff

ff

ff

ff

mf

sfz

pizz

arco

ff

ff

ff

ff

ff

All we are say - ing is: Give peace a

All we are say - ing is: Give peace a

All we are say - ing is: Give peace a

All we are say - ing is: Give peace a

pizz

arco

ff

ff

ff

ff

ff

Allegro vivace ♩ = 72

296

Fl.

Ob.

Cl. *muta in cl. basso*

Fag.

Cor.

Trp.

Tbn.

f

f

f

p

Tomtoms

Perc.

f

Arpa

Coro

chance.

chance

chance.

chance

chance
Allegro vivace ♩ = 72

VI.I

VI.II

Vla.

Vcl.

Cb.

f

f

f

f

66

314

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

sin stund.

Coro

sin stund.

sin stund.

sin stund.

Alt

Alt

Alt

Alt

VI.I

VI.II

Vla.

Vcl.

Cb.

poco f

poco f

p *poco f*

f

f

f

f

323

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

har sin stund.

har sin stund.

har sin stund.

har sin stund.

Vl.I

Vl.II

Vla.

Vcl.

Cb.

tr

tr

f

f

ord.

f

332

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Coro

VI.I

VI.II

Vla.

Vcl.

Cb.

p *sfz* *f*

341

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

ff

ff

Coro

ff

ff

ff

This is the daw - ning of the age of A - qua - ri - us.

This is the daw - ning of the age of A - qua - ri - us.

This is the daw - ning of the age of A - qua - ri - us.

This is the daw - ning of the age of A - qua - ri - us.

f

f

f

Vl.I

Vl.II

Vla.

Vcl.

Cb.

350

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

V.I.

V.II

Vla.

Vcl.

Cb.

tr

ff

ff

ff

ff

fff

fff

fff

fff

A - QUA - RI - US

A - QUA - RI - US

A - QUA - RI - US

A - QUA - RI - US

tr

tr

tr

ff

ff

ff

ff

ff

72

368

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

VI.I

VI.II

Vla.

Vcl.

Cb.

p

Peace will guide the pla - nets.

p

Peace will guide the pla - nets.

p

Peace will guide the pla - nets.

377

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Love will steer the stars

Love will steer the stars

Love will steer the stars

Vl.I

Vl.II

Vla.

Vcl.

Cb.

p

p

p

386

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Har - mo - ny and un - der - stan - ding...

Har - mo - ny and un - der - stan - ding...

Har - mo - ny and un - der - stan - ding...

V.I.

V.II.

Vla.

Vcl.

Cb.

mf p

mf p

mf p

mf p

poco

poco

poco

395

Fl. *mf* *f*

Ob. *mf* *f*

Cl.

Fag. *f*

Cor.

Trp. *f*

Tbn. *f*

Perc.

Arpa *sfz* *f*

Coro

ff

This is the daw - ning of the age of A -

ff

This is the daw - ning of the age of A -

ff

This is the daw - ning of the age of A -

ff

This is the daw - ning of the age of A -

V.I. *mf* *f*

V.II. *mf* *f*

Vla. *mf* *f*

Vcl. *mf* *f*

Cb. *mf* *pizz* *arco* *f* *f*

[illegible]

78

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

VI.I

VI.II

Vla.

Vcl.

Cb.

mf

mf

sfz

Detailed description of the musical score: The score is for measures 1 through 9 of a piece. The key signature has one sharp (F#). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent in measures 1-4. In measures 5-8, the Cor Anglais and Trumpet play a melodic line starting on G4, moving to A4, B4, and C5. The Trombone is silent. The Percussion section is silent. The Harp has a single chord in measure 5 (F#4, A4, C5) and a single note in measure 9 (F#4). The Chorus section is silent. The Violin I and II sections play a rhythmic pattern of eighth notes. The Viola section plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass sections play a rhythmic pattern of eighth notes.

431

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

V.I.

V.II

Vla.

Vcl.

Cb.

solo
p

Let the sun shine. Let

pp

pp

pp

440

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

the sun shine in. Let sun - shine in.

VI.I

VI.II

Vla.

Vcl.

Cb.

Detailed description of the musical score: The score is for measures 440 to 447. Measures 440-443 are in 2/4 time, and measures 444-447 are in 5/8 time. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpa, Chorus (Coro), Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Chorus part has lyrics: 'the sun shine in. Let sun - shine in.' The score shows various musical notations including rests, notes, and accidentals.

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

solo
p

Let the sun shine. Let

Let the sun shine. Let

Coro

V.I.

V.II

Vla.

Vcl.

Cb.

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

the sun shine in. Let sun - shine in.

the sun shine in. Let sun - shine in.

VI.I

VI.II

Vla.

Vcl.

Cb.

[illegible]

476

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Coro

sun shine in. Let sun - shine in. *mf*

sun shine in. Let sun - shine in. *mf*

sun shine in. Let sun - shine in. *mf*

VI.I

VI.II

Vla.

Vcl.

Cb.

485

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Cor *mp*

Trp. *mp*

Tbn. *mf*

Perc. *Congas* *mf*

Arpa

Coro

tutti *mf*
Let the sun shine.

tutti *mf*
Let the sun shine.

tutti *mf*
Let the sun shine.

mf
Let the sun shine.

V.I. *mf*

V.II *mf*

Vla. *mf*

Vcl. *sfz*
(pizz)

Cb. *sfz*

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Coro

Let the sun shine in. Let sun - shine in

Let the sun shine in. Let sun - shine in

Let the sun shine in. Let sun - shine in

Let sun - shine in

VI.I

VI.II

Vla.

Vcl.

Cb.

sfz

sfz

sfz

sfz

503

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor *mf*

Trp. *mf*

Tbn.

Perc.

Arpa

Coro

Let the sun shine. Let the

Let the sun shine. Let the

Let the sun shine. Let the

Vl.I

Vl.II

Vla. *sfz*

Vcl. *mf* *arco*

Cb. *mf* *arco*

512

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

Let sun - shine in

VI.I

VI.II

Vla.

Vcl.

Cb.

mf

mf

poco f

mf

sfz

mf

arco

mf

arco

mf

FL.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

the sun shine. Let the sun shine in. Let

the sun shine. Let the sun shine in. Let

the sun shine. Let the sun shine in. Let

Let

Vl.I

Vl.II

Vla.

Vcl.

Cb.

mf

mf

sfz

sfz

sfz

92

548

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fag. *più f*

Cor. *più f*

Trp. *più f*

Tbn. *più f*

Perc. *più f*

Arpa *più f*

Coro

Let the sun shine. Let the

Let the sun shine. Let the

Let the sun shine. Let the

Let the sun shine. Let the

Vl.I *f*

Vl.II *f*

Vla. *sfz*

Vcl. *più f*

Cb. *più f*

94

566

Fl.

Ob.

Cl.

Fag.

Cor.

Trp.

Tbn.

Perc.

Arpa

Coro

the sun shine. Let the sun shine in. Let

the sun shine. Let the sun shine in. Let

the sun shine. Let the sun shine in. Let

Let

VI.I

VI.II

Vla.

Vcl.

Cb.

sfz

ff

96

97

593

Fl.

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc.

Arpa

Coro

Let the sun shine. Let the

Vl.I

Vl.II

Vla.

Vcl.

Cb.

mf

sfz

pizz

This musical score is for the piece "The Sun Shines in the Sky" by John Williams. It is a full orchestral score with a vocal soloist. The score is written for a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Percussion), a string section (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal soloist (Soprano). The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal soloist's part is written in a soprano register, with lyrics in English. The lyrics are: "sun shine in. Let sun - shine in". The score is marked with a tempo of "Allegretto" and a dynamic of "ff" (fortissimo). The score is written for a woodwind section and a vocal soloist. The woodwind section includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Percussion. The vocal soloist's part is written in a soprano register. The lyrics are: "sun shine in. Let sun - shine in". The score is marked with a tempo of "Allegretto" and a dynamic of "ff" (fortissimo).

610 *Andante sostenuto* ♩=63

Fl. *pp*

Ob.

Cl.

Fag.

Cor

Trp.

Tbn.

Perc. *Tuned gong* *pp*

Arpa *pp*

Coro

Andante sostenuto ♩=63

VI.I

VI.II

Vla. *arco con sord.* *pp* *3*

Vcl. *arco con sord.* *pp*

Cb. *pizz* *p*

This musical score is for the piece "Hver Ting En Gang" (Every Thing One Time) by Carl Nielsen. The score is written for a large orchestra and a vocal soloist. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trp.), Trombone (Tbn.), Percussion (Perc.), Arpa (Arpa), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The vocal soloist is represented by a single line with lyrics in Danish. The score is in 3/4 time and features a variety of musical notations, including dynamics (pp, p), articulation (accents), and phrasing (slurs). The lyrics are: "Alt har sin stund, hver ting en gang." (Everything has its time, every thing one time).

